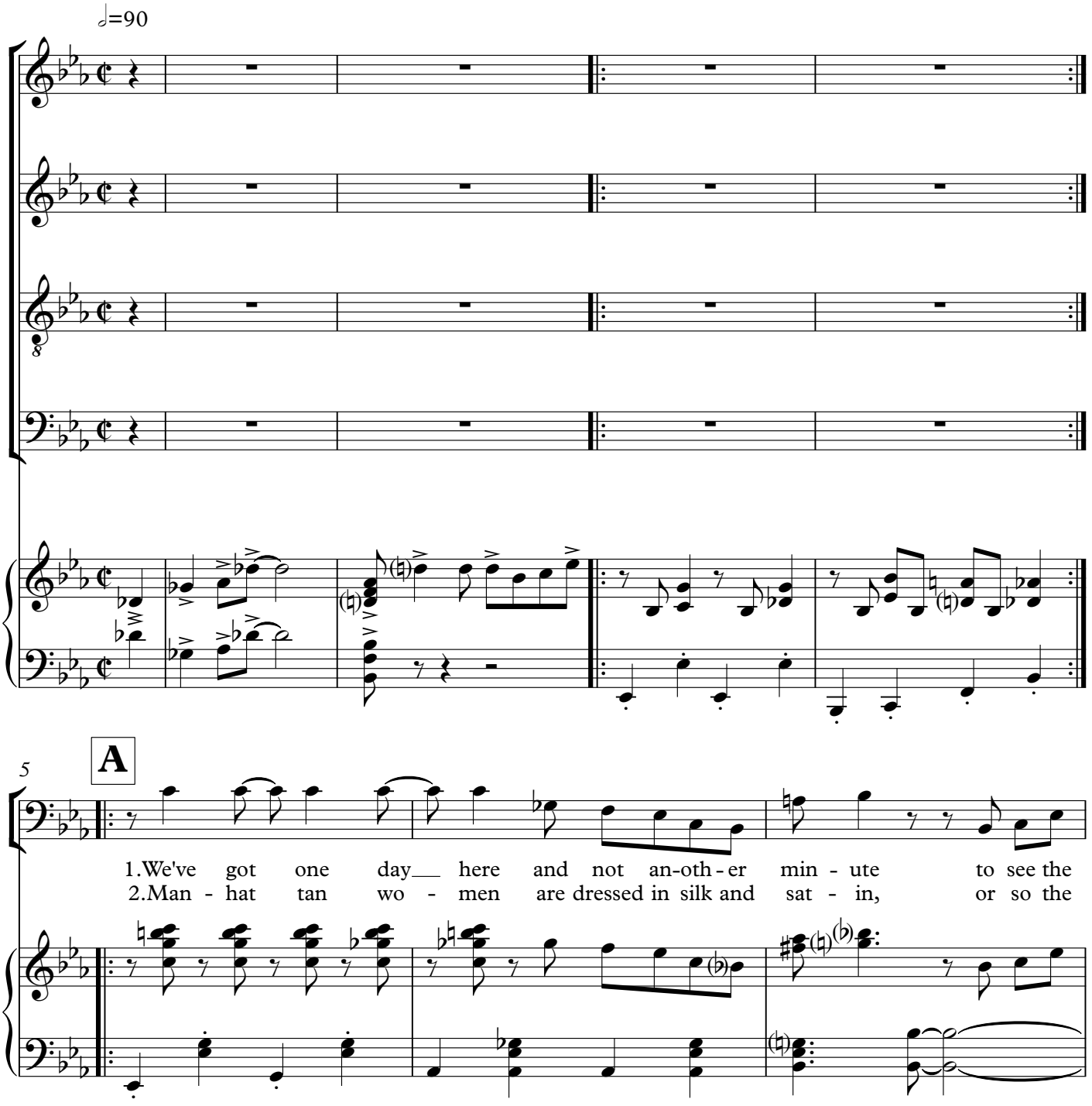
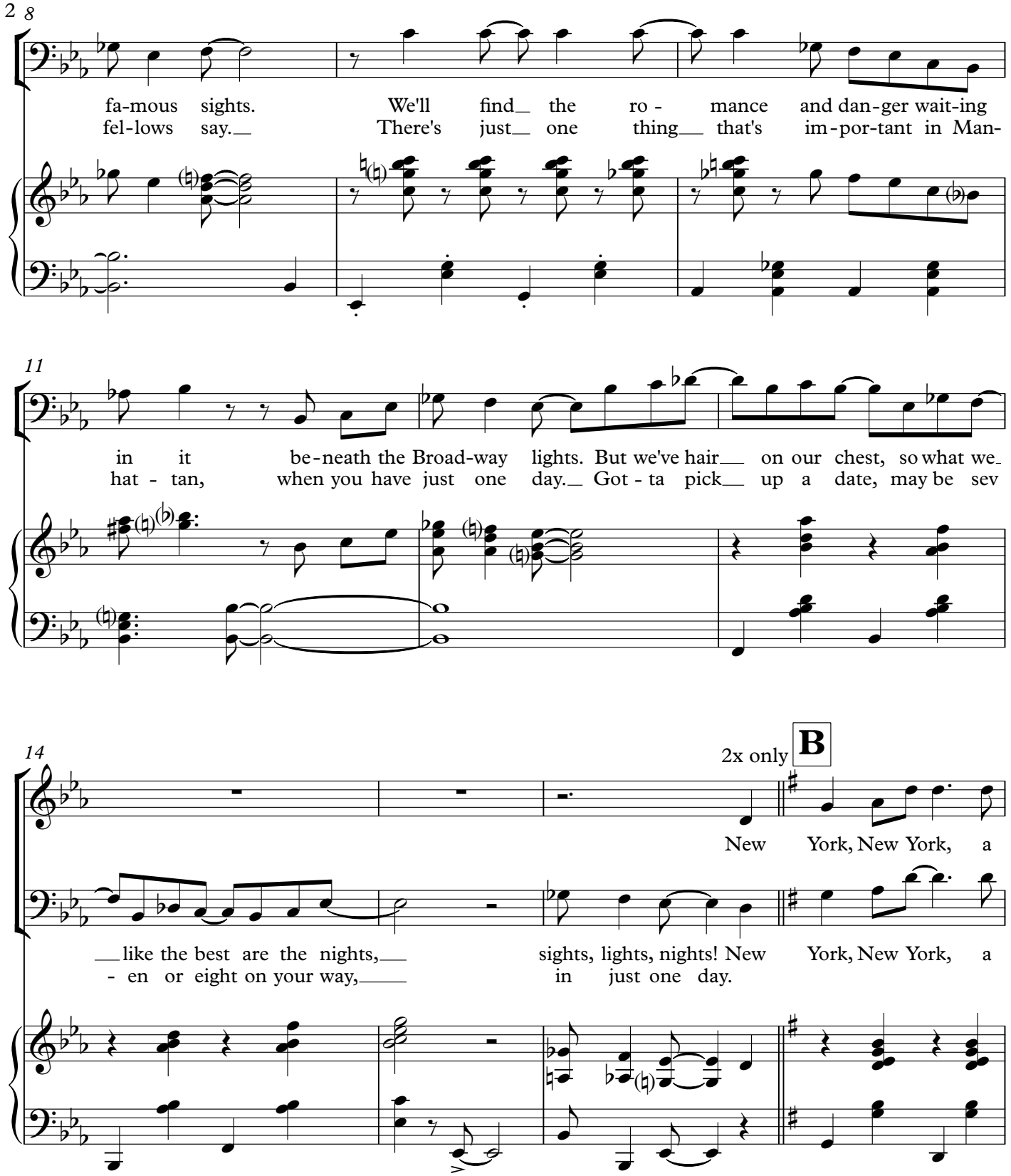
New York Medley

