

ADAM MEETS MILLY -1-

Outside, the back of the restaurant. MILLY cuts and splits firewood.
ADAM comes round, looking for her.

ADAM

(without preamble)

My name's Adam Pontipee.

MILLY

(trying to be casual)

Is it? That's an odd name, I must say, Mr. Pontipee.

ADAM

Adam.

MILLY

Adam.

ADAM

Your pa sure works you hard.

MILLY

Oh, Mr. Sander isn't my father. Both my parents passed back out on the trail. We got a late start and got caught in the winter storms... I moved into town some months back.

ADAM

All alone?

MILLY

I can take care of myself.

ADAM

I can see that ... Milly, set a minute.

MILLY

(Gathering up a pile of cut logs)

I gotta do this first.

ADAM

Now you listen to me. Set!

(MILLY instantly sits, holding a stack of logs)

I got a farm. A good farm. There's a house on it. There's timber land and high grazing meadows. There's sheep and milk cows and fifty acres of wheat. Only thing it ain't got... it ain't got a woman. How about it?

MILLY

How about what?

ADAM

How about marrying me?

(MILLY drops the logs)

Milly? Did you hear me?

MILLY

Sure I did. I don't know anything about you. How you live 'n things.

ADAM

I know it's short notice ... It would've been fittin' to meet on a Sunday leaving church. Six months later I'd have asked could I walk you home. Then for the next two or three years I would've set in your front parlor every Wednesday night. And finally I would have asked your pa could I marry ya. Least that's the way my maw would have wanted me to do it. But here there ain't time. I got to be back tonight to tend to my stock. It'll be another five months before I get down here again after the harvest. Are you going to keep a fella waiting all that time just for a little Eastern fol-de-rol?

MILLY looks up at him for a minute, then makes up her mind:

MILLY

Well, I'd have to finish my chores first.

ADAM

I knew the minute I laid eyes on you, you wuz the gal for me
Eeeeehhhhhaaaawww!

ADAM picks up his hat and starts to leave.

MILLY

How far is it up to the farm?

ADAM

'bout twelve miles.

MILLY

Most people'd think that would be pretty lonely. But I can stand some loneliness after this restaurant.

ADAM

Yeah.

MILLY

Always when I hear those rowdy men yelling for their dinner. I think how wonderful it would be to have just one man to cook and care for.

ADAM

(sheepishly, agreeing)

Yeaaaaaaaahhhh ... My wagon's down in the grove. I'll rustle up the preacher and get us a ring. I'll get me a shave—and a bath! I'll see you in 10 minutes.

Exterior: The Pontipee house and yard

Laughing, the BROTHERS (followed by a very pleased ADAM) carry on the kicking and screaming BRIDES. As MILLY enters from the house, the BRIDES run to her.

MILLY

(Horried)

What have you done? You take these poor girls back at once! At once, do you hear?

ADAM

(Cheerfully) We cain't There was an avalanche.
I guess they'll just have to wait 'til the spring thaw.

MILLY

This was your idea, wasn't it?

ADAM

(Unabashed)

No, I'd say it was more yours. It all come out of your book about them Sobbin' Women.

MILLY

(Fiercely turning on the BROTHERS)

What kind of men are you? A bunch of wild animals?

ADAM

No, they're just bullpups in love, is all.

MILLY

This house is for the girls! You boys are not gonna set one foot in that house while they're here! You're gonna roost in the barn with the rest of the animals. Now, get out, all of you! I'm ashamed of you!

The BROTHERS back away, but don't exit into the barn. During the following, the BRIDES gather inside the door to the house, watching.

ADAM

Now Milly

MILLY

You too!

ADAM

Everything's gonna turn out jest fine. Me and boys'll get the preacher up here somehow.

MILLY

Do you reckon those girls would marry them now?

ADAM

Aren't you the one that wanted them all married with wives of their own?

MILLY

Sure I did. Wives they married. Not stole.

ADAM

We didn't steal anything Milly.

MILLY

I made it too easy for you Adam. You had such a way with words. I should've seen who you are. It was there plain as day.

ADAM

(interrupting)

Now hold on Milly, before you go sayin' something you're gonna be

MILLY

I ain't begun to say what's on my mind.

ADAM

You've said enough.

MILLY

How could you have done this without talkin' to me first?

ADAM

(Very aware that this scene is playing out in front of his brothers.)

Dad blame it. You come in here, bossin' my brothers around, tellin' 'em how to dress, how to eat, how to think, how to talk, makin' sissies out of 'em! Pretty soon they won't be able to go to the outhouse without you showin' 'em how!

