

# Gershwin Medley

arr. Emily Sternfeld-Dunn

**Schnell** ♩ = 100

Treble

Bass

**Schnell** ♩ = 100

(+ hi-hat)

Piano

**A**

7

Tr.

B.

**A**

Zoom zoom zoom zoom The world is in a mess With

Pno.

13

Tr.

B.

pol-i-tics and ax-es and peo-ple grind-ing ax-es There's no happ-i - ness Zoom zoom

Pno.

18

Tr.

B.

Pno.

zoom zoom Rhyth-m lead your ace The fu-ture does-n't fret me if I can on-ly get me

23

Tr.

B.

Pno.

Some-one to slap that bass Happ-i-ness is not a rid-dle When I'm list-ening to that big bass

29

**B**

Tr.

B.

Pno.

fid-dle\_\_\_\_\_ No! Slap that bass

34      Altos:                                  All:   Sopranos:                                  All:

Tr.      Slap it till it's diz-zy                                  Yeah!   Keep the rhy-thm bu- sy!      Zoom zoom zoom

B.      Slap that bass

Pno.      [Piano accompaniment]

38

Tr.      Mi-ser-y you got to go \_\_\_\_\_                                  Use it like a ton-ic

B.      Slap that bass                                  Use it like a ton-ic

Pno.      [Piano accompaniment]

43

Tr.      Keep your Phil - har mon-ic      Zoom zoom zoom      and the milk and hon-ey-ll

B.      Slap that bass      Keep your Phil-harm-mon-ic      Zoom zoom zoom      and the milkd and hon-ey-ll

Pno.      [Piano accompaniment]

47 **C**

Tr. *flow!*

B. *flow!* Dic - ta - tors would be \_\_\_ bet-ter off \_\_\_ if they zoom zoom now and then

Pno.

52 **C**

Tr. *zoom, zoom, zoom* Oh! All got rhy- thm!

B. To - day \_\_\_ you can see \_\_\_ that the hap - pi-est men All got rhy- thm!

Pno.

57

Tr. In which case If you want to bub- ble,

B. slap that bass, slap a-way your trou- ble !

Pno.

D

62

S. Learn to zoom zoom zoom, slap that bass!

A. Learn to zoom zoom zoom, slap that bass!

T. Learn to zoom zoom zoom, slap that bass!

B. Learn to zoom zoom zoom, slap that bass! bum bum bum\_ ba da da

Pno.

D

66

S. zoom zo-om zoom zoom zoom zo - om zoom zoom

A.

T. zoo-de-li zoo-de - li zoo bum bum bum

B. bum bum bum bum ba da da bum bum bum ba da da

Pno.

70

S. zoom zo -om zoom zoom zoom zo -om zoom zoom

A. doot doot doot doot doo\_\_ wah doot doot doot doot doo\_\_ wah

T. <sup>3</sup> zoo-de-li zoo-de-li zoo bum bum bum <sup>3</sup> zoo-de-li zoo-de-li zoo bum bum bum

B. bum bum bum bum ba da da bum bum bum bum ba da da

Pno.

74

Tr. zoom zoom zoom zoom zoom zoom zoom zoom zoom!

B. zoom zoom zoom zoom zoom zoom zoom zoom zoom!

Pno.

77 **E** ♩=100 7

Tr. There's a some-bo-dy I'm long-ing to see. I hope that he Turns out to be Some-one to

B.

Pno. **E** ♩=100

82

Tr. watch o-ver me I'm a lit-tle lamb who's lost in the wood.

B.

Pno.

87

Tr. I know I could Al-ways be good To one who'll watch o-ver me

B.

Pno.

92 **F**

Tr.

B.

I've got a crush on you, sweet-ie pie, All the day and night-time hear me sigh. I

**F**

Pno.

97 **G**

Tr.

B.

Al - though he

nev - er had the least no - tion that I could fall with so much e - mo - tion.

**G**

Pno.

101

Tr.

B.

may not be the man some girls think of as hand - some, To my heart he car - ries the

Pno.



107

Tr. 

