

THE HUNCHBACK OF NOTRE DAME

Quasimodo
Frollo

- 1 -

FROLLO

(offstage)

Quasimodo...?

(enters carrying a basket with breakfast for QUASIMODO)

Good morning, Quasimodo.

QUASIMODO

Morning, master...

(NOTE: When QUASIMODO speaks to humans – as opposed to expressing his inner thoughts to the gargoyles and bells – he speaks haltingly and with much effort.)

FROLLO

Were you talking to someone?

QUASIMODO

N-no. Just my – friends.

FROLLO

Ah. Your friends. And what are your friends made of?

QUASIMODO

Stone.

FROLLO

And can stones talk back?

QUASIMODO

N-no...

FROLLO

That's right. What kind of a conversation is that? It takes two people to communicate, my boy.

(looks at QUASIMODO with a mix of disdain and affection)

THE HUNCHBACK OF NOTRE DAME

Quasimodo
Frollo

And who is that other person for you?

- 2 -

QUASIMODO

You, master.

FROLLO

Right again.

(pulls a piece of bread from the basket and offers it to QUASIMODO)

Corpus Christi.

QUASIMODO

Amen.

FROLLO

(offers QUASIMODO wine from a small goblet)

Sanguis Christi.

QUASIMODO

Amen.

FROLLO

In nomine Patris et Filii et Spiritus Sancti.

(reaching into the basket)

I've brought you a special treat this morning. Strawberry?

(FROLLO holds one out. QUASIMODO goes to grab it.)

Ah, ah, ah. Self-control, Quasimodo. It's important to master the art.

(QUASIMODO carefully takes the strawberry from FROLLO.)

And of manners, too.

QUASIMODO

Th-thank you, master.

THE HUNCHBACK OF NOTRE DAME

(QUASIMODO devours the strawberry.)

- 3 -

FROLLO

Shall we tell today's story?

QUASIMODO

(eagerly)

Yes, yes!

FROLLO

Stories from our home's beautiful statues. And we were up to...

QUASIMODO

Flight into Egypt!

FROLLO

That's right. And what do you remember about that story?

QUASIMODO

J-J-Joseph fled to Egypt –

FROLLO

With his wife Mary and ...?

QUASIMODO

B-baby J-Jesus...

FROLLO

Yes, and who hid them? Who protected them?

QUASIMODO

Saint Aphro – Aphro –

FROLLO

Aphrodisius. Saint Aphrodisius – as I have hidden and protected you.

THE HUNCHBACK OF NOTRE DAME

FROLLO

So, a gypsy dares to enter this holy place.

- 1 -

ESMERELDA

Why not?

FROLLO

Because your kind aren't allowed in here.

ESMERELDA

Why do you hate us so much? What did we ever do to you?

FROLLO

More than you know. What are you doing here?

ESMERELDA

I came here to find that boy. It was my fault he got up on the stage in the first place.

FROLLO

That boy isn't your concern. He is my charge. God loves even a monster.

ESMERELDA

He's no less human than the rest of us.

FROLLO

Some of us are less human than others. In the moral sense.

ESMERELDA

Do you mean me?

FROLLO

You dance in public without shame or modesty.

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Frollo

ESMERELDA

I dance because I enjoy it. Others enjoy it, too, and give me money.

- 2 -

FROLLO

As they would a woman of ill repute! Do you also deny possessing black magic?

ESMERELDA

If I had the power of magic, why wouldn't I use it to help myself and my people?

FROLLO

(stares at ESMERELDA, mesmerized)

You are clever. You twist the truth just as you twist your body in dance.

ESMERELDA

(looks at FROLLO, softening her tone)

Your Grace... there must be some charity inside you. If you've helped that boy, then surely you can extend that kindness to others almost as unfortunate? How you would wish others to treat you, could you not treat them?

FROLLO

(struck)

Our Lord Jesus himself said something very similar.

(gestures)

You see Him on the cross there gazing down at us?

