

# Disney Medley

arr. Emily Sternfeld-Dunn

With a Swing ♩=110

Voice

I'd

I'd like to be you\_ for a day

Voice

With a Swing ♩=110

Piano

Voice

5

like to be you for a day\_

I'd

Pno.

9

Voice I'd like to be you\_ for a day\_ I'd

Voice like to be you\_ for a day\_ I'd

Pno.

13

**A**

Voice like to be you\_ for a day\_

Voice like to be you\_ for a day\_ I'd like to climb in-to the dreams you hide.

Pno.

17

Voice To know the grown-up and the child in-side.. What - ev - er makes you smile.\_

Voice

Pno.

21

Voice

I'd like to see it, go a-head and free it.

Voice

I'd like to see it, go a-head and free it.

Pno.

*trm*

**B**

26

Voice

I'd like to be you for a day, —

Voice

I'd like to be you for a day, —

Pno.

30

Voice

I'd like to be you for a day. —

Voice

I'd like to be you for a day. —

Pno.

**C** Straight (♩=110)

35

Voice

Voice

Pno.

Cos-mic wiz-ards of

41

Voice

Voice

Pno.

time - less times, teach my tongue the tran-scen-dent - al rhymes.

44

Voice

Voice

Pno.

Help my mind to find the skill. Give my heart the fer-vent will, to sum-mon

48 **D** ♩=100

Voice

Sub - sti - tu - ti - ar - y lo - co - mo - tion, mys - tic pow'r that's far be -

Pno.

54

Voice

yond the wild - est no - tion. It's so weird, so feared, yet won - der - ful to see,

Pno.

60 **E**

Voice

sub - sti - tu - ti - ar - y lo - co - mo - tion come to me! Tre -

Pno.

64

Voice

gun - a mek - oi - dees and tre - cor - um sa - tis - dee. I don't want

Pno.

68 **F**

Voice

Voice

Pno.

lo - co - mo - ti - ar - y sub-sti - tu-tion, or re-mote, in - trans - i -

74

Voice

Voice

Pno.

tor - y con-vo lu-tion; On-ly one pre-cise so - lu - tion is the key:

80 **G**

Voice

Voice

Pno.

Tre - gun - a mek - oi-dees and tre

Sub - sti-tu-ti - ar - y lo-co - mo-tion it must be! Tre - gun - a mek - oi-dees and tre

**H**

86

Voice

cor-um sa - tis - dee!

Voice

cor-um sa - tis - dee! Tre - gun - a mek - oi - des tre - cor-um sa - tis -

Pno.

91

Voice

Voice

dee! Tre - gun - a mek - oi - des tre - cor-um sa - tis - dee! Tre -

Pno.

96 **I**

Voice

Sub - sti - tu - ti - ar - y lo-co - mo-tion, mys-tic pow'r that's far be-

Voice

gun-a mek - oi - des tre - cor-um sa-tis - dee! Tre-gun-a mek - oi-des tre-

Pno.

102

Voice

yonf the wild-est no-tion. It's so weird, so feared, yet won - der-ful to see,

Voice

cor-um sa - tis - dee! Tre-gun-a mek - oi-des tre - cor-um sa-tis - dee!

Pno.

108

Voice

sub - sti-tu-ti - ar - y lo-co - mo-tion come to me! Tre - gun - a mek - oi dees and tre

Voice

sub - sti-tu-ti - ar - y lo-co - mo-tion come to me! Tre - gun - a mek - oi-dees and tre

Pno.



114

Voice

cor - um sa - tis - dee!

Voice

cor - um sa - tis - dee!

Pno.

120 **J** ♩=72

Voice

Voice

Pno.

♩=72

124

Voice

Voice

Sun-ny days and star ry nights and la-zy af-ter-noonsyou're counting castles in the clouds\_\_ and

Pno.

127

Voice

but some-how, right be - fore your eyes the

Voice

hum-ming lit - tle tunes, —

Pno.

129

Voice

sum-mer fades a way; ev' ry-thing is dif rent and ev' ry-thing is changed. If you feel

Voice

Pno.

132 **K**

Voice

lost and on your own and far from home you're nev-er a -

Voice

Pno.

135

Voice

loneyou know. Just think of your friends the ones who care: they all will be wai ting there with

Voice

Pno.

139

Voice

love to share and your heart will lead you home.

Voice

Pno.

12 **L**  $\text{♩} = 144$

Voice

Voice

Pno.

148 **M** First verse unison,  
second verse harmony

Voice

Voice

Pno.

1. Let's get to geth-er. Yea, yea, yea—  
2. Let's get to-geth-er. Yea, yea, yea—

152

Voice

Voice

Pno.

Why don't you and I com - bine?— Let's get to-geth-er.  
Think of all that we could sha - re. Let's get to-geth-er.

155 13

Voice

What do you say?\_ We could have a swing-in' time.\_\_\_\_ We'd be a  
 Ev - er - y - day\_ Ev - 'ry way and ev - 'ry whe - re.\_\_\_\_ And though we

Voice

Pno.

158

Voice

cra - a - a - zy team. Why don't we ma - a - ake a  
 have - n't got a lot we could be shar - in' all we've

Voice

Pno.

161

Voice

scene? To-gether\_ Oh, oh, oh, oh.  
 got. To-gether\_

Voice

Pno.

14 <sup>165</sup> **N**

Voice: Oh, I real-ly think you're swell uh - huh you real-ly

Voice: ooo wah-oo-wah ooo wah-oo-wah ooo wah-oo-wah

Pno.

<sup>168</sup>

Voice: ring the bell ooo - wee and if you stick with me

Voice: ooo wah-oo-wah ooo wah-oo-wah ooo wah-oo-wah

Pno.

<sup>171</sup>

Voice: no-thing could be great-er, say hey al - li gat - or! Let's get to-geth-er.

Voice: no-thing could be great-er say hey al - li gat - or!

Pno.

O

174

15

Voice

Yea, yea, yea... Twostwiceasniceas one... Let's get to gether righta - way

Voice

Pno.

179

Voice

we'll be hav-ing twice the fun... And you can al - ways count on me a grue - some

Voice

Pno.

183

Voice

two - some we will be. Let's get to - geth - er! Yea, yea, yea!...

Voice

Pno.