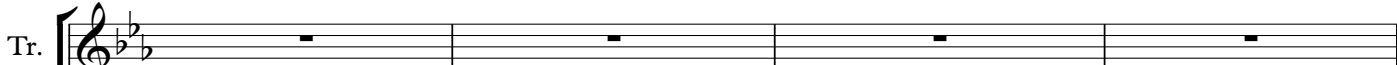
B. 


Pno. 


key

Could you coo? Could you care for a cunning cottage

112


Tr. 


B. 

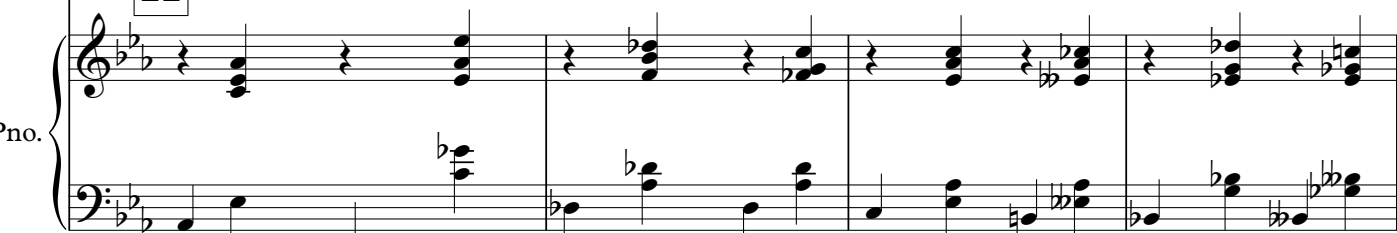
Pno. 

we could share? The world will pardon my mush, 'Cause I've got a crush my baby on

116 **H**

Tr. 

B. 

Pno. 

**H**

Won't you tell him please to put on some speed, Follow my lead, Oh, how I need  
you. oo - - - -

10

120

Tr. Some-one to watch o - ver me.

B. I've got a crush on you. Wait! That's it!

Pno. I

Detailed description: This system covers measures 120-124. The Tenor part has a melodic line with lyrics "Some-one to watch o - ver me." The Bass part has a more rhythmic line with lyrics "I've got a crush on you. Wait! That's it!". The piano accompaniment features chords and a bass line, with a first ending bracket labeled 'I' at the end of the system.

125  $\text{♩} = 120$

Tr.

B. Got a lit-tle rh-thym. A rh-ythm, a rh-ythm That pit-a-pats through my brain.

Pno.  $\text{♩} = 120$  3

Detailed description: This system covers measures 125-128. The Tenor part is silent. The Bass part has a rhythmic line with lyrics "Got a lit-tle rh-thym. A rh-ythm, a rh-ythm That pit-a-pats through my brain.". The piano accompaniment features a steady eighth-note bass line and chords, with a triplet of eighth notes in the right hand at the end of the system.

129

Tr.

B. So darn per-sis - tent, The day is -n't dis - tant When it -'ll drive me in - sane.

Pno.

Detailed description: This system covers measures 129-132. The Tenor part is silent. The Bass part has a rhythmic line with lyrics "So darn per-sis - tent, The day is -n't dis - tant When it -'ll drive me in - sane.". The piano accompaniment features chords and a bass line.

133

Tr. *Comes in the morn-ing With-out an-y warn-ing, And hangs a-round all day.*

B.

Pno.

137

Tr. *I'll have to sneak up to it, Some-day, and speak up to it, I hope it list-ens when I say:*

B. *I'll have to sneak up to it, Some-day, and speak up to it, I hope it list-ens when I say:*

Pno.

*rit.*

141

**J** ♩=90

Tr. *"Fas-ci-nat-ing Rhy-thm You've got me on the go! Fas-ci-nat-ing Rhy-thm I'm all a - qui-ver..*

B. *"Fas-ci-nat-ing Rhy-thm You've got me on the go! Fas-ci-nat-ing Rhy-thm I'm all a - qui-ver..*

Pno.

**J** ♩=90

145

Tr.

B.

Pno.

148

**K**

Tr.

B.

Pno.

153

**L**

Tr.

B.

Pno.