PIANO/CONDUCTOR

Frollo
Priests (Male Ens.)
Choir

"The Hunchback of Notre Dame"
#15

Music: Alan Menken
Lyrics: Stephen Schwartz

Hellfire

CUE: *Segue as one from No. 14 "Heaven's Light"*

Calmato

CHOIR MEN, PRIESTS:

1 *p* *T:*
Con-fi-te-or de-o om-ni-po-ten-ti. Be-a-tae Ma-ri-ae sem-per vir-gi-ni

mf (+ *Vla*) *mf* (*Ky 2*)

(*Tbn, Cello, Ky2*) (*Cello, Ky2*)

Poco più mosso

5 Be-a-to Mi-cha-e-li arch-an-ge-lo. Sanc-tis a-pos-to-lis om-ni-bus sanc

(*Clar*) *p* - very little vib.

Harp (sample) *mp* *rit.*

(+ *Bs Cl*)

9 Andante con moto

FROLLO: *mp*

(CHOIR MEN, PRIESTS)

Be - a - ta — Ma - ri - a, — you know I am a right-eous man.

tis.

(Ky 2, Hn, Euph, Bs Clar)

Yamaha Grand (Logic, SLAVE NOTES) over (D5/C#5)
Steinway Grand (Ivory)
(+ Vla, Cello)

mp - sostenuto

13

Of my vir-tue, I am just-ly proud. Be - a - ta — Ma - ri - a, — you know I'm so much pur-er than the

Et ti-bi Pa-ter..

(Flg1 2, Hn, Euph, Ky 2)

17

com-mon, vul-gar, weak, li-cen-tious crowd. Then tell me, Ma-ri-a,— why I see her dancing there,

Qui - a pec-ca-vi ni-mis

(Oboe) *mf* (Stgs, Clar) *mf*

(w/ Brass) *mf* (+ Timp) (w/ Cello)

21

why her smol-d'ring eyes still scorch my soul. I feel her,— I see her,— the

Co-gi - ta-ti - o - ne

(+ Oboe) *mp* *f*

24

sun caught in her ra-ven hair is blaz-ing in me out of all con - trol.

mf

Ver - bo et o - pe - re

(Clar) (+ Ob,Cello) (+ Sigs,Picc)

mp *f*

poco rall.

27

A tempo
(FROLLO)

Like fi - re, hell - fi - re, this fi - re in my skin.

f

(Flg,Euph) *mf*

tr *tr* *tr*

re-attack *re-attack*

tr *tr*

mf (slaves on trilled notes) *RH off*

(+ Timp)

31

This burn - ing de - si - re is turn - ing me to

tr *tr* *tr* *(Stgs)*

(Hn, Euph)

8va *tr* *tr* *(w/ Rds) tr* *(+ Hn, Euph) loco*

mf *(slaves on trilled notes)* *poco rall.*

35 **Poco più mosso**
(FROLLO)

sin. It's not my fault. I'm not to

(CHOIR MEN, PRIESTS)

mf Me - a cul - pa,

(Stgs, Hn) *(+ Rds)* *mf* *(Ob, Cl)*

f **Steinway Grand (Ivory)** *(Hn, Cello)* *(Cello)* *(+ Hn)*

f *mp*

38

blame. It is the Gyp - sy girl, the witch who sent this flame. It's not my

Me - a cul - pa, me - a ma - xi - ma cul - pa.

(Cello) (+ Hn) (Oboe) (Stgs) (Tpts, Cello) (w/ Ob, Cl) (Rds)

mp *mf*

41

fault if in God's plan he madethe dev-il so much strong-er than a man. Pro-

Me-a cul - pa, me-a cul - pa, me-a max - i - ma cul - pa.

