

I See Stars

from Mean Girls

Word by
NEIL BENJAMIN

Music by
JEFF RICHMOND

Smoothly flowing

Piano introduction in D major, 4/4 time. The right hand features a series of chords: D major, E major, F# major, and G major, with a fermata over the F# major chord. The left hand plays a steady eighth-note accompaniment. The piece begins with a forte (*f*) dynamic.

37

See, I _____ went low, not high. That was my prob - lem. Mine.

3 Dsus2

Vocal line starting at measure 37. The piano accompaniment consists of chords in the right hand and eighth-note accompaniment in the left hand. A triplet of eighth notes is marked above the vocal line.

41

Don't be fright-ened like me the dark-er the night _ the bright-er you shine.

A5 Dsus2

Vocal line starting at measure 41. The piano accompaniment continues with chords and eighth-note accompaniment. A fifth chord (A5) is marked above the vocal line.

45 Asus2/C# Asus2/D F#m7(no5) E5

Plas-tic don't shine, _ glit-ter don't shine, rhine-stones don't shine _ the way you do.

49 F#m7 E5/G# A5

You are on fire. You can rise high'r. Up in the sky,

cresc.

52 Dsus2 Esus4

en - joy the view, you

55 A5 E F#m7 Dsus2

stars. _____ So man - y stars to - night. ____ You could make

f

59 A5 E F#m7

dia - monds _ dull. You are so beau - ti - ful. ____

62 D5 A5

____ I see ____ stars. _____