MILLY

I've only been showing the boys how things are done. What's wrong with that? Besides, they don't seem to mind Adam.

ADAM

Anybody can teach a dog to sit. That don't mean it's that dog's nature.

#3 - Wonderful Day (MILLY)

Musical score for measures 1-4. The score is in G major and 4/4 time. It features three staves: a vocal line (treble clef) with rests, a piano accompaniment (treble clef) with chords, and a cello/bass line (bass clef) with a long note. The piano part includes the following annotations: "dreamed" Harp, Celeste, "wake up", and "marryin's for life!".

MILLY:

Musical score for measures 5-8. The vocal line (treble clef) contains the lyrics: "Could have mar-ried long a-go. I said 'no' when fel-lers came pro-po-sin'." The piano accompaniment (treble clef) includes the annotation "WW/Gr". The cello/bass line (bass clef) includes the annotation "+Vc".

Musical score for measures 9-12. The vocal line (treble clef) contains the lyrics: "Ban-kers, teach-ers, preach-ers, too were a-mong the men I could have cho-sen." The piano accompaniment (treble clef) includes the annotation "+Vc". The cello/bass line (bass clef) includes the annotation "+Vc".

3: *Wonderful Day*

26 27 28 29 30 31

straight my way, won - der-ful, won - der-ful day.

F/Ob
Hr/Sr

32 33 34 35 36 37

He saw some - one touch me and he tossed him out like a

F/Ob
Cls/Sr Hr
Celeste/Hp
Hp
Low Str/Bs (pizz)
Celeste (+Hp)

38 39 40 41 42 43

bale of hay, Won - der-ful, won - der-ful day.

F/Ob
Hr/Sr

44 +*Vln* 45 46 47 48

Can't wait till I'm with him in our cab in

hp

Celeste

Vc

bs (pizz.)

49 50 51 52 slight *rall...* 53

just for two. Shel tered and se

Fl

F/Ob

Celeste

Celeste Tacet

54 55 56 57 58 59

clud ed on ly trees near us, no one hear in' us.

Sr

A tempo

Musical score for measures 60-65. The vocal line (treble clef) contains the lyrics: "And so you'll for-give me if I sim-ply". The piano accompaniment includes parts for Flute/Oboe (Fl/Obo) and Harp (Hp). The piano part features a triplet of eighth notes in the right hand at measure 60 and a series of chords in the left hand. The Flute/Oboe part has a melodic line with slurs. The Harp part has a rhythmic accompaniment.

Musical score for measures 66-70. The vocal line (treble clef) contains the lyrics: "throw out my chest and say: Won-der-ful, won-der-ful". The piano accompaniment includes parts for Flute/Oboe (Fl/Obo) and Harp (Hp). The piano part features chords in the right hand and a melodic line in the left hand. The Flute/Oboe part has a melodic line with slurs and accents. The Harp part has a rhythmic accompaniment.

3: *Wonderful Day*

Very Slowly - in 3

194 195 196 MILLY: 197 198 199

day: Beau - ti - ful, glo - ri - ous, heav - en - ly mar - vel - ous,

Detailed description: This block contains the vocal line for measures 194 to 199. Measure 194 has the word "day:". Measures 196-199 contain the lyrics "Beau - ti - ful, glo - ri - ous, heav - en - ly mar - vel - ous,". The music is in 3/4 time and features a melodic line with some grace notes and a fermata over the final note of measure 199. A double bar line with repeat dots is at the end of measure 199.

ppp

Celeste. Dictated

Detailed description: This block contains the piano accompaniment for measures 194 to 199. It features a celeste effect in the right hand and a simple harmonic accompaniment in the left hand. The dynamics are marked *ppp* and *Dictated*. The piece concludes with a fermata over the final chord in measure 199.

Tempo

200 201 202 203 204 205

Won - der - ful. Won - der - ful. Won - der - ful.

Detailed description: This block contains the vocal line for measures 200 to 205. Each measure contains the word "Won - der - ful." with a fermata over the final note. The tempo is marked as "Tempo".

cresc. e accel. a poco a poco

p *mf*

Detailed description: This block contains the piano accompaniment for measures 200 to 205. The right hand features a sustained chord with a melodic line, while the left hand plays a simple bass line. The dynamics are marked *p* and *mf*. The tempo and dynamics increase as indicated by the instruction "cresc. e accel. a poco a poco".

206 207 208 209 210 211

Won - der - ful. won - der - ful Won - der - ful

8^{va}

f

Temp Roll

212 213 214 215 216 217 218

day!

f

Crescendo