arr. Emily Sternfeld-Dunn




2 8
fa-mous sights. We'll find the ro - mance and dan-ger wait-ing
fel-lows say. There's just one thing that's im-por-tant in Man-
11
in it be-neath the Broad-way lights. But we've hair on our chest, so what we
hat - tan, when you have just one day. Got - ta pick up a date, may be sev
14
2x only
B
New York, New York, a
like the best are the nights,
- en or eight on your way,
sights, lights, nights! New York, New York, a
in just one day.

18

hell-uv-a-town. The Bronx is up and the Bat-ter-y's down, the peo-ple ride in a hole in the ground; New

hell-uv-a town. The Bronx is up and the Bat-ter-y's down, the peo-ple ride in a hole in the ground; New

23

1.

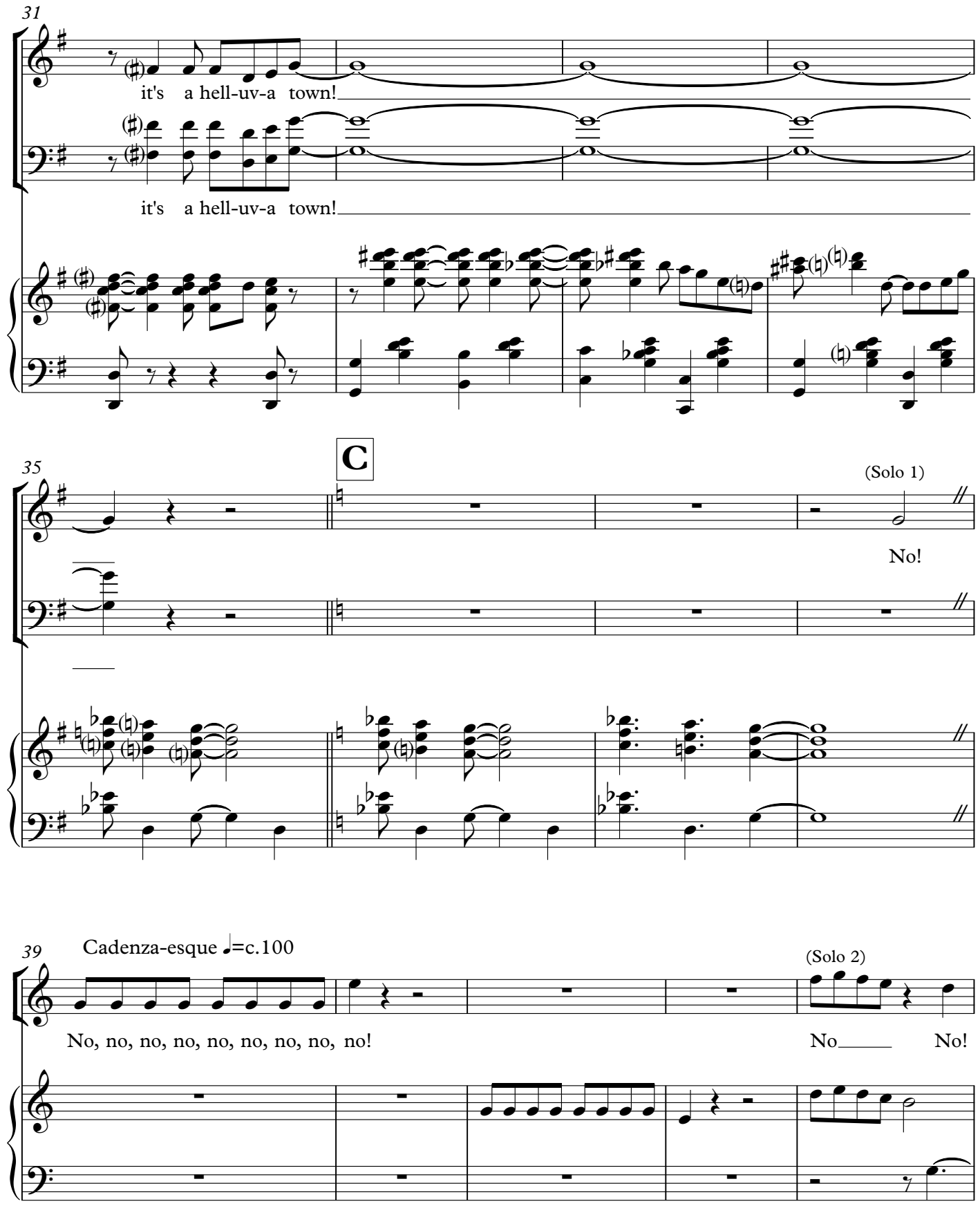
York, New York, it's a hell-uv - a town!