(Ob, Cl) (+ Picc) (w/ Stgs) (+ Hn) (+ Tpt2) (+ Tpt1)

f *rall.* (+ Tbn) (+ Timp)

45 Poco maestoso (FROLLO)

Musical staff with lyrics: tect me, Ma-ri-a, don't let this si-ren cast her spell. Don't let her fi-re sear my flesh and bone. De-

Soprano vocal line with lyrics: Ah Ah

Alto vocal line with lyrics: Ah Ah

Tenor/Bass vocal line with lyrics: Ah Ah

Instrumental staff with dynamics: mf, (+ Stgs), (Tpt 1), (Tpt 2)

Piano accompaniment staff with dynamics: f, mf, (+ Rd trills, Stg trem)

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Piano accompaniment staff with dynamics: f, mf, (+ Rd trills, Stg trem)

Instrumental staff with dynamics: f, mf, (+ Rd trills, Stg trem)

Musical staff with lyrics: stroy Es - me-ral-da and let her taste the fires of hell, or else let her be mine and mine a - lone.

Soprano vocal line with lyrics: Ah Ah

Alto vocal line with lyrics: Ah Ah

Tenor/Bass vocal line with lyrics: Ah Ah

Instrumental staff with dynamics: mf, (Rds), (Hn), (Stgs), (+ Rds)

Piano accompaniment staff with dynamics: ff, mp, ff

Instrumental staff with dynamics: mf, (Rds), (Hn), (Stgs), (+ Rds)

Piano accompaniment staff with dynamics: ff, mp, ff

Instrumental staff with dynamics: mf, (Rds), (Hn), (Stgs), (+ Rds)

Piano accompaniment staff with dynamics: ff, mp, ff

Instrumental staff with dynamics: mf, (Rds), (Hn), (Stgs), (+ Rds)

Piano accompaniment staff with dynamics: ff, mp, ff, rall.

Instrumental staff with dynamics: mf, (Rds), (Hn), (Stgs), (+ Rds)

53 A tempo

Hell - fi - re, dark fi - re. Now Gyp - sy, it's your turn.

(S/A) *mf*
Ah

mf
Ah

T1:
T2:
B:
Hell - fi - re, dark fi - re.

T:
B:
Ah

(Rds) *tr* *mf* *f* (+ Brass Sob)

(w/ Stgs) *mf* (+ Hn, Tpt 1)

(Cello, Timp)

57

Choose me or your py - re. Be mine or you will

f Choose me or your py - re. Ah

f Choose me or your py - re. Ah

mf tr tr tr

(+ Brass)

poco rall.

A tempo, driving forward

61

burn. God have mer - cy on her.

Ah *mf* ALTOS: Ky - ri - e e - lei - son.

Ah *mf* BASS: Ky - ri - e e - lei - son.

ff (*p.v.*)

ff (*Stgs, Ob, Cl*) (+ *Hr, Tbn*)

mf (*w/ Cello*)

65

God have mer - cy on me.

(ALTOS) *f* S: Ky - ri - e e - lei - son. A: Ky - ri - e e -

f T: Ky - ri - e e - lei - son. B: Ky - ri - e e -

69 (FROLLO)
 But she will be mine or she will

(ALL WOMEN)
 lei - son. Ah

(ALL MEN)
 lei - son. Ah

mf T1:
 T2/B1:
 Ah

f B2:
 Ah

(Brass, Sigs)
 (Tpts)
mf

(Rds, Ky2)
f *rall.*

(+ Hr, Tbn)

73 A tempo

The musical score consists of five staves. The top staff is a vocal line with a melodic line and lyrics "burn!". The second and third staves are vocal lines for two sopranos, with lyrics "Ah" and a "2 sops only" annotation. The fourth staff is a piano accompaniment with trills and a "ff" dynamic. The fifth staff is a piano accompaniment with chords and a "molto rall." marking. The score includes various performance instructions such as "ff", "p", "tr", and "molto rall.". There are also performance cues like "(w/ Brass)", "(+ Stgs)", and "(w/ Tbn, Ky2, Timp, Vla, Cello)".

[SLOW SEGUE]