

# Big Top Medley

arr. Emily Sternfeld-Dunn

$\text{♩} = 100$

Piano

Measures 1-4 of the piano score. The music is in C major, 4/4 time. The right hand features a melody of quarter notes, with a slur over the final two measures. The left hand plays a bass line of quarter notes. Dynamics include a forte (*f*) marking at the beginning.

Pno.

Measures 5-8 of the piano score. The key signature changes to D major. The right hand continues the melody with a slur over measures 7-8. The left hand plays a bass line of quarter notes. Dynamics include a forte (*f*) marking at the beginning.

Pno.

Measures 9-12 of the piano score. The key signature changes to D major. The right hand continues the melody with a slur over measures 10-12. The left hand plays a bass line of quarter notes. Dynamics include a forte (*f*) marking at the beginning.

13 **A**  $\text{♩} = 80$

Tr. *f* Whoa stomp

Bar. *f* Whoa stomp

Pno.

Measures 13-16 of the piano score. The key signature is D major, 4/4 time. The tempo is marked  $\text{♩} = 80$ . The section is labeled 'A'. The piano part is mostly rests. The trumpet and baritone parts have lyrics 'Whoa' and 'stomp' with corresponding notes and rests. Dynamics include a forte (*f*) marking at the beginning.

2

15

Tr.

Whoa

Whoa

Bar.

Whoa

Whoa

Pno.

Play 3 times

*mf*

19

Tr.

Whoa

Whoa

Bar.

Whoa

Whoa

Pno.

**B**

**B**

*f*

*mf*

It's ev-'ry-thing you ev-er want

23

Tr.

Bar.

It's ev-'ry-thing you ev - er need

And it's here, right in front of you

Pno.

25 3

Tr.

Bar.

Pno.

27

Tr.

Bar.

Pno.

29

Tr.

Bar.

Pno.

31

Tr.

Bar.

Pno.

33

Tr. **D**

Bar.

Pno.

35

Tr. down And the sun\_ can't stop\_ us\_ now\_ Watch-in' it come\_ true It's tak-in' o -

Bar. down And the sun\_ can't stop\_ us\_ now Watch-in' it come true It's tak-in' o -

Pno.

37

Tr. ver you This is the great - est show!\_ This is the great - est show!

Bar. ver you This is the great - est show!\_ This is the great est show!

Pno.

**E**

39

Tr. Oh! This is the great est show!\_ Oh! This is the great - est show!

Bar. Oh! This is the great - est show!\_ Oh! This is the great - est show!

Pno.

41 *mf*

Tr. Oh! This is the great-est show!— This is the great-est show!—

Bar. Oh! This is the great-est show!— This is the great est show!—

Pno. *mf*

44 **F** ♩=120

Tr. Come a - live, — come a - live — Go and light — your light Let it burn

Bar. Come a - live, — come a - live — Go and light — your light Let it burn

Pno. **F** ♩=120

48

Tr. — so bright Reach-in' up — to the sky, — and it's o - pen wide you're e - lec

Bar. — so bright Reach-in' up — to the sky, — and it's o - pen wide You're e - lec

Pno.

52 **G**

Tr. *f*  
- tri - fied And the world be comes a fan - ta - sy, and you're more

Bar. *f*  
- tri - fied And the world be comes a fan - ta - sy, and you're more

Pno. *f*

54

Tr. *f*  
- than you could ev - er be 'cause you're dream - in' with your eyes wide o -

Bar. *f*  
- than you could ev - er be 'cause you're dream - in' with your eyes wide o -

Pno. *f*

56

Tr. *f*  
- pen And we know we can't go back a - gain to the world

Bar. *f*  
- pen And we know we can't go back a - gain to the world

Pno. *f*

58

Tr.

Bar.

Pno.

60

Tr.

Bar.

Pno.

**H**

62

Tr.

Bar.

Pno.



64 **I**

Tr. - pen And we know\_\_ we can't go back a-gain to the world

Bar. - pen And we know\_\_ we can't go back a-gain to the world

Pno.

66

Tr. — that we were liv - in' in, 'cause we're dream - in' with our eyes\_\_ wide o -

Bar. — that we were liv - in' in 'cause we're dream - in' with our eyes\_\_ wide o -

Pno.

68

Tr. - pen 'Cause we're dream - in' with our eyes\_\_ wide o -

Bar. - pen 'Cause we're dream - in' with our eyes\_\_ wide o -

Pno.

70 **J**  $\text{♩} = 60$

Tr. - pen So come a-live!\_\_

Bar. pen So, come a-live!\_\_

Pno. *mp*

75

Pno.

