

TRACY/SEAWEED
[SPECIAL ED]

(Lights up on TRACY in SPECIAL ED. Around HER are SEAWEED, LORRAINE, GILBERT, NATALIE, and DUANE at their desks. GILBERT is chasing NATALIE around the room. TRACY enters from behind blackboard.)

TRACY

Special Ed! Is there no pity for a teen just trying to fit in?

SEAWEED

Maybe you oughtn't try so hard?

TRACY

Excuse me. You get in as much trouble as I do. And I've never seen you complain.

SEAWEED

Oh but I do. This is my way of complaining.

*(SEAWEED turns on a small transistor radio.
MUSIC starts and he does a soulful little dance.)*

TRACY

Hey, that move's swift.

SEAWEED

(another step)

Here's a little somethin-somethin signified to say, "Hello, my name's Sea-weed-J-Stubbs. What's yours baby?"

TRACY

That's unbelievable. Can I do that?

SEAWEED

I don't know. Can you?

(TRACY & SEAWEED dance together.)

TRACY

Hello. My name is Tracy Turnblad.

GILBERT

Not bad for a white girl.

SEAWEED

Ain't no black and white up in here. Special Ed. is a rainbow experience.
(SEAWEED does another step)

TRACY

What's that step?

SEAWEED

Oh, this? I call this "Peyton Place After Midnight." I use it to attract the opposite sex.
(TRACY jumps in with HIM)
Fearless, girl. You really got it going on.

TRACY

Oh, my God! I just realized who you are. You dance on Negro Day.

LORRAINE

Of course he does. His mom hosts the show.

TRACY

Your mom is Motormouth Maybelle, the DJ? That makes you like royalty! Negro Day is the best. I wish every day was Negro Day.

SEAWEED

At our house it is.

TRACY

Corny Collins is hosting the sophomore hop tomorrow night. If he saw me dancing like this with you, maybe he'd put me on his show.

GILBERT

If you two danced together in public the only show you'll get on is the eleven o'clock news.

SEAWEED

So, how do you feel about Special Ed now?

TRACY

I'm a bad, bad girl, who needs to be punished.
(The school bell rings.)

PENNY SIDES

SEAWEED/PENNY

[JAIL SCENE]

*(The lights dim on the jail and brighten on PENNY'S bedroom.)
(SEAWEED appears in the window.)*

SEAWEED

Psst! Penny!

PENNY

Seaweed! Shhh! Don't let my mother hear you. She's punishing me for going to a riot without her permission.

SEAWEED

I've come to rescue the fair maiden from her tower.

PENNY

Oh, Seaweed, you do care!

SEAWEED

From the first moment I saw you I knew that even the colors of our skin couldn't keep us apart.

(struggling with the rope)

But, damn, your mama sure can tie one on.

PENNY

Hurry, Seaweed.

PENNY

[PROTEST SCENE]

PENNY

Okay.. So this is how we're gonna do it; tomorrow, everyone bring your mothers...and sisters! And meet around the corner from the studio and make signs! Yes! And put words on them! Miss Motormouth, you and Inez will walk in first. Me and Tracy will be right behind you. They'll never be able to shove them back out the door with us blocking it!

RUN & TELL THAT

(Transp. Down Half Step 7/03)

Music by M. Shaiman
Orch. by H. Wheeler

SEAWEEED
AND
INEZ

CUE: "Hey Trace..."

1 $\text{♩} = 150$ 2 3 4

p
Bs(8vb)
Drs(time)

5 3x ENS. 6 7 8

Ooh _____ ooh ooh ooh _____ ooh ooh ooh _____

K3:Organ

Tamb. x x x x x x x x x x x x

Abm7 Bbm/AbAb Bbm/AbAbm7

9 10 11 12

ooh ooh woo!

K3

+Sxs,Brs
+K2:SynthBrass
+Gtr.1

Tamb(sim)

mf

+Bs(8vb)

13 SEAWEED: 14 15 16

I can't see— why peo-ple look at me— and on-ly see the col-or of my face— and

K3

Hns,K2

Tamb.

