

42nd STREET- Character Breakdown

Peggy Sawyer- Young, talented and hopeful. An extraordinary tap dancer who can sing like a Broadway leading lady; mezzo/belt. (Range: Eb3-E5)

Dorothy Brock- an established Broadway star. Must move well and possess a strong sense of comic timing. (Range: Eb3-E5)

Julian Marsh- a powerful and charismatic actor to play a successful Broadway director; baritone. (Range: D3-Ab4)

Billy Lawlor- Juvenile lead of "Pretty Lady"- excellent tap dancer; soaring tenor. (Range: C#3-A4)

Maggie Jones- half of the writing duo of "Pretty Lady"; must sing and move well and be able to play comedy with great warmth and charm; character alto. (Range: Ab3-Bb4)

Bert Barry- half of the writing duo of "Pretty Lady"; must sing and move well and be able to play comedy with vaudeville timing; character baritone. (Range: C3-D4)

Abner Dillon- wealthy southern financier and admirer of Dorothy Brock. Character actor. (Range: D3-Db4)

Anytime Annie- one of the girls in the "chorus;" must be a first rate tap dancer and natural comedienne; big belt. (Range: Ab3-Bb4)

Pat Denning- a handsome vaudeville performer down on his luck; Dorothy Brock's true love; baritone. (Range: D3-Db4)

Andy Lee- the dance director of the show; must be a first rate tap dancer; bari-tenor. (Range: Gb3-D4)