82 **K** *mf*

Tr. Hand in my\_ hand\_\_ and we prom-ise to\_\_

Bar.

Pno. **K**

L

89

Tr. nev-er let go We're walk-in' a tight - rope

Bar. *mf* We're walk-in' a tight - rope High in the\_ sky, we can see

Pno.

M

96

Tr. We're walk-in' a tight - rope Nev-er

Bar. the whole world down be-low We're walk-in' a tight - rope Nev-er

Pno.

M

104

Tr. sure, nev-er know how far we could fall, but it's all an ad -

Bar. sure, nev-er know how far we could fall, but it's all an ad -

Pno.

111 N

Tr. ven - ture that comes with a breath-tak-in' view, walk-in' a tight - rope

Bar. ven-ture that comes with a breath-tak-in' view, walk-in' a tight - rope

Pno.

118

Tr. with you oo, oo, oo, oo,

Bar. with you oo, oo, oo, oo,

Pno.

127 O

Tr. with you, oo, oo, oo, oo, with you

Bar. with you oo, oo, oo, oo, with you

Pno.

O

135

Tr. *with you*

Bar. *with you*

Pno.

141

Tr. *f* oo *mp* **P** With you,

Bar. *f* oo *mp* With you

Pno. *f* *mp*

147

Tr. oo

Bar. oo

Pno. *mf* **Q** ♩=90

153 *mf*

Tr. *mf* Oh Oh Oh

Bar. *mf* Oh Oh

Pno.

157 **R** *f*

Tr. Oh Oh, oh, oh, oh I won't let them break me down to dust

Bar. Oh Oh, oh, oh, oh **R** I won't let them break me down to dust

Pno. *mf*

161

Tr. I know that there's a place for us, for we are glo-ri - ous When the

Bar. I know that there's a place for us, for we are glo-ri - ous When the

Pno.

164

Tr. sharp-est words wan-na cut me down I'm gon-na

Bar. sharp-est words wan-na cut me down I'm gon-na

Pno.

166 **S**

Tr. senda flood, gon-na drown 'em out I am brave, I am bruised I am who

Bar. senda flood, gon-na drown 'em out I am brave, I am bruised I am who

Pno. **S**

169

Tr. I'm meant to be This is me Look out, 'cause here I come; and I'm march

Bar. I'm meant to be This is me Look out, 'cause here I come; and I'm march

Pno.

T

172

Tr. *- in' on\_\_ to the beat\_ I drum\_\_\_\_\_ I'm not scared to be seen I make no*

Bar. *- in' on\_\_ to the beat\_ I drum\_\_\_\_\_ I'm not scared to be seen I make no*

Pno.

T

175

Tr. *\_\_ a-pol-o-gies This is me Oh\_\_\_\_\_ Oh\_\_\_\_\_ Oh\_\_\_\_\_*

Bar. *\_\_ a pol-o-gies This is me Oh\_\_\_\_\_ Oh\_\_\_\_\_ Oh\_\_\_\_\_*

Pno.



179

Solo

Tr.

Bar.

Pno.

Oh, oh, oh, oh This is me Oh

Oh, oh, oh, oh This is me Oh

And I

183

Solo

Tr.

Bar.

Pno.

know that I de-serve your love There's noth-ing I'm not wor - thy of

Oh Oh Oh

Oh Oh, Oh,

V

186

Solo

Tr.

Bar.

Pno.

oh, oh, oh, oh When the sharp-est words wan-na cut me down

oh, oh, oh, oh When the sharp-est words wan-na cut me down

mp

mp

mp

V

189

Tr.

Bar.

Pno.

I'm gon-na senda flood, gon-na drown 'em out This is brave,

I'm gon-na senda flood, gon-na drown 'em out This is brave,

192

Tr. *This is bruised This is who I'm meant to be This is me*

Bar. *This is bruised This is who I'm meant to be This is me*

Pno. *mf*

195 **W** *f*

Tr. *Whoa*

Bar. *Whoa*

Pno. **W**

198

Tr. *This is the great - est show! This is the great - est show!*

Bar. *This is the great - est show! This is the great est show!*

Pno. *f*

200

Tr. — Oh! This is the great est show! — Oh! This is the great - est show!

Bar. — Oh! This is the great - est show! — Oh! This is the great - est show!

Pno.

202

Tr. — Oh! This is the great-est show! — Oh! This is the great-est show! —

Bar. — Oh! This is the great-est show! — Oh! This is the great-est show! —

Pno.