

THE HUNCHBACK OF NOTRE DAME

Quasimodo
Frollo

- 1 -

FROLLO

(offstage)

Quasimodo...?

(enters carrying a basket with breakfast for QUASIMODO)

Good morning, Quasimodo.

QUASIMODO

Morning, master...

(NOTE: When QUASIMODO speaks to humans – as opposed to expressing his inner thoughts to the gargoyles and bells – he speaks haltingly and with much effort.)

FROLLO

Were you talking to someone?

QUASIMODO

N-no. Just my – friends.

FROLLO

Ah. Your friends. And what are your friends made of?

QUASIMODO

Stone.

FROLLO

And can stones talk back?

QUASIMODO

N-no...

FROLLO

That's right. What kind of a conversation is that? It takes two people to communicate, my boy.

(looks at QUASIMODO with a mix of disdain and affection)

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And who is that other person for you?

- 2 -

QUASIMODO

You, master.

FROLLO

Right again.

(pulls a piece of bread from the basket and offers it to QUASIMODO)

Corpus Christi.

QUASIMODO

Amen.

FROLLO

(offers QUASIMODO wine from a small goblet)

Sanguis Christi.

QUASIMODO

Amen.

FROLLO

In nomine Patris et Filii et Spiritus Sancti.

(reaching into the basket)

I've brought you a special treat this morning. Strawberry?

(FROLLO holds one out. QUASIMODO goes to grab it.)

Ah, ah, ah. Self-control, Quasimodo. It's important to master the art.

(QUASIMODO carefully takes the strawberry from FROLLO.)

And of manners, too.

QUASIMODO

Th-thank you, master.

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(QUASIMODO devours the strawberry.)

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FROLLO

Shall we tell today's story?

QUASIMODO

(eagerly)

Yes, yes!

FROLLO

Stories from our home's beautiful statues. And we were up to...

QUASIMODO

Flight into Egypt!

FROLLO

That's right. And what do you remember about that story?

QUASIMODO

J-J-Joseph fled to Egypt –

FROLLO

With his wife Mary and ...?

QUASIMODO

B-baby J-Jesus...

FROLLO

Yes, and who hid them? Who protected them?

QUASIMODO

Saint Aphro – Aphro –

FROLLO

Aphrodisius. Saint Aphrodisius – as I have hidden and protected you.

PIANO/CONDUCTOR

Quasimodo Harp (sample)
Steinway Grand (Ivory)

“The Hunchback of Notre Dame”

#04

Music: Alan Menken
Lyrics: Stephen Schwartz

Out There

CUE: Segue as one from No. 03 "Sanctuary"

Flowingly, with building excitement

1

QUASIMODO: My sanctuary---

(Vn1, Vla, EH, Bsn) (Horn) (Vn1, Vla) (Vn 1 solo)

mf - warmly mp mf - gently

Harp (sample)

5 QUASIMODO:

Safe be-hind these win-dows and these par-a-pets of stone, gaz-ing at the peo-ple down be - low me.

(EH, Bsn, Ky2) **Steinway Grand (Ivory)**

p

(w/ Cello, Ky2)

9

All my life I watch them as I hide up here a-lone, hungry for the his-to-ries they show me.

(Tpt 2)
pp

(Fl, Vns)

13

All my life I mem-or-ize their fac-es, know-ing them as they will nev-er know me.

(Fl, Stgs)

(Glock)

(Tpt 1)

mp

(Bsn, Cello)

17

All my life I won-der how it feels to pass a day, not a - bove them,

(Hp, Stgs)

(Bsn)

mf

(Stgs)

f

(+ Ob)

(w/ Hn 8vb)

cresc. poco a poco

(w/ Bsn)

20

but part of them! And

(+ Fl)

ff

(w/ Brass)

f rall.

(cresc. poco a poco)

23 A tempo

out there, liv-ing in the sun. Give me one day out there. All I ask is

(Rds, Stgs)

mf (w/ Hn)

29

A tempo

one to hold for - ev - er. Out there,

(Stgs)

(w/ Rds)

(+ Tpts)

(+ Glock)

poco rit.

32

where they all live un a - ware. What I'd

35

give, what dare, just to live one day out

(Fl, Tpt1)

f - espressivo

(Hn, Tbn)

mp

(w/ Vns)

(w/ Stgs, Bsn, Hn, Tbn)

f

rall.

(w/ Cello, Vla, Bsn)

Più mosso, pressing forward

41

there! Out

(Ky2, Brass, Fl, Ob) (Rds, Stgs)

f *mf*

(w/ Stgs)

45

there a-mong the mill-ers and the weav-ers and their wives, through the roofs and ga-bles I can

(Ky2, Rds) (Vns)

mf *mp*

48

see them. Ev - 'ry day they shout and scold and go a - bout their lives,

(Ky2, Stgs) (Tpt, Hn) (Cl, Ob, Hn) *mp* (+ Glock)

mf

51

heed - less of the gift it is to be them. If

poco rall.

(+ Tpts, Tbn)

Poco maestoso

53

I were in their skin, I'd treas - ure ev - 'ry in - stant.

ff

rall.

Tutti

57

A tempo

Out there stroll - ing by the Seine, taste a morn - ing

(Cl, Hn, Vla)

mp

loco

(+ Fl, Vn1)

(w/ Fl, Vn2)

mf

(+ Ob, Vn1)

(+ Tpts, Tbn)

(w/ Cello, Bs)

61

out there like or - di - nar - y men who free - ly walk a -

(Cl,Hn,Vla) (+ Tpt1)

Sua *loco (w/ Rds,Stgs)* (+ Glock)

65

bout there. Just one day and then, I swear I'll be con -

(Stgs,Fl,Ob) *mf*

(Hn,Cl) *mf*

poco rall.

69

tent with my share, won't re -

(Hn,Tbn) *mf* (Tpts) *Sua* *loco*

(+ Timp)

73

sent, won't de - spair, old and bent, I won't care, I'll have spent one day out

(Stgs, Rds)

mf (Hn) (Tpts, Tbn) (w/ Rds, Stgs)

mp sub. *cresc. poco a poco* *rall. poco a poco* *f*

(w/ Tbn, Cello, "Bs", "Timp")

79 **Più mosso**

there!

(Stgs)

ff (w/ Rds, Brs, Ky2)

ff *molto rall.*

83

8va *sfz*

[APPLAUSE SEGUE]