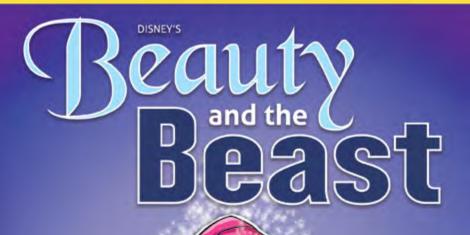
KIDSBILL





June 29 - July 3, 2016

Presented by Music Theatre Wichita
In partnership with the Lattner Family Foundation



Belle (Catherine Charlebois) dances with the Beast (Thaddeus Pearson) in MTWichita's Beauty and the Beast.

Wayne Bryan, Producing Artistic Director

CATHERINE CHARLEBOIS THADDEUS PEARSON

The MUSIC THEATRE WICHITA Production of



Music by ALAN MENKEN

HOWARD ASHMAN & TIM RICE

Book by

LINDA WOOLVERTON

Directed on Broadway by Robert Jess Roth

Originally Produced by DISNEY THEATRICAL PRODUCTIONS

Also starring

JOHNNY STELLARD JAMES BEAMAN

LEXIS DANCA TANNER PFLUEGER

JAMES HEINRICHS JOHN BOLDENOW

KATIE BANKS-TODD

Scenic Designer J BRANSON Asst. Hair Designer

Costume Designer TIIA E. TORCHIA

Lighting Designer DAVID NEVILLE

Hair and Wig Designer TAYLOR MALOTT

Sound Designer DAVID MUEHL Technical Director

DANAE JIMENEZ

Millinery Designer MEGAN REED

STEVE HITCHCOCK

KAREN L. ROBU

TIMOTHY W. ROBU

DALYN BOYD ASHLEY BAILEY Asst. Technical Director

Properties Master

BRYAN HITCHCOCK Asst. Sound Designer

Scene Shop Foreman

JEREMY LITTLEFIELD Asst. Lighting Designer MADELYNN NEVINS

Costume Shop Manager DEBBIE ROBERTS

Asst. Stage Manager GEMMA MALISZEWSKI

KEVIN NEDBERG

ROBERT HORNBOSTEL

Production Manager

Rentals Director MARY SUE DYMAK Apprentice Director STEVE LANDES

Production Stage Manager TIFFANY K. ORR

Company Manager / Assoc. Producer NANCY REEVES

Paint Charge Artist

Stage Manager AMANDA K. BOWMAN MITCHELL SOUTHERLAND

Associate Musical Director **CHUCK KOSLOWSKE**

Musical Director / Conductor

Choreographer

THOMAS W. DOUGLAS

ADAM CATES

Director

WAYNE BRYAN

Disney's Beauty and the Beast is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

> Music Theatre Wichita is a proud member of the National Alliance for Musical Theatre. The entire run of Disney's Beauty and the Beast is sponsored by Spirit Aerosystems.







Cast of Characters (in order of appearance)

Narrator Voice	
Enchantress	Lexis Danca
Young Prince	William Branner
Belle	Catherine Charlebois
Bookseller	John Boldenow
Belle's Young Friend	Grace Heinrichs
Lefou	Tanner Pflueger
Gaston	Johnny Stellard
Three Silly Girls	Caitlin Belcik,
AnnEliza Canning-Skin	
Maurice	Timothy W. Robu
Wolves William Branne Hollingsworth, Kevin N	
Cogsworth	
Lumiere	Steve Hitchcock
Babette	Lexis Danca
Mrs. Potts	
Chip	James Heinrichs
The Beast	
Madame de la Grande Bou	
Salt and PepperAlec Co	
Doormat	
Monsieur D'Arque	John Boldenow

Townspeople, Enchanted Objects

Cassie Austin, Caitlin Belcik, Karen Blackmon, William Branner, AnnEliza Canning-Skinner, Alec Cohen, Matthew Davies, Mary Ann Dutcher, Hannah Fernandes, Jonathan Flores, Nigel Hall, Quinn Herron, Cameron Anika Hill, Willie Hill, Britton Hollingsworth, Liz Jarmer, Ryan Lambert, Tyler Leahy, Kyle McClellan, Gabbe Meloccaro, Kevin Nietzel, Taylor O'Toole, Katie Pohlman, Jared Roberts, Cayel Tregeagle, Gina Ward