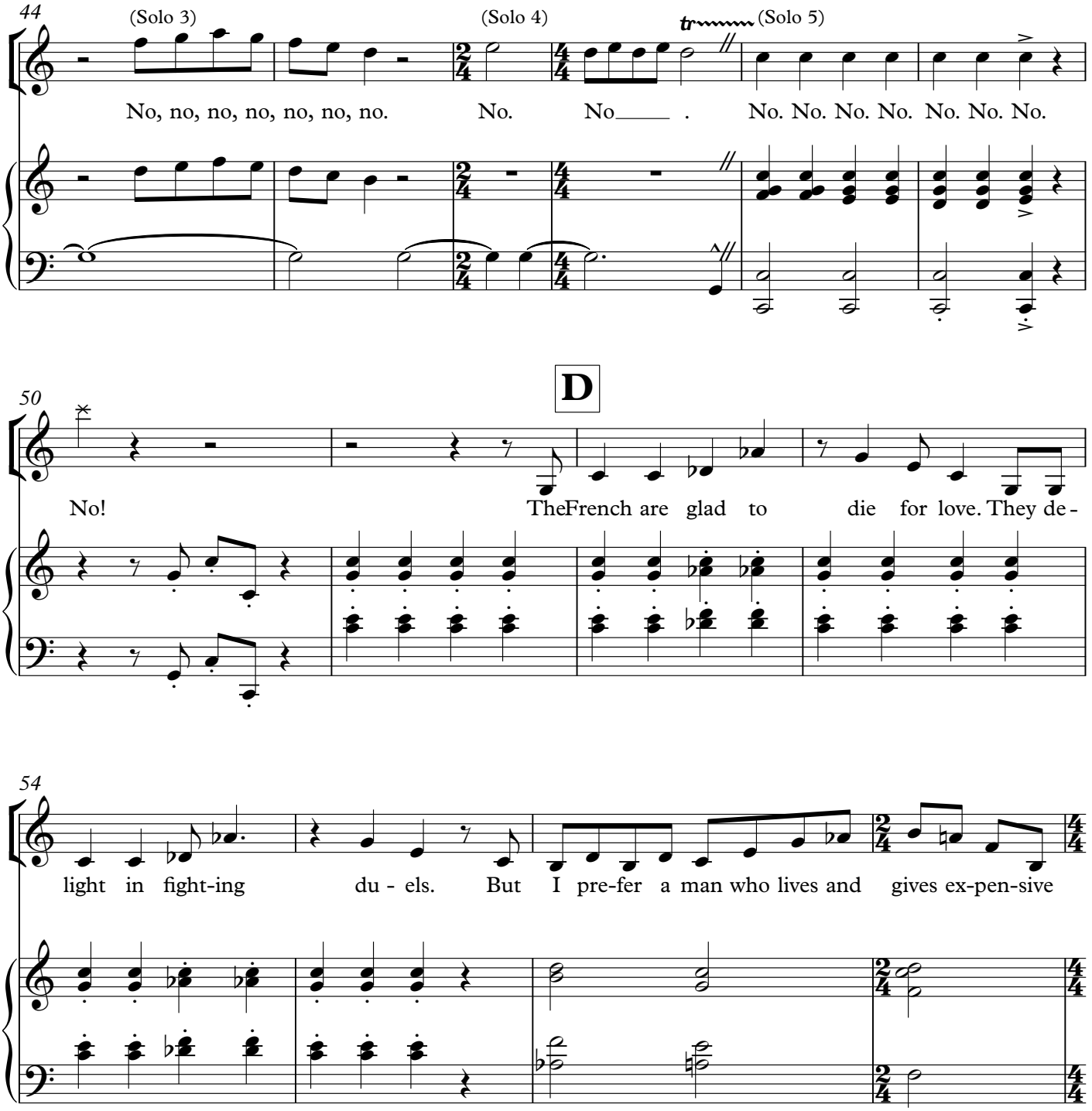
27

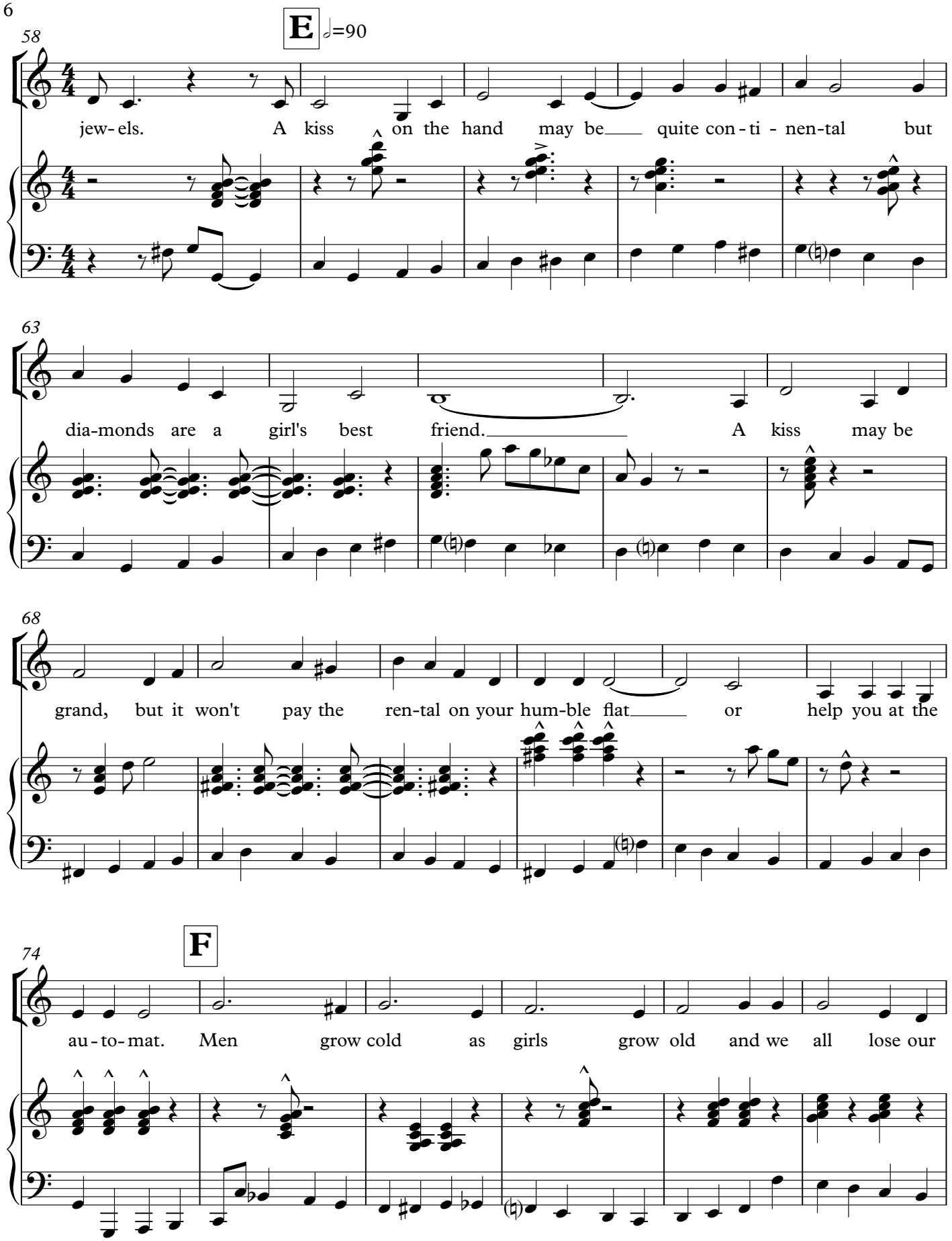
2.

