

AUNT EM, DOROTHY

AUNT EM enters with a plate of cookies.

AUNT EM. Here, here, what's all this jabber-wapping when there's work to be done?
I know three shiftless farm hands that'll be out of a job before they know it!

HICKORY. Well, we was just having a little fun, Mrs. Gale.

AUNT EM. A farm's no place for fun. You want fun, go join a circus.

Hickory. Might just do that. (*Flexes his muscles.*) Be a Strong Man, see the world.

AUNT EM. Well, don't start posing for it now. Here, here.
(*Holds out the plate.*) Can't work on an empty stomach. Have some cookies.

HUNK. Gosh, Mrs. Gale.

AUNT EM. Just baked.

HICKORY. Thanks.

HUNK. Swell. (*Sits down on the wagon.*)

AUNT EM. You don't have to sit down to eat them. (*HUNK gets to his feet again*)
Get the wagon hitched up and Zeke you go feed those hogs
before they worry themselves into anemia!

→ DOROTHY. Auntie Em, really — do you know what Miss