

2019 Music Theatre Wichita **Teens Auditions**



Greetings!

Thanks so much for coming to today's auditions. Our Teens have become one of MTWichita's most acclaimed and talented components, and we'd love to involve as many of you as we can again this year.

We assume you already have scheduled a **singing** time, but if not, please check in with the monitors and arrange one. When you come in to sing, please bring your sheet music and your audition form.

(*Please make sure you have a cutting of your song no longer than 60 seconds in length)

Please fill out and bring a dance card in to the dance call. The dance combo is being taught by director-choreographer Joshua Larson. Please look over this schedule before telling us what shows you're interested in!

Performers from all ethnic backgrounds are encouraged to audition for all roles.

DON'T SIGN UP FOR A SHOW IF YOU'LL BE OUT OF TOWN OR UNAVAILABLE!

THE SOUND OF MUSIC

Rehearsals for Von Trapp kids (some of whom are Teens) and Nun's Choir will start Sunday June 2; Rehearsals for other Teens will start Tues July 4; 8 Perf. Wed-Sun June 12-16 (2 shows on Thurs, Sat, & Sun). We will need two or three Teens as the older Von Trapp family members (good singers who can handle harmony, and can learn movement quickly), as well as a few older Teens who can be citizens of Austria, servants in the Von Trapp household, and members of the Nazi Youth Movement. Teen ladies who are strong singers may also audition for the Nuns' Choir. Director is Wayne Bryan and Musical Director is Thomas W. Douglas.

AN AMERICAN IN PARIS

There may be opportunities for a few Teens who have extensive ballet training to perform in this show with our resident company. Rehearsals would start Thursday June 13; 7 Perf., Wed.-Sun. June 26-30 (2 shows on Sat & Sun). Director-choreographer is Jeffrey Denman, with Thomas W. Douglas as Musical Director.

IN THE HEIGHTS

There may be opportunities for Teens who are of Latinx heritage to perform in this show with the rest of our cast. Rehearsals would start Thursday July 25; 7 Perf., Wed.-Sun. August 7-11 (2 shows on Sat & Sun). Director-choreographer is Carlos Mendoza, with Thomas W. Douglas as Musical Director.

JESTER AWARDS OPENING NUMBER – performing opening medley – Sunday May 5

A talented singing-dancing ensemble performs onstage, along with all Outstanding Actor and Actress nominees, at the beginning of the Awards Show in Century II. Rehearsals scheduled earlier that week, TBD.

TRUST COMPANY OF KANSAS TEEN CHOIR – performing five different pre-show revues

This talented singing-dancing company performs onstage before each performance of the summer productions. Joshua Larson stages the shows, and Emily Sternfeld-Dunn is musical director. Those accepted into the Teen Choir may commit to just one production, or two, or three, or four, or all five. Please pay special attention to the rehearsal schedule, requirements, and information. Availability for all rehearsals and performances is mandatory.

Teen casting should be posted on our website (mtwichita.org) by Monday March 4.

MUSIC THEATRE WICHITA
2019 Season

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(Leave blank; we will fill this in)

Teens Audition Form

Name _____

Name of Parent(s)/Guardian _____

Address _____
(Number & Street) (Apt. #)

(City) (Zip Code)

Phone Number(s) _____

Date of Birth _____ Email address _____

School & Current Grade _____

After looking at the schedule on other page, check any of these that apply. You are...

- _____ a Teen (13-19) interested in THE SOUND OF MUSIC (Reh June 2-11; Perf June 12-16)
- _____ a Teen (13-19) interested in AN AMERICAN IN PARIS (Reh June 13-25; Perf June 26-30)
- _____ a Teen (13-19) interested in IN THE HEIGHTS (Reh July 25-Aug. 6; Perf August 7-11)
- _____ a Teen (13-19) interested in THE JESTER AWARDS OPENING NUMBBER (Reh TBA; Perf Sun. May 5)
- _____ a Teen (13-19) interested in **MTWichita Trust Company of Kansas TEEN CHOIR**
(pre-show concerts prior to performances of the summer productions)

If interested, your T-shirt size is _____

Do you play an instrument? If so, what? _____

Are you a cheerleader or an acrobat? _____

Have you had dance lessons? If so, describe _____

(Please tell us about your performing experience. You may write it on the back of this page, or you may attach a resume. No previous experience is required, but we'd like to know.)

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