KIDS
BILL

Disney's

Beauty

and the

Beast

June 29 – July 3, 2016

Presented by Music Theatre Wichita
In partnership with the Lattner Family Foundation
Wayne Bryan, Producing Artistic Director
Presents
CATHARINE CHARLEBOIS    THADDEUS PEARSON
in
The MUSIC THEATRE WICHITA Production of

Disney’s Beauty and the Beast

Music by
ALAN MENKEN
Lyrics by
HOWARD ASHMAN & TIM RICE
Book by
LINDA WOOLVERTON

Directed on Broadway by Robert Jess Roth

Originally Produced by DISNEY THEATRICAL PRODUCTIONS

Also starring
JOHNNY STELLARD
JAMES BEAMAN
LEXIS DANCA
TANNER PFLUEGER

KATIE BANKS-TODD
JAMES HEINRICHS
JOHN BOLDENOW

Scenic Designer Costume Designer
J BRANSON
TIIA E. TORCHIA

Lighting Designer Hair and Wig Designer
DAVID NEVILLE
TAYLOR MALOTT

Sound Designer
DAVID MUEHL

Asst. Hair Designer Millinery Designer
DANAE JIMENEZ
GEMMA MALISZEWSKI

Properties Master Paint Charge Artist
DALYN BOYD
ASHLEY BAILEY

Scene Shop Foreman
BRYAN HITCHCOCK

Technical Director
JEREMY LITTLEFIELD

Asst. Lighting Designer
MADELYNN NEVINS

Production Manager
MITCHELL SOUTHERLAND

Associate Musical Director
CHUCK KOSLOWSKE

Musical Director / Conductor
THOMAS W. DOUGLAS

Choreographer
ADAM CATES

Director
WAYNE BRYAN

Disney’s Beauty and the Beast is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI: www.MTIShows.com

Music Theatre Wichita is a proud member of the National Alliance for Musical Theatre.

The entire run of Disney’s Beauty and the Beast is sponsored by Spirit Aerosystems.

Special needs matinee presented by: The Lattner Family Foundation

Belle (Catherine Charlebois) dances with the Beast (Thaddeus Pearson) in MTWichita’s Beauty and the Beast.
Cast of Characters (in order of appearance)

Narrator Voice ................................. Charles Parker
Enchantress ......................................... Lexit Danca
Young Prince ................................. William Branner
Belle ........................................ Catherine Charlebois
Bookseller ........................................ John Boldenow
Belle’s Young Friend .......................... Grace Heinrichs
Lefou ................................................. Tanner Pfleuger
Gaston .............................................. Johny Stellard
Three Silly Girls ......................... Caitlin Belcik, AnnEliza Canning-Skinner, Gina Ward
Maurice ............................................ Timothy W. Robu
Wolves ................................. William Branner, Nigel Hall, Britton Hollsworth, Kevin Nietzel
Cogsworth ....................................... James Beaman
Lumiere ......................................... Steve Hitchcock
Babette ............................................. Lexis Danca
Mrs. Potts ......................................... Katie Banks-Todd
Chip .................................................. James Heinrichs
The Beast ........................................ Thaddeus Pearson
Madame de la Grande Bouche ... Karen L. Robu
Salt and Pepper .... Alec Cohen, Caxel Treggagle
Doormat ........................................ Matthew Davies
Monsieur D’Arque ......................... John Boldenow

Townpeople, Enchanted Objects

Teenaged Villagers

Children
Camila Abraham, Lexye Collins, Topher Cundith, Alyssa Green, Delmar Green, Sadie Green, Grace Heinrichs, Carson Kindle, Corinne Simmons, Riley Jo Simmons, Grace Therhune, Aaliyah Williams

Dance Captains ..... Caitlin Belcik, Matthew Davies Understudies.................Karen Blackmon (Belle), Kevin Nietzel (Beast), Quinn Herron (Gaston), Ryan Lambert (Lumiere), Carson Kindle (Chip), Tyler Leahy (Doormat)

Catherine Charlebois, Thaddeus Pearson, Johnny Stellard, James Beam, Katie Banks-Todd, and Stage Managers Tiffany K. Orr and Amanda K. Bowman appear with Music Theatre Wichita through the courtesy of Actors’ Equity Association, the union of professional stage actors. Music Theatre Wichita operates under a URTA agreement with Actors’ Equity Association. Choreographer Adam Cates appears through the courtesy of the Society of Stage Directors and Choreographers (SDC). Gabbe Melocaro is a performing Intern.