Teenaged Villagers

Brydan Akin, Josie Anderson, Henry Castro-Miller, Jeffery DuBey, Chase Farha, Thomas Higgins, Abby Jolicoeur, Keegan Johnston, Kaylee Kindle, Nick Linhardt, Brileigh Meirowsky, Faith Northcutt, Alexander Reida, Evan Schelton, Edward Sturm, Dawson Wagner

Children

Cami Abraham, Lexye Collins, Topher Cundith, Alyssa Green, Delmar Green, Sadie Green, Grace Heinrichs, Carson Kindle, Corinne Simmons, Riley Jo Simmons, Grace Terhune, Aailyah Williams

Dance Captains Caitlin Belcik, Matthew Davies Understudies......Karen Blackmon (Belle). Kevin Nietzel (Beast), Quinn Herron (Gaston), Ryan Lambert (Lumiere), Carson Kindle (Chip), Tyler Leahy (Doormat)

Catherine Charlebois, Thaddeus Pearson, Johnny Stellard, James Beaman, Katie Banks-Todd, and Stage Managers Tiffany K. Orr and Amanda K. Bowman appear with Music Theatre Wichita through the courtesy of Actors' Equity Association, the union of professional stage actors. Music Theatre Wichita operates under a U/RTA agreement with Actors' Equity Association. Choreographer Adam Cates appears through the courtesy of the Society of Stage Directors and Choreographers (SDC). Gabbe Meloccaro is a performing Intern.





The 2016 Trust Company of Kansas Teen Choir

(pre-show entertainment, onstage 30 minutes before curtain time)

Musical Director	Linda Starkey
Staging Director	
Musical Associate	

Apprentices

Props:

Milton Dodd, Emily McLemore, Ashley Peery, Jenna Richardson, Connor Turner

Electrics:

Chaela Herron, Erin Mittman

Stage Management:

Hannah Bowen, Saylor Hale, Josie Hand, Madison McNulty

Paint:

Karter Barry, Caitlyn West

Scene Shop:

Chloe Goerzen, Vonda Hale, Allison Litton

Ryenne Bishop, Lauren Dowell, Abbey Morgan, Douglas Roberts, Emma Sanburn

Hair and Makeup: Emily Birk, Jacob Kramer

PLEASE BE COURTEOUS TO YOUR FELLOW AUDIENCE MEMBERS AND THE PERFORMERS.

Disconnect pagers, beepers, and cellular phones. Anyone using a portable device for texting or any form of electronic communication will be asked to leave. No refunds will be issued. The videotaping or other video or audio recording of this production is strictly prohibited.



Musical Numbers

Act One	
Overture / Prologue	
Belle	Belle, Gaston, Lefou, Silly Girls, TownspeopleMaurice, Belle
No Matter What	Maurice, Belle
No Matter What Irenricel	Maurico
Me*	Gaston, Belle Belle Belle Mrs. Potts
Belle (reprise)	Belle
Home*	Belle
Home* (reprise)	Mrs. Potts
Gaston	Lefou, Gaston, Silly Girls, Tavern Patrons
Gaston (reprise)	Gaston, Lefou
How Long Must This Go On?*	Beast
Be Our Guest	Belle, Lumiere, Mrs. Potts, Cogsworth, Madame de la Grande Bouche Chip, Babette, Enchanted Objects
If I Can't Love Her*	Beast
There will be one fifteen-minu	te intermission

Act Two

Entr'acte / Wolf Chase	
Something There	Belle, Beast, Lumiere, Mrs. Potts, Cogsworth
Human Again	
Lumiere, Madame de la Grande Bouche	e, Cogsworth, Mrs. Potts, Babette, Chip, Enchanted Objects
	Gaston, Lefou, Monsieur D'Arque
Beauty and the Beast	Mrs. Potts
If I Can't Love Her* (reprise)	Beast
	Belle
	Lefou, Gaston, Monsieur D'Arque, Townspeople
The Battle	The Company
Transformation*	Belle, Beast
	The Company
,	

*Music by Alan Menken and lyrics by Tim Rice. All other lyrics by Howard Ashman and music by Alan Menken.