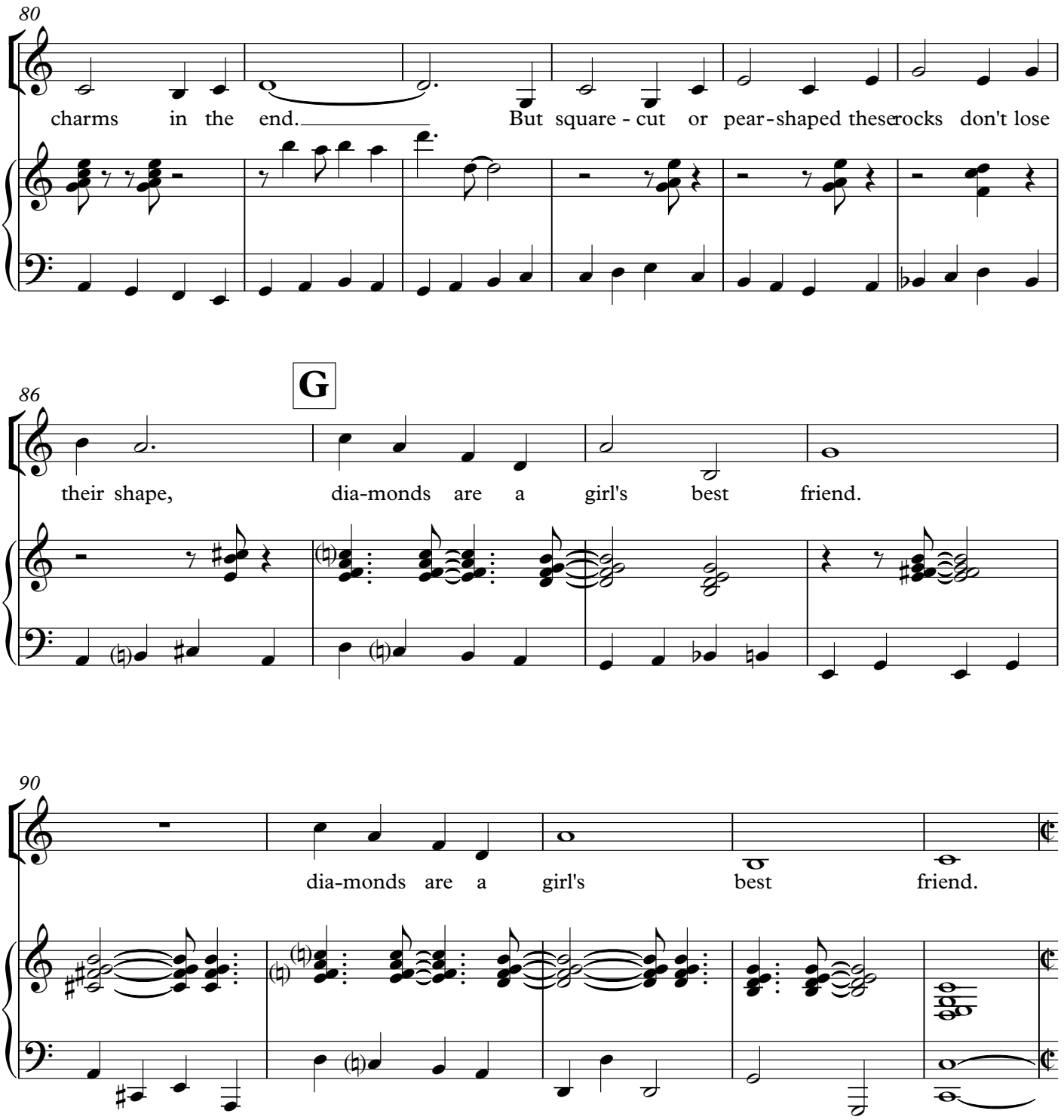
York, New York

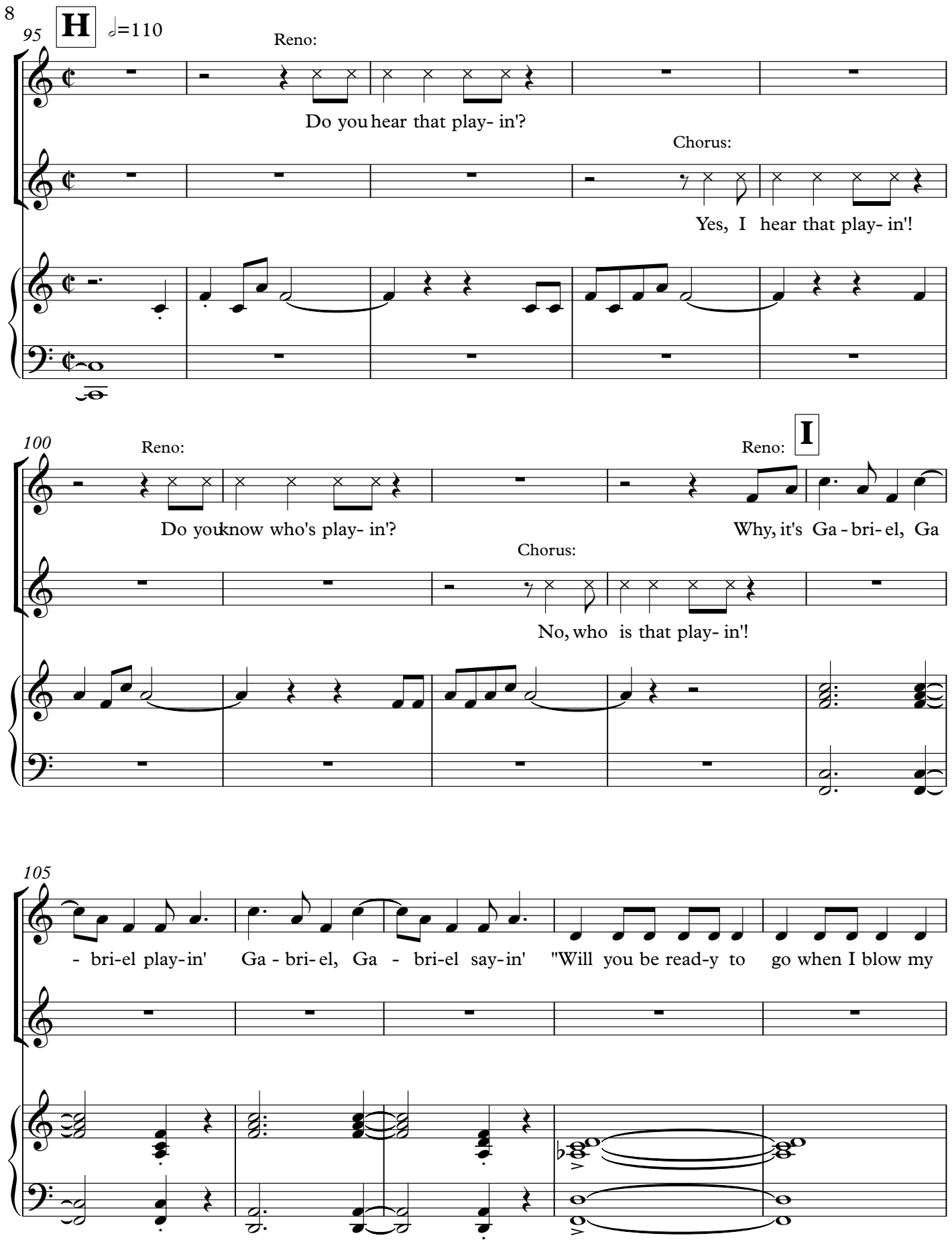
York, New York

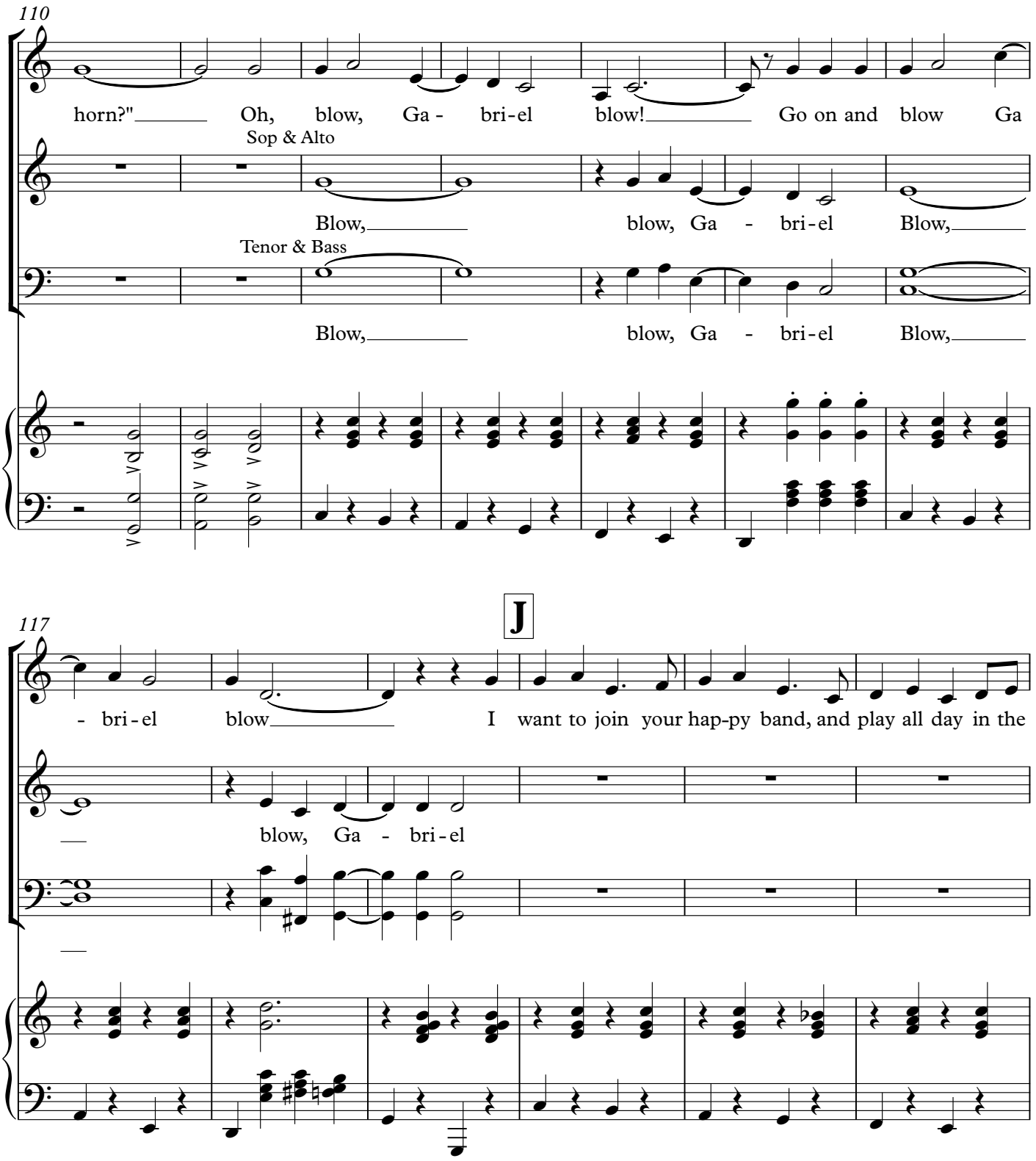

31
it's a hell-uv-a town!
it's a hell-uv-a town!
35
C
(Solo 1)
No!
39
Cadenza-esque ♩=c.100
(Solo 2)
No, no, no, no, no, no, no, no, no!
No
No!


