

MOTORMOUTH SIDES -1-

MOTORMOUTH
[RECORD SHOP]

MOTORMOUTH

Lord have pity, it's a crazy city.

(sound of a door slamming; SEAWEED enters with PENNY)

Who's at the backdoor? Seaweed. And...Penny, is it?

PENNY

Yes, ma'am.

SEAWEED

Is it okay I brought her home? I had to get her away from her nasty mama.

PENNY

I hope you don't mind?

MOTORMOUTH

I never mind love. It's a gift from above. But not everyone remembers that. So you two better brace yourselves for a whole lot of ugly comin' at you from a never ending parade of stupid.

LINK

(entering with TRACY)

Hey, Miz Motormouth. We broke Tracy out of jail.

SEAWEED

Now what?

MOTORMOUTH

Well, we all gotta get busy. Only twenty-four hours 'til Miss Hairspray. And we may never get another chance like this — National TV. I'm gonna call Corny & the guards and have them meet us there.

TRACY

No, I've got to turn myself in and go back to jail. Someone could get shot

MOTORMOUTH SIDES - 2 -

LORRAINE

That's right, and we've already aced a riot squad one time for backing up the white girl. Don't mind sittin' this round out.

MOTORMOUTH

Hold it! Nobody ever said this was gonna be easy. If something's worth having, it's worth fighting for. Children, you were not the first to try and you won't be the last, but I am here to tell you that I'm gonna keep lining up until someday somebody breaks through.

And I've been looking at that door a lot longer than you.

TRACY

What door?

MOTORMOUTH

The front door.

MOTORMOUTH SIDES

Hairspray

19

Keyboard 1/Conductor

I KNOW WHERE I'VE BEEN

(5/23/02 in G)

Music by Marc Shaiman
Orch. by Harold Wheeler

CUE: "...you won't be the last."

♩ = 60

Slow 12/8 feel

Musical score for measures 1-4. The score is in 12/8 time and G major. It features a vocal line, a string and keyboard line, and a piano accompaniment. The piano part includes chords G, C/G, Dm/G, and D, with triplets and a sizzle effect. The vocal line includes the lyrics "There's a".

1 2 3 4

Vln, Kbd 2 (Stgs)
pp mp mp

There's a

G 3 C/G 3 Dm/G 3 C/G 3 G 3 C/G 3 G D

+Vcl, HH sizzle

w/Bs Dr hits Drs sim.

Musical score for measures 5-7. The score is in 12/8 time and G major. It features a vocal line, a keyboard line, and a rhythm guitar line. The keyboard part includes chords G, Baug, B7, and Em, with a sizzle effect. The vocal line includes the lyrics "light in the darkness though the night is black as my".

5 6 7

light in the dark - ness though the night is black as my

+Kbd 3 (Fender Rhodes)
Very quietly & motionless Kbd 3

Rhythm gtr

G Baug B7 Em

w/Bs Drs play time

Kbd. 1/Cond.

2. I KNOW WHERE I'VE BEEN (5/23/02 in G)

MOTORMOUTH SIDES

8 3 9 10 3 3

skin ————— There's a light — burn-ing bright show - ing — me the way

Cm G Baug Em G7/D C

11 3 12 3

But I know — where I've been There's a

F#7#9 B7(#5) Em C/D

Kbd. 1/Cond.

3. I KNOW WHERE I'VE BEEN (5/23/02 in G)

MOTORMOUTH SIDES

13

14 15

cry in the dis - tance It's a voice that comes from deep with -

INEZ:

Ooh

Stgs, Kbd

mp

G C/G B7(#5) B7 Em

w/Bs (8vb)

16

17 18

in There's a cry ask - ing why I pray the ans - wer's up a - head

Yeah yeah

Cm F/C Cm G B7(#5) Em G7/D C

MOTORMOUTH SIDES

18 3 20 3

'Cause I know where I've been There's a

F#7#9 B7(#5) Em

w/Dr, Tamb hits

21 3 22 3 23 3

road we've been travelin' Lost so many on the

(Inez-top / Seaweed-bottom throughout)

S: Oo Oo Oo

Oo Oo Oo

mf Stgs, Kbd 2

Horns (Tpt. 8va) mp

Gtr 2 arps.

Am7 Em7 Am7

Tamb, Gtr 1 on back beats

MOTORMOUTH SIDES

Kbd. 1/Cond.

5. I KNOW WHERE I'VE BEEN (5/2) (12/8)

Harp Spr.

24

way But the rich-es will be plen-ty worth the

Kbd 3 Organ (8va)

Stgs, Horns, Kbd 2

Em7 Bm C

27

price The price we had to pay There's a

Stgs, Kbd 2

Horns Kbd 3 gl.

C#dim7 A#dim7 Bsus4 B D

w/Dr, Tamb hits

MOTORMOUTH SIDES

Kbd. 1/Cond.

6. I KNOW WHERE I'VE BEEN (5/23)

Hairspray

29

30 31

dream in the fu - ture There's a strug - gle we have yet to

dream, oo - oo

dream, oo - oo

Stgs, Kbd 2

Kbd 3 chords
G B7(#5) B7 Em

Detailed description: This block contains the musical notation for measures 29 through 31. It features a vocal line with lyrics, a piano accompaniment for the first keyboardist/conditor, a second keyboardist part, and a third keyboardist part with chord diagrams. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The vocal line has a triplet of eighth notes. Measure 30 continues the vocal line with a triplet of eighth notes. Measure 31 concludes the phrase with a triplet of eighth notes. The piano accompaniment consists of chords and moving bass lines. The second keyboardist part provides harmonic support with sustained chords. The third keyboardist part includes specific chord diagrams for G, B7(#5), B7, and Em.

32

33 34

win And there's pride in my heart 'cause I know where I'm go - ing

hoo - oo hoo - oo - oo - oo

hoo - oo hoo - oo - oo - oo

Cm F/C Cm G/D B+/D# Em G7/D C G/B

Detailed description: This block contains the musical notation for measures 32 through 34. It features a vocal line with lyrics, a piano accompaniment, and a second keyboardist part. Measure 32 starts with a treble clef and a key signature of one sharp (F#). The vocal line has a triplet of eighth notes. Measure 33 continues the vocal line with a triplet of eighth notes. Measure 34 concludes the phrase with a triplet of eighth notes. The piano accompaniment consists of chords and moving bass lines. The second keyboardist part provides harmonic support with sustained chords. The piano accompaniment includes specific chord diagrams for Cm, F/C, Cm, G/D, B+/D#, Em, G7/D, C, and G/B.

MOTOR MOUTH SIDES

Kbd. 1/Cond.

7. I KNOW WHERE I'VE BEEN (5:20-0:37)

35

And I know where I've been

There's a

There's a

Vln, Kbd 2 +Vcl, Kbd 3 gliss

mf

fill

Am7 C/D G w/Gtr 2

Dr fill

37

There's a road we must travel

There's a promise we must

road we must travel There's a promise we must

road we must travel There's a promise we must

Stgs, Kbd 2

Horns *mf*

Kbd 3, Gtr 2 fills

Tamb on back beats

Gtr 1 *sim.* Em Am7

Gtr 1 *sim.*