The MTWichita Orchestra

Strings:

J 65.	
Violins	Adrienne Dougherty,
	Cynthia Dantic-Watson
Cello	Camille Burrow
Woodwinds:	
Flute, Piccolo	Amy Hoffman
Oboe, English Horn.	Cindy Thompson
Bass Clarinet, Clarin	et, FluteDave Dobbins
Brass:	
TrumpetDa	vid Hunsicker, Grav Bishop

Horn...... Nick Smith, Janis Danders, Jordan Robert Rhythm:

.... Eric Crawford Bass..... Harp.....Gretchen Waite PercussionGinger Zyskowski, Steve Hatfield

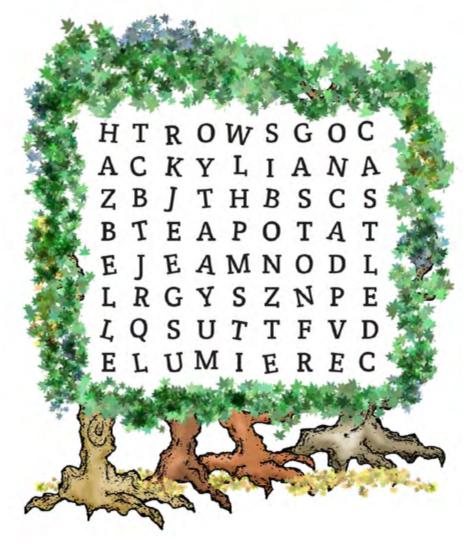
*Orchestra personnel appear in cooperation with the Wichita Federation of Musicians' Association, Local No. 297, American Federation of Musicians, Russ Widener, Local Contractor.

Keyboards / Associate Musical Director Chuck Koslowske Keyboards / Rehearsal Pianists Helen Griffin, Garrett Welch



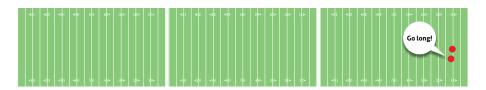
Beauty and the Beast Word Search

Some of the words and names used in *Beauty and the Beast* have become scrambled in the forest: BELLE, BEAST, GASTON, LUMIERE, COGSWORTH, TEAPOT, and CASTLE. Can you find them? (Words may be written forward, backward, vertically, horizontally, or diagonally. Solution on page 10.)

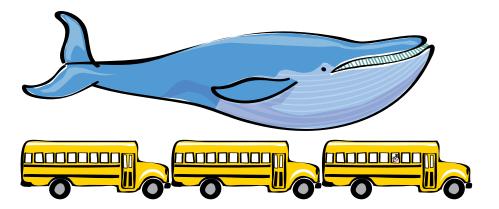


Big numbers in Beauty and the Beast

Music Theatre Wichita's production of Beauty and the Beast uses 18 different painted backdrops (each 50 ft. wide and 25 ft. high). If laid end to end, they would total about 900 feet, or the length of 3 football fields.



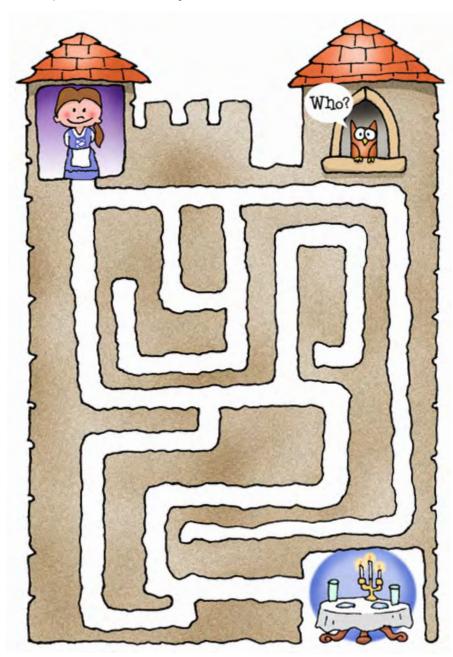
If you had to use big numbers or everyday objects to describe something, what would you use? Your shoe? A pool noodle? A schoolbus? As an example: An adult blue whale is around 100 ft. long, nearly the length of 3 typical school buses, which average 35 ft. each.



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Amazing Castle Maze

Belle has become lost in the Beast's castle. Can you help her find her way back to the dining room? (Solution on page 10.)



Transformation and Imagination

Several of the characters in Beauty and the Beast were transformed into walking, talking, breathing, everyday objects (a teapot, a clock, a wardrobe, and even a candlestick).