44
(Solo 3)
(Solo 4)
(Solo 5)
No, no, no, no, no, no, no. No. No___ . No. No. No. No. No. No. No.
50
D
No! The French are glad to die for love. They de-
54
light in fight-ing du - els. But I pre-fer a man who lives and gives ex-pen-sive


58
E
♩=90
jew- els. A kiss on the hand may be quite con - ti - nen-tal but
63
dia-monds are a girl's best friend. A kiss may be
68
grand, but it won't pay the ren-tal on your hum-ble flat or help you at the
74
F
au - to- mat. Men grow cold as girls grow old and we all lose our


80
charms in the end. But square - cut or pear - shaped these rocks don't lose
86
G
their shape, dia-monds are a girl's best friend.
90
dia-monds are a girl's best friend.


95
H
♩=110
Reno:
Do you hear that play- in'?
Chorus:
Yes, I hear that play- in'!
100
Reno:
Do you know who's play- in'?
Reno:
I
Why, it's Ga - bri- el, Ga
Chorus:
No, who is that play- in'!
105
- bri-el play-in' Ga - bri- el, Ga - bri-el say-in' "Will you be read-y to go when I blow my


110
horn?" Oh, blow, Ga - bri-el blow! Go on and blow Ga
Sop & Alto
Blow, blow, Ga - bri-el Blow,
Tenor & Bass
Blow, blow, Ga - bri-el Blow,
J
117
- bri-el blow I want to join your hap-py band, and play all day in the
blow, Ga - bri-el

123

Prom-ised Land, so blow, Ga - bri - el blow. Come

128 **K**

on you scamps, get up you sin-ners, You're all too full of ex - pen-sive din-ners.

132

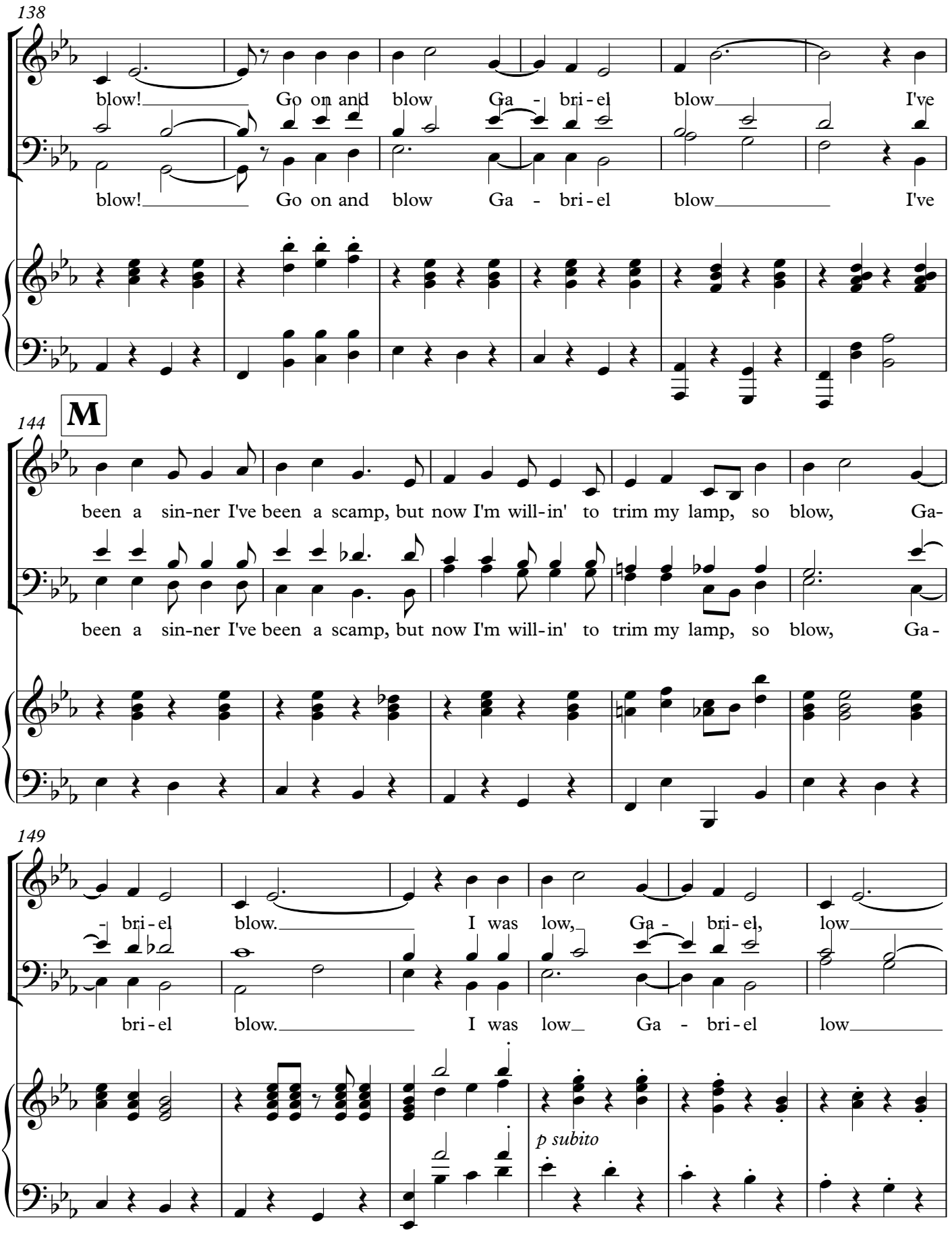
Stand up on your laz-y feet and sing!