Tamb(sim)

Sxs,Tbn,Gtrs.

Db/Ab Ab7 Db/Ab Ab7 Db/Ab Ab7

PLAY

17 18 19 20

then there's those— that try ro help,God knows,— but al-ways have to put me in my place— but

+Tpt,K2

Sxs,Tbn,Gtrs.

Ab7 Db/Ab Ab7 Ab7 Db/Ab Ab7 Db/Ab

PLAY

21 22 23 24

I won't ask you to be col-or blind 'cause if you pick the fruit then girl you're sure to find the

K3 +K3 (fil)

Gtr. solo (4 bars)

Bb7 Db7

+K2

25 26 27 28

black-er the ber - ry the sweet-er the juice. I could say it ain't so but dar-lin' what's the use the

Sxs, Tbn, K2 Tamb(sim)

Ab7 Db7 Ab7 Db7 Ab7 Db7 Ab7 Db7

29 30 31 32

dark-er the choc - 'late the rich-er the taste and that's where it's at Now run and tell

Sxs, mf Hns, K2

Ab7 Db7 Ab7 Db7 PLAY +Tbn. Eb7 #9 #5

4. RUN & TELL THAT (Down Half Step)

33 34 35 36

that! Now run and tell that!

Run and tell that Run and tell that +K3(gliss)

Ab7 Db7 Ab7 Db7 Ab7 Db7 Ab7

PLAY

37 38 39 40

I can't see why peo-ple dis - a-gree each time I tell them what I know is true and

I can't see ooh ooh ooh ooh ooh ooh

+Gtrs. Sxs, Brs.

A7 D/A A7 A7 D/A A7 D/A

PLAY

41 42 43 44

if you come and see the world I'm from I bet your heart is gon - na feel it too— yeah

if you come— ooh ooh ooh ooh— ooh ooh—

+K2 Sxs, Tbn. +Tpt, K2

A7 D/A A7 A7 D/A A7 D/A

PLAY

45 46 47 48

I could lie— but ba-by let's be bold— va - nil - la can be nice but if the truth be told— the

va - ni - la can be nice uh-hu-huh

K3(sus) Stgs, K2(15Ma) Sxs.

mp Gtr. solo (4 bars)

B7 D7 +Tbn.

49 50 51 52

black-er the ber - ry the sweet-er the juice— I could say it ain't so—but dar-lin' what's the use— the

Hoot uh-hu - huh hoo -

Hns, K2
K3(sim)

Tamb(sim)

A7 D7 A7 D7 A7 D7 A7 D7

53 54 55 56

dark-er the choc - 'late the rich-er the taste— and that's where it's at— Now run and tell—

oo hoot hmm! That's where it's at!— Woo!

K3 Sxs. +Tpt, K2, K3, Gtrs. K3

A7 D7 A7 D7 +Gtrs. +Tbn.

PLAY

57 58 59 60

that! Now run and tell that! Now run and tell

Run and tell that Run and tell that

Hns, K2

A7 D7 A7 D7 A7 D7 A7 D7

61 62 64 65

that! Now run and tell that!

Run and tell that that

A7 D7 A7 D7

PLAY +K3

Timp.

66

67

68

69

Musical score for measures 66-69. The vocal line (top staff) features a melodic line with a 'Tutti' marking above measure 67. The piano accompaniment (bottom two staves) includes a 'Drs(time con't)' marking below measure 67. The key signature is two sharps (F# and C#).

Drs(time con't)

70

71

72

73

Musical score for measures 70-73. The vocal line (top staff) has a 'Tutti' marking above measure 72 and a 'K3 gliss' marking above measure 73. The piano accompaniment (bottom two staves) includes a 'Drums only' section with slashes from measure 70 to 71, followed by a 'PLAY' section starting at measure 72. A chord marking 'E7#9 #5' is present in measure 73. The key signature is two sharps.

