Music Theatre Wichita’s 2020 Summer Season:

*Grease* June 10-14  
*The Wizard of Oz* June 24-July 28  
*Something Rotten!* July 8-12  
*Twelfth Night* July 22-26  
*Kinky Boots* August 5 - 9

Each show is given 7 or 8 performances indoors in the Century II Concert Hall, in downtown Wichita.

### Chicago Auditions: February 29, March 1,2

Thanks so much for your interest in auditioning for us in Chicago. Here is some key information.

**Please bring a headshot and resumé with you to the audition.**

The audition location is:

**Ballet Chicago – 17 North State Street, 19th Floor**

For our singing auditions this year, please prepare 32-bar cuttings of a song or two (standard show repertoire, or pop-rock-contemporary). You may sing from the 2020 shows, or not. Your choice. Either is fine with us. Sheet music should be in the appropriate key. We’ll have an excellent accompanist, but you may bring your own. No *a capella* singing or taped music, please. After you sing, we may also have you look at some dialog from a show. (Dialog sides will be available for study on the Auditions page of our website.)

**To be considered for our 2020 season, everyone needs to participate in a dance audition.**

You may attend any one of these group dance calls:

**Saturday 2/29: 10:30 am or 8 pm**  
**Sunday 3/1: 10:30 am or 8:00 pm**  
**Monday 3/2: 11:30 am**

Director-choreographer Joshua Larson will conduct the dance auditions, and will be looking for general coordination from the singers and actors, and for highly developed jazz, tap, and ballet skills from the dancer-singer-actors. Let us know if you have any gymnastic / acrobatic skills in your bag of tricks, or play any musical instruments. We are looking to hire not only members of our resident ensemble, but also to fill leading and supporting roles (Pink Ladies and T-Birds in *Grease*, Portia in *Something Rotten!*, Sebastian in *Twelfth Night*, Lauren and Nicola in *Kinky Boots*, etc.). Gentlemen who are comfortable dancing in stiletto heels will be especially sought to portray the six “Angels” in *Kinky Boots*.

Each show rehearses for approximately two weeks prior to its opening night (with *Grease* likely to begin rehearsal around May 31). Rehearsals are held 9 am to 6:15 pm daily.

Chicago is the second of five audition cities, and casting decisions should be finalized by the middle of April.

If you have any questions, or need to reschedule, please feel free to contact our office, and talk to Nancy. You may email Nancy at nancy@mtwichita.org

We’re looking forward to spending time with you (rushed though it may be!).

Sincerely,

Wayne Bryan  
Producing Artistic Director

Nancy Reeves  
Associate Producer / Co. Mgr.

Joshua Larson  
Choreographer

225 W. Douglas Suite 202 / Wichita, KS 67202 / 316-265-3253 / mtwichita.org