L Soprano & Alto

Blow, Ga - bri-el

Tenor & Bass

Blow, Ga - bri-el


138
blow! Go on and blow Ga - bri - el blow I've
blow! Go on and blow Ga - bri - el blow I've
144
M
been a sin-ner I've been a scamp, but now I'm will-in' to trim my lamp, so blow, Ga-
been a sin-ner I've been a scamp, but now I'm will-in' to trim my lamp, so blow, Ga -
149
- bri - el blow. I was low, Ga - bri - el, low
bri - el blow. I was low Ga - bri - el low
p subito

N

155

Might - y low, Ga - bri - el low. But now since I have

Might - y low, Ga - bri - el low. But now since I have

161

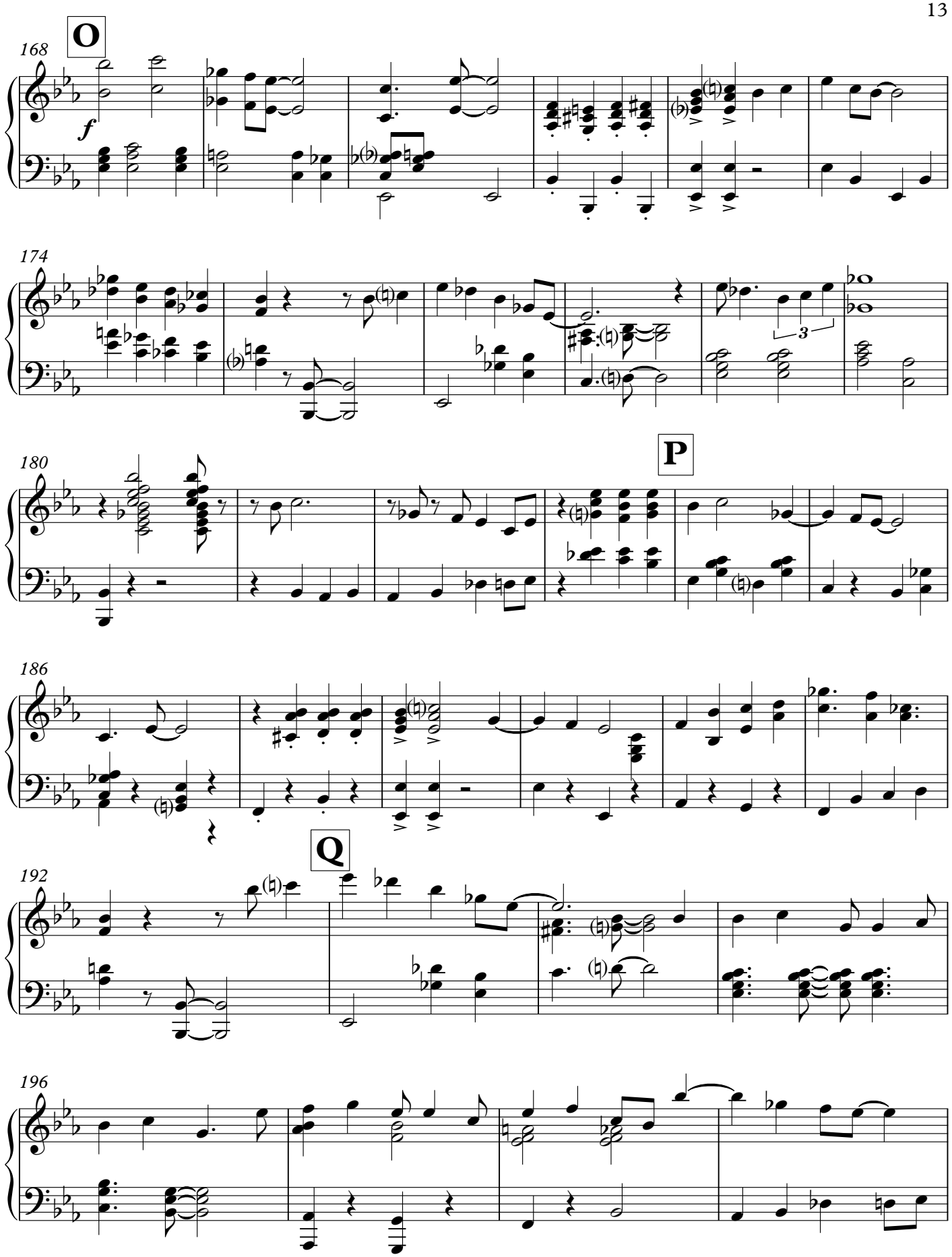
seen the light, I'm good by day and I'm good by night, so

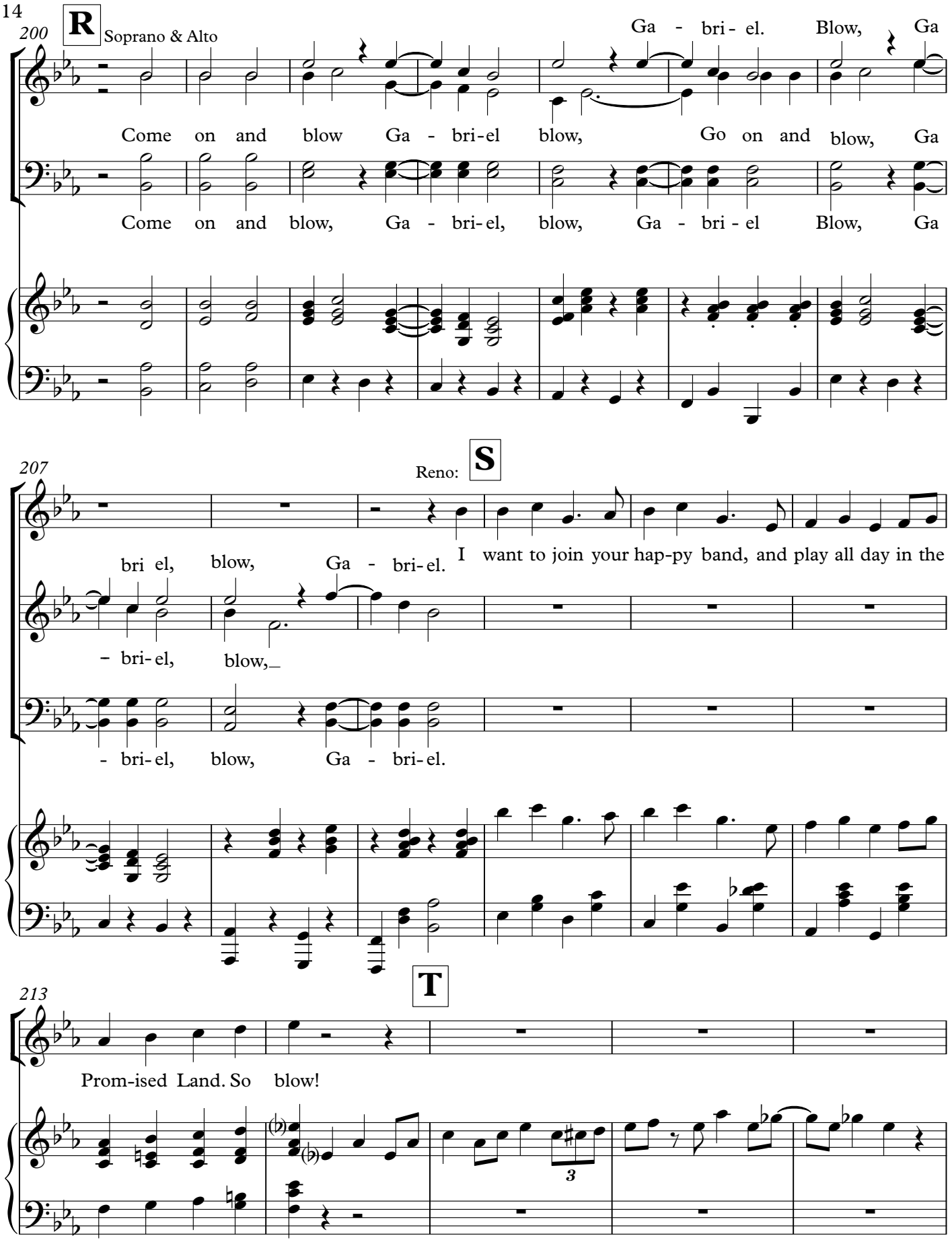
seen the light, I'm good by day and I'm good by night, so

