

LINK/TRACY
[JAIL SCENE]

(TRACY'S jail cell. Late at night. LINK slips in stealthily.)

LINK

Tracy? Tracy? Where are you? It's me. Link Larkin. From the show.

TRACY

Link! Over here!

LINK

Shhh! The guard's asleep. Oh, Tracy, seeing you dragged off to jail brought me back to my senses. I couldn't eat, I couldn't sing. I couldn't even concentrate.

TRACY

You couldn't eat?

LINK

No. So I told Mrs. Von Tussle I was through with the Miss Hairspray broadcast. She didn't care. Because it's Amber the talents scouts are coming to see, not me. I feel like such an idiot.

TRACY

That makes two of us.

LINK

(suddenly romantic)

I know a palooka like me isn't worthy of a ground breaking extremist like you, but...

(HE produces HIS ring)

...would you consider wearing my ring?

TRACY

Would I? Would I? It's beautiful.

TRACY (cont'd)

(SHE puts on the ring)

I have a good life: great parents, my own room, three sweaters, stacks of 45s. But you know what I've been missing, Link?

LINK

I think I do.

(THEY try to kiss)

They can keep us from kissing, but they can't stop us from singing.

It Takes Two TWO

LINK SIDES Handplay

17 18

Lan - ce - lot had Guin-e-vere Mis - ses Clause had Old Saint Nick —

Hoot Hoot Hoot Hoot ow - oot Hoot Hoot Ooh —

Vln

Tpt, Tenors, Tbn

D A7

19 20

Ro - me - o had Ju-li-et and Liz she — has her Dick. — They

Hoot Hoot Hoot Hoot Ow - oot Hoot Hoo Hoo Hoo —

D A7

LINK SIDES

21

22

say it takes two to Tan-go well that Tan-go's chi-ld's play so

Hoot Hoot Hoot Hoot Ow - oot Ah-woo Ah Woo

D A F#m

23

24

take me to the dance floor and we'll twist the night a-way

Ah Ahh

mp *mf*

B7 Esus4/C# Dm6 B7/D# E F#m7 G°7 E7/G#

25 26

Just like Fran-kie Av - a - lon — has his fav - 'rite mouse-ke - teer —

Ooh Ooh Wah - oo - wah

Strs, Kbd 2

mp

Chimes, Tenors, Tbn 8vb

A C#+

27 28

I dream of a lov - er Babe to say the things I — long to hear —

Ooh Ooh Wah Wah

D B7

LINK SIDES

Tracy Spry

Kbd. 1/Conductor

7. IT TAKES TWO

29 30 31

so come clos-er ba - by Oh and whis-per in— my ear— Tell me

TRACY:
Yeah—

Ooh— Ooh— Ahh

A C# F#m Dm

+Timp

Detailed description: This is a musical score for a piano and conductor. It features five staves. The top staff is the vocal line with lyrics: "so come clos-er ba - by Oh and whis-per in— my ear— Tell me". The second staff is a vocal line for Tracy, with the lyrics "Yeah—". The third staff contains vocalizations: "Ooh—", "Ooh—", and "Ahh". The fourth staff is a piano accompaniment line with triplets and slurs. The fifth staff is a piano accompaniment line with chords: A, C#, F#m, and Dm. The score includes measure numbers 29, 30, and 31. There is a "+Timp" marking at the end of the piano part.



LINK SIDES

Harp, etc.

Kbd. 1/Conductor

8. IT TAKES TWO

32 33

you're my girl and I'm your boy — that you're my pride and I'm your joy — That

- I'm your girl, You're my boy I'm your pride, you're my joy.

You're my girl, I'm your boy You're my pride, I'm your joy

Strs, Kbd 2

mf

Tpt, Tenors, Tbn

A D +Kbd 3 lite fill A D +Kbd 3 lite fill

34 35

I'm the sand and you're the tide — I'll be the groom if you'll be my bride. — It takes

I'm the sand, you're the tide. Be the groom, I'll be your bride

I'm the sand, you're the tide Be the groom Be my bride

mf

A D +Kbd 3 lite fill A D +Kbd 3 lite fill

Kbd. I/Conductor

9. IT TAKES TWO

36 *Rit.* 37 38

two - ba - by It takes two It takes two - ba - by

It takes two It takes two

It takes two It takes two Ahh,

A E A F#m B7

39 *A tempo* *Rit.* 40 41 42

It takes two

It takes two

Ahh Two, Ooh

(Conduct) Tenor solo

E A Dm A