158

Tr. *now you're do-ing wrong; When you start to pat-ter, I'm so un-hap-py. Won't you take a day off? De*

B. *now you're do-ing wrong; When you start to pat-ter, I'm so un-hap-py. Won't you take a day off? De*

Pno.

162

Tr. *cide to run a-long Some-where far a-way off, And make it snap-py!*

B. *cide to run a-long Some-where far a-way off, And make it snap-py! Oh, how I*

Pno.

166

Tr. *Fas-ci-nat-ing Rhy-thm, Oh,*

B. *long to be\_\_ the man I used to be! Fas-ci-nat-ing Rhy-thm, Oh,*

Pno.

M

170

Tr. won't you stop pick - ing on me!" Got a lit-tle rhy-thm

B. wno't you stop pick - ing on me!" Got a lit-tle rhy-thm

Pno.

M

174

Tr. s'got me on the go! Got a lit-tle rhy-thm - s'got me on the go!

B. s'got me on the go! Got a lit-tle rhy-thm - s'got me on the go!

Pno.

N

178

Tr. Got ta go Got-ta go Go! Go! Go, go, go! Fas-ci-nat-ing

B. Got-ta go Got-ta go Go! Go! Go, go, go!

Pno.

N

183

Tr. Rhy - thm s'got me on the go now! oo That fas - ci -

B. Fas - ci - nat - ing Rhy - thm s'got me on the

Pno.

189

Tr. nat - ing Go Go That fas - ci - nat - ing Rhythm Go Go That fas

B. go now! oo That fas - ci - nat - ing Rhy - thm

Pno.

196


Tr. - ci - nat ing Rhy - thm Got a lit - tle Rhy - thm, a Rhy - thm, a Rhy - thm, Got a lit - tle Rhy - thm, a

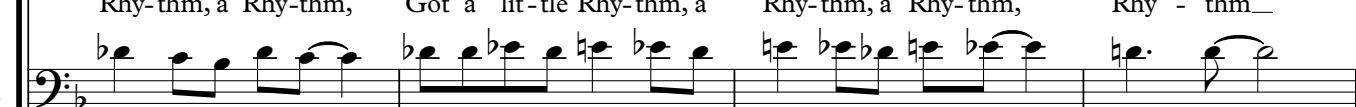
B. That fas - ci - nat - ing Got a lit - tle Rhy - thm, a Rhy - thm, a Rhy - thm, Got a lit - tle Rhy - thm, a


Pno.

**O accel.**

201 ♩=100

Tr.  Rhy-thm, a Rhy-thm, Got a lit-tle Rhy-thm, a Rhy-thm, a Rhy-thm, Rhy - thm\_

B.  Rhy-thm, a Rhy-thm, Got a lit-tle Rhy-thm, a Rhy-thm, a Rhy - thm, Rhy - thm\_

Pno. 

205 **P**

Tr.  Rhy - thm\_ Once it did-n't mat-ter But

B.  Rhy - thm\_ Once it did-n't mat-ter But

Pno. 

209

Tr.  now you're do-ing wrong; When you start to pat-ter, I'm so un-hap-py. Won't you take a day off? De

B.  now you're do-ing wrong; When you start to pat-ter, I'm so un-hap-py. Won't you take a day off? De

Pno. 




213

Tr.    
 B.    
 Pno. 

cide to run a long Some-where far a-way off, And make it snap-py. Oh, how I

217

Tr.    
 B.    
 Pno. 

Fas-ci-nat-ing Rhy- thm, Oh, long to be\_\_ the man I used to be! Fas-ci-nat-ing Rhy- thm, Oh,

221

Tr.    
 B.    
 Pno. 

won't you stop pick-ing on me!" Rhy - thm\_\_ it's got me\_\_ Rhy - thm\_\_ it's wno't you stop pick-ing on me!" Rhy - thm\_\_ it's got me\_\_ Rhy - thm\_\_ it's

226

Tr. *got me Rhy - thm it's got me Rhy - thm!*

B. *got me Rhy - thm it's got me Rhy - thm!*

Pno.

229

Tr.

B.

Pno.