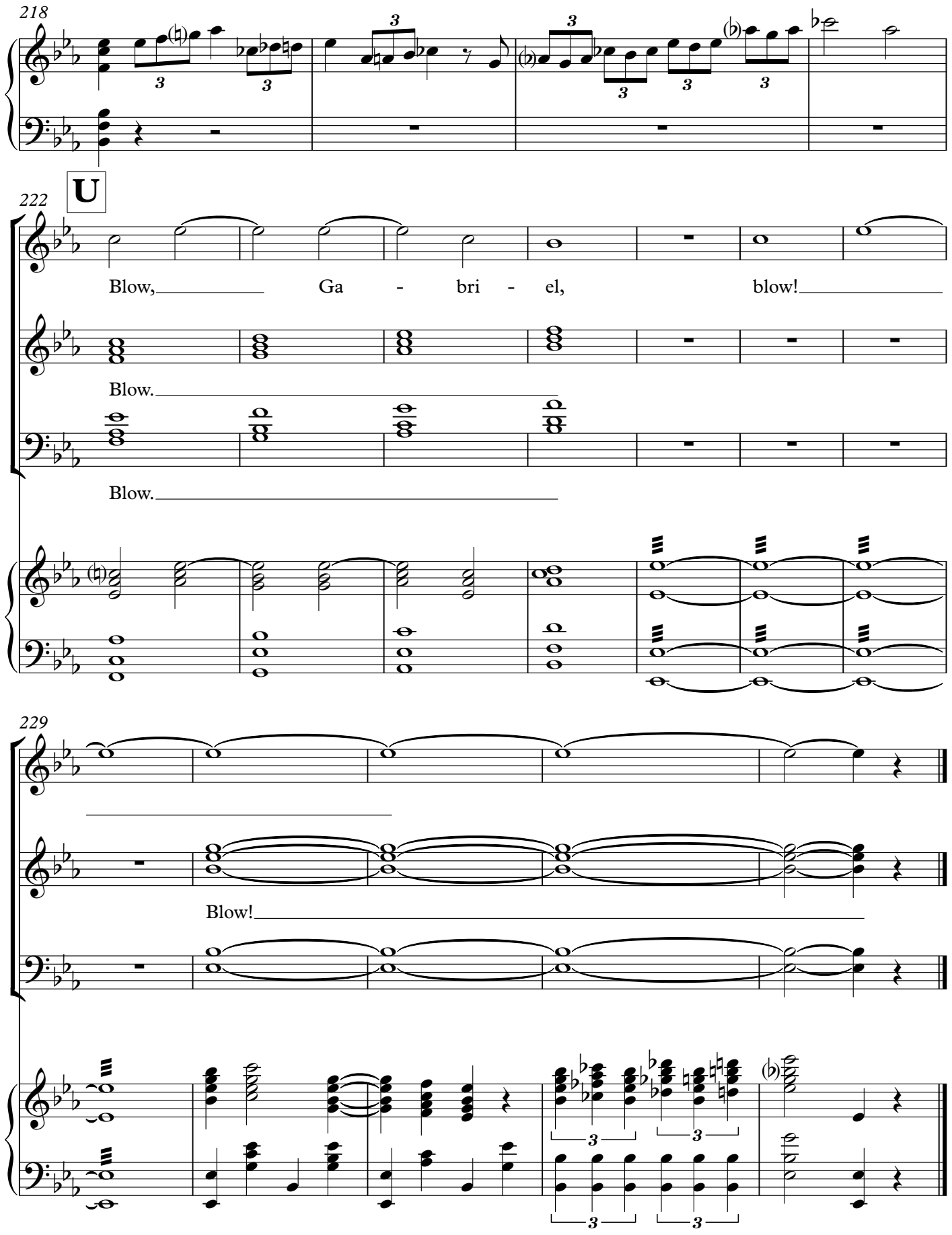
164

blow, Ga - bri - el blow!

blow, Ga - bri - el blow!


O
168
f
174
3
P
180
186
Q
192
196


200
R
Soprano & Alto
Ga - bri - el. Blow, Ga
Come on and blow Ga - bri - el blow, Go on and blow, Ga
Come on and blow, Ga - bri - el, blow, Ga - bri - el Blow, Ga
207
Reno:
S
bri el, blow, Ga - bri - el.
I want to join your hap-py band, and play all day in the
– bri - el, blow,
- bri - el, blow, Ga - bri - el.
213
T
Prom-ised Land. So blow!
3


218
U
222
Blow, Ga - bri - el, blow!
Blow.
Blow.
229
Blow!