If you can imagine some of your friends and family as furniture, cookware, or any other item, how would their personalities (as people) play into the type of object they've become? Would one of your friends make a good computer? Would a brother or sister make a good blender, and why? Make a sketch below of someone you know who'd make a good transformation.

6 7

Telling time from time

Can you spot the differences?

The two grandfather clocks below may look alike, but there are five differences between the two. Can you find all five?

(Solution on page 10.)



Things we can learn from Beauty and the Beast

Beauty and the Beast is a great story, full of all kinds of lessons about dreaming, hidden beauty, and magic. Here are a few... Can you spot them during the show?

- Stay curious. Belle wants to know more about everything. Her appetite for knowledge means that she learns something every day, and she shares her curiosity with others.
- Real beauty comes from within. Belle learns to look past

the scariness of the Beast and see that he is really a very kindhearted person. Are there times when you have to look a bit deeper to find someone or something's inner beauty?

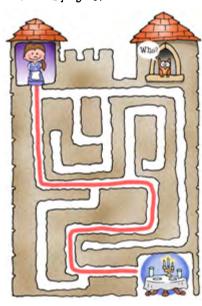
- Magic can happen. You may not find an enchanted rose or a mirror that shows you whatever you ask, but magic is everywhere. Falling in love, making a new friend, discovering a new talent that you weren't aware of... Magic really does happen.
- Perfection isn't everything. The character of Chip seems unimportant (because he's chipped, or not new), but he plays a vital role in Beauty and the Beast. Can you find use in things that aren't brand new and shiny?

Solutions

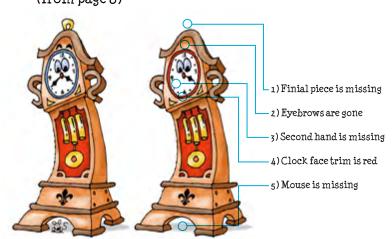
Beauty and the Beast Word Search (from page 4)



Amazing Castle Maze (from page 6)



Telling Time From Time (from page 8)



Administrative Staff Stuff

Producing Artistic Director Wayne Bryan – wayne@MTWichita.org
Producing Associate/Company Manager Nancy Reeves – nancy@MTWichita.org
Finance Director
Special Programs Director
Patron Services Director/Box Office Manager . Joshua Larson – josh@MTWichita.org
Rentals & Inventory Director Mary Sue Dymak – msd@MTWichita.org
Development DirectorAngela Cassette—acassette@MTWichita.org
Production Manager Mitch Southerland – mitch@MTWichita.org
Administrative Intern

Administrative Office

Century II, 2nd Floor 225 W. Douglas Wichita, KS 67202 316-265-3253 316-265-8708 FAX www.MTWichita.org

Box Office

May 23 through August 21 Century II Concert Hall Lobby 225 West Douglas, Wichita, KS 67202 316.265.3107

Box Office and Front of House

Joshua Harris, Micaela Heinrich

Box Office Manager: Joshua Larson House Managers: Cathy Monger Duncan, Vicki Sanchez Assistant Box Office Manager: Alissa Gomez Ticketing Associates: Hannah Chegwidden,

Box Office Hours

Performance Weeks: Monday & Tuesday: 10:00am-6:00pm Wednesday through Saturday: 10:00amintermission. Sunday: Noon through intermission of evening show. Dark Weeks:

Monday through Friday: 10:00am – 6:00pm



KIDSBILL photos courtesy Christopher Clark (christopherclarkphotography.com) Illustrations, activities, and design: Michael Kline (dogfoose.com) Printing by Donlevy

Be sure to join us on Facebook (Music Theatre Wichita) and Twitter (MTWichita)





10 11



Enchanted objects Madame de la Grande Bouche (Karen L. Robu), Lumiere (Steve Hitchcock), Cogsworth (James Beaman), Mrs. Potts (Katie Banks-Todd), and Chip (James Heinrichs) are hopeful as Belle (Catherine Charlebois) reads to the Beast (Thaddeus Pearson).



Belle (Catherine Charlebois) shows a distinct lack of interest in Gaston (Johnny Stellard), accompanied by his doting friend Lefou (Tanner Pflueger).



This timeless KIDSBILL is powered by Donlevy Lithograph.



Thank you!

Autographs:

If you have a chance, seek out your favorite actors after the show and maybe you can get an autograph.