The 2016 Trust Company of Kansas Teen Choir
(pre-show entertainment, onstage 30 minutes before curtain time)

Musical Director .................. Linda Starkey
Staging Director ................. Joshua Larson
Apprentices
Milton Dod, Emily McLemore, Ashley Peery, Jenna Richardson, Connor Turner

Electrics:
Chele Herron, Erin Mittman

Stage Management:
Hannah Bowen, Saylor Hale, Josie Hand, Madison McNulty

Paint
Karter Barry, Caitlyn West

Scene Shop:
Chloe Goerzen, Vonda Hale, Allison Litton

Costumes:
Ryanne Bishop, Lauren Dowell, Abbey Morgan, Douglas Roberts, Emma Sanburn

Hair and Makeup: Emily Birk, Jacob Kramer

PLEASE BE COURTEOUS TO YOUR FELLOW AUDIENCE MEMBERS AND THE PERFORMERS. Disconnect pagers, beepers, and cellular phones. Anyone using a portable device for texting or any form of electronic communication will be asked to leave. No refunds will be issued. The videotaping or other video or audio recording of this production is strictly prohibited.

Musical Numbers

Act One
Overture / Prologue
Belle ........................................ Belle, Gaston, Lefou, Silly Girls, Townpeople
No Matter What .................................. Maurice, Belle
No Matter What (reprise) ................... Maurice
Me* ................................................. Gaston, Belle
Belle (reprise) ................................... Belle
Home* ........................................ Belle
Home* (reprise) .................................. Mrs. Potts
Gaston (reprise) ................................. Gaston, Lefou
How Long Must This Go On?* ............... Beast
Be Our Guest .................................... Belle, Lumiere, Mrs. Potts, Cogsworth, Madame de la Grande Bouche, Chip, Babette, Enchanted Objects
If I Can’t Love Her* ............................. Beast

There will be one fifteen-minute intermission

Act Two
Entr’acte / Wolf Chase

Something There .................................. Belle, Beast, Lumiere, Mrs. Potts, Cogsworth
Human Again ...................................... Lumiere, Madame de la Grande Bouche, Cogsworth, Mrs. Potts, Babette, Chip, Enchanted Objects
Maison des Lunes* .................................. Gaston, Lefou, Monsieur D’Arque
Beauty and the Beast ............................ Mrs. Potts
If I Can’t Love Her* (reprise) ..................... Beast
A Change in Me* .................................... Belle
The Mob Song ..................................... Lefou, Gaston, Monsieur D’Arque, Townpeople
The Battle ........................................ The Company
Transformation* ................................ Belle, Beast
Beauty and the Beast (reprise) .................. The Company

*Music by Alan Menken and lyrics by Tim Rice. All other lyrics by Howard Ashman and music by Alan Menken.

The MTWichita Orchestra

Strings:
Violins................................. Adrienne Dougherty, Cynthia Dantic-Watson
Cello ........................................ Camille Burrow

Woodwinds:
Flute, Piccolo...................... Amy Hoffman
Oboe, English Horn............. Cindy Thompson
Bass Clarinet, Clarinet, Flute ...... Dave Dobbins

Brass:
Trumpet.............. David Hunsicker, Gray Bishop
Trombone..................... Steve Slater
Horn ................. Nick Smith, Janis Danders, Jordan Robert

Rhythm:
Bass........................................... Eric Crawford
Harp.......................................... Gretchen Waite
Percussion ............... Ginger Zyskowski, Steve Hatfield
Big numbers in Beauty and the Beast

Music Theatre Wichita’s production of Beauty and the Beast uses 18 different painted backdrops (each 50 ft. wide and 25 ft. high). If laid end to end, they would total about 900 feet, or the length of 3 football fields.

If you had to use big numbers or everyday objects to describe something, what would you use? Your shoe? A pool noodle? A schoolbus? As an example: An adult blue whale is around 100 ft. long, nearly the length of 3 typical school buses, which average 35 ft. each.
Amazing Castle Maze

Belle has become lost in the Beast’s castle. Can you help her find her way back to the dining room? (Solution on page 10.)

