**JERSEY BOYS - Character Breakdown**

**Frankie Valli** - a strong tenor with sweet and strong falsetto and be able to sing in the style of Frankie Valli; strong tenor to high A or Bb plus strong falsetto up to treble G; charismatic and charming; must be a very strong actor (comfortable with narrative text) and have a gritty side as well as a polished veneer; must be very comfortable with traditional four-part harmonies.

**Nick Massi** - a strong bass/baritone voice; must be very comfortable with traditional four-part harmonies; must be comfortable with narrative text; a quiet dreamer who longs for life after The Four Seasons.

**Bab Gaudio** - a strong tenor/baritenor voice; must be very comfortable with traditional four-part harmonies; must be comfortable with narrative text; an intelligent, sensitive, and introspective musical prodigy.

**Tommy DeVito** - a strong tenor/baritenor voice; must be very comfortable with traditional four-part harmonies; must be comfortable with narrative text; ability to play guitar a very strong plus; a natural-born leader with an appealing, bad-boy quality.

**Joe Pesci** - young, energetic; must be a good actor and a strong singer.

**Bob Crewe** - intelligent and flamboyant; genius music producer and lyricist; an integral part of creating the magic of The Four Seasons.

**Gyp DeCarlo** - tough, mafioso type; must be a good actor and strong singer.

**Mary Delgado** - a strong singer, actor, and dancer; Frankie’s wife; tough, "seen it all," Italian, Jersey girl; she’s got a killer sense of humor; actor also plays a variety of other roles, including member of a 60s style girl group; strong belt useful; high straight tone soprano also useful but not required.

**Lorraine and Francie** - versatile actress, singer, and dancer with flexible vocal registers to play a variety of roles (the many girlfriends of The Four Seasons, etc); should fit well together a la 60s band Shangri-las and be believable as “tough-as-nails” Jersey girls; must be very comfortable with traditional four-part harmonies; must have strong belt.