# 2018 Music Theatre Wichita
# Children's Auditions

**MUSIC THEATRE WICHITA**

**Greetings!**

Thanks so much for coming to today's auditions.

Please fill out your audition form, <u>after looking carefully at the dates</u>.

There's a song we're asking everyone to learn, called "Under the Sea" from Disney's ***THE LITTLE MERMAID***. You'll find a copy of the words at the audition table as well as on our website www.MTWichita.org. We'll also teach a movement combination, which you'll perform for us in a group of about ten at a time. If you have an additional song you've prepared, let us know, and we may have time to hear that one, too. **(If you do have an additional song, please make sure it is under 60 seconds in length.)**

**Performers from all ethnic backgrounds are encouraged to audition for all roles.**

## DON'T SIGN UP FOR A SHOW IF YOU'LL BE OUT OF TOWN OR UNAVAILABLE!

Rehearsal and Performance Schedule - 2018

### Disney's FREAKY FRIDAY
     Rehearsals start Tues July 3; 8 Perf. Wed-Sun July 11-July 15 (2 shows on Thurs, Sat, & Sun).
There will be several kids involved in the show, and we are especially looking for one 9-12 year old boy to play the role of 10-year-old Fletcher, who delights in using puppets to annoy his 16-year-old sister Ellie. Actor must sing nicely and have a good sense of humor. Director is Wayne Bryan, Choreographer is Brian J. Marcum, and Thomas W. Douglas is Musical Director.

### PIPPIN
     Rehearsals start Thursday July 12; 7 Perf. Wed-Sun July 25-29 (2 shows on Sat & Sun).
The show requires one boy (age 9-12) to play Theo, a scrappy young peasant, who sings and moves well, and can handle comic dialogue. Dance or acrobatic skills will also be especially helpful. Same actor also plays young Prince Pippin in the prologue. Show will be staged by Al Blackstone and Wayne Bryan, with Thomas W. Douglas as Musical Director.

### Disney's THE LITTLE MERMAID
          Rehearsals start Tues July 31; 10 Perf. Wed-Sun August 8-18 (2 shows on Sat & Sun) and Fri-Sat August 17-18 (1 show on Friday & 2 shows on Saturday).
We will be using a good number of Teens and Kids as singing-dancing sea creatures, featured in "Under the Sea" and "Kiss the Girl." We also need one 9-12 year old pop-singing actor (could be girl or boy) to play Ariel's companion Flounder, who leads the song "She's in Love." Director-choreographer is Linda Goodrich, with Thomas W. Douglas as Musical Director.

### Kids' StarNight
          2018 will be the 2nd year for this unique performance, scheduled for **Saturday evening, June 23rd**, with location to be announced. Rehearsals will be scheduled in coordination with the MTWichita Festival Producer, and we are excited to keep expanding this fun showcase for the talented kids and teens with whom MTWichita so happily and proudly collaborates each summer.


**Teen and children Casting results should be posted on the website (MTWichita.org) by Monday February 12.**

## MUSIC THEATRE WICHITA
### 2018 Season

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( we will fill this in)

### Children's Audition Form

Name _____

Name of Parent(s)/Guardian _____

Address _____
           (Number & Street)                         (Apt. #)

_____
        (City)                          (Zip Code)

Phone Number(s)_____

Date of Birth_____ Email address _____

School & Current Grade _____

**After looking at schedule on other page, check any of these that apply.  You are...**

____ a child (5-12)  interested in FREAKY FRIDAY (Reh July 3-10; Perf July 11- 15)

____ a child (5-12)  interested in PIPPIN (Reh July 12-24; Perf July 25-29)

____ a child (5-12)  interested in THE LITTLE MERMAID (Reh July 31-Aug 7; Perf Aug 8-18)

____ a child (5-12)  interested in KIDS' STARNIGHT  (Reh TBA; Perf Sat. Eve. June 23)

Do you play an instrument? If so, what? _____

Are you a cheerleader or an acrobat? _____

Have you taken any dance lessons? _____

(Please tell us about your performing experience. You may write it on the back of this page, or you may attach a resume. No previous experience is required, but we'd like to know.

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# "Under the Sea"

Under the sea,
Under the sea,
Darling it's better, down where it's wetter
Take it from me!

Up on the shore they work all day
Out in the sun they slave away

While we devotin'
Full time to floatin'
Under the sea!