Drums only

PLAY

K3

gliss

E7#9 #5

74

3x

75

76

77

LITTLE INEZ:

I'm

Musical score for measures 74-77. The vocal line (top staff) has a '3x' marking above measure 74 and the lyrics 'I'm' below measure 77. The piano accompaniment (bottom two staves) includes a 'Cabasa' part with 'x' marks in measures 74 and 75, a 'Gtrs' part starting at measure 76, and a 'PLAY +Gtr.2' section starting at measure 74. A 'sub.p' marking is at the bottom left. A '+K3(gliss)' marking is at the end of measure 77. The key signature is two sharps.

PLAY +Gtr.2

sub.p

Gtrs

+K3(gliss)

78

79

80

81

ti-red of cov-rin up all my pride—

I've got a

so give me five on the black hand side

K3:Organ

mf

(A7) Drs, Congas

82

83

84

85

new way of mov-in' and I got my own voice—

the

so how can I help but to shout and re-joice

Vlms.

+Vcl.

K3
PLAY

Bs (8vb)

86

87 88 89

peo-ple 'round here... can bare-ly pay their rent... they're tryn' to make a dol-lar out of fif - teen cent... but

Ooh ooh

+K3(sus)

mf Sxs, Brs.

Tamb(sim)

Film

Gtrs(comp)

PLAY

90

91 92

we got the spir - it mon-ey just can't buy... deep as a riv - er and soars...

ooh... it's deep as a riv - er and soars...

B E F

93

94

to the sky

to the sky

+K3(gliss)

+K2

F

Ab

Bb

Ab

Timp(roll)

95

SEAWEED:

96

97

98

I can't see the rea-son it can't be the kind of world where we all get our chance the

ENS:

I can't see

K3

+K2,K3

Bb7

Eb/Bb

Bb7

Bb7

Eb/Bb

Bb7

Eb/Bb

Bb7/D

Cm7/Eb

Eo Cm7/F

99 100 101 102

time is now—and we can show'em how just turn the mus-ic up and let's all dance— 'cause

time is now— ooh ooh ooh

Stgs.

+Tpt,K2

+Gtrs,Sxs.

Bb7 Eb/Bb Bb7 Bb7 Eb/Bb Bb7 Eb/Bb +Tbn.

103 104

all things are e - qual when it comes to love— well

ooh ooh ooh ooh ooh ooh

Stgs,K2(15Ma)

K3(sus) Gtr. solo (4 bars)

C7

105

106

that ain't quite true 'cause when push comes to shove— the black-er the ber - ry the

ooh ooh ooh— huh! Hoot

(Gtr. solo) +K3(fill) K3

Sxs. Hns, K2

E \flat 7 E \flat 7 +Tbn. B \flat 7 E \flat 7

+Dr fill

108

109

110

sweet-er the juice— I could say it ain't so but dar-lin' what's the use— the

uh - hu - huh— hoo -

(Sua)

B \flat 7 E \flat 7 B \flat 7 E \flat 7 B \flat 7 E \flat 7

14. RUN & TELL THAT (Down Half Step)

111 112 113 114

dark-er the choc - late the rich-er the taste... and that's where it's at... Now run and tell

oo hoot hmm! That's where it's at! Woo!

+Tpt,K2,K3,Gtrs. K3

Sxs.

(8va)

Bb7 Eb7 Bb7 Eb7 F7#9

+Tbn. PLAY +Timp. (Timp.)

115 116 117 118

that! Now run and tell that! Now run and tell

Run and tell that! Run and tell that!

+Stgs. Hns,K2 Tamb(sim)

Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7

119

120

121

122

that! Run and tell

Run and tell that!

Hns, K2, K3, Gtrs.

Bb7 Eb7 Bb7 Eb7 PLAY

123

124

125

that!

Ens.

DrsSolo

Bs(8vb) +Timp(roll)

(Timp.)

(Bs.)

FINE