Transformation and Imagination

Several of the characters in Beauty and the Beast were transformed into walking, talking, breathing, everyday objects (a teapot, a clock, a wardrobe, and even a candlestick).

If you can imagine some of your friends and family as furniture, cookware, or any other item, how would their personalities (as people) play into the type of object they’ve become? Would one of your friends make a good computer? Would a brother or sister make a good blender, and why? Make a sketch below of someone you know who’d make a good transformation.
Beauty and the Beast is a great story, full of all kinds of lessons about dreaming, hidden beauty, and magic. Here are a few... Can you spot them during the show?

- **Stay curious.** Belle wants to know more about everything. Her appetite for knowledge means that she learns something every day, and she shares her curiosity with others.

- **Real beauty comes from within.** Belle learns to look past the scariness of the Beast and see that he is really a very kind-hearted person. Are there times when you have to look a bit deeper to find someone or something’s inner beauty?

- **Magic can happen.** You may not find an enchanted rose or a mirror that shows you whatever you ask, but magic is everywhere. Falling in love, making a new friend, discovering a new talent that you weren’t aware of... Magic really does happen.

- **Perfection isn’t everything.** The character of Chip seems unimportant (because he’s chipped, or not new), but he plays a vital role in Beauty and the Beast. Can you find use in things that aren’t brand new and shiny?

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**Telling time from time**

*Can you spot the differences?*

The two grandfather clocks below may look alike, but there are five differences between the two. Can you find all five?

(Solution on page 10.)

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Learn more about building healthy relationships for kids and teens at [http://startstrong.futureswithoutviolence.org](http://startstrong.futureswithoutviolence.org)
**Administrative Staff Stuff**

Producing Artistic Director . . . . . . . . . . . . Wayne Bryan – wayne@MTWichita.org
Producing Associate/Company Manager . . . Nancy Reeves – nancy@MTWichita.org
Finance Director . . . . . . . . . . . . . . . . . . . . . Vickie Kline – vickie@MTWichita.org
Special Programs Director . . . . . . . . . . . . Angela Trotter – angela@MTWichita.org
Patron Services Director/Box Office Manager . Joshua Larson – josh@MTWichita.org
Rentals & Inventory Director . . . . . . Mary Sue Dymak – msd@MTWichita.org
Development Director . . . . . . . . . . . . Angela Cassette– acassette@MTWichita.org
Production Manager . . . . . . . . . . . . Mitch Southerland – mitch@MTWichita.org
Administrative Intern . . . . . . . . . . . . Nina Longhofer – mtwassist@MTWichita.org

**Administrative Office**
Century II, 2nd Floor
225 W. Douglas
Wichita, KS 67202
316-265-3253
316-265-8708 FAX
www.MTWichita.org

**Box Office**

May 23 through August 21
Century II Concert Hall Lobby
225 West Douglas, Wichita, KS 67202
316.265.3107

**Box Office and Front of House**

Box Office Manager: Joshua Larson
House Managers:
Cathy Monger Duncan, Vicki Sanchez
Assistant Box Office Manager:
Alissa Gomez
Ticketing Associates: Hannah Chegwidden, Joshua Harris, Micaela Heinrich

**Box Office Hours**

Performance Weeks:
Monday & Tuesday: 10:00am-6:00pm
Wednesday through Saturday: 10:00am-intermission. Sunday: Noon through intermission of evening show.
Dark Weeks:
Monday through Friday: 10:00am – 6:00pm

KIDSBILL photos courtesy Christopher Clark (christopherclarkphotography.com)
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Michael Kline (dogfoose.com)
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Be sure to join us on Facebook (Music Theatre Wichita) and Twitter (MTWichita)
Enchanted objects Madame de la Grande Bouche (Karen L. Robu), Lumiere (Steve Hitchcock), Cogsworth (James Beaman), Mrs. Potts (Katie Banks-Todd), and Chip (James Heinrichs) are hopeful as Belle (Catherine Charlebois) reads to the Beast (Thaddeus Pearson).

Belle (Catherine Charlebois) shows a distinct lack of interest in Gaston (Johnny Stellard), accompanied by his doting friend Lefou (Tanner Pflueger).

This timeless KIDSBILL is powered by Donlevy Lithograph.

Thank you!
Autographs:

If you have a chance, seek out your favorite actors after the show and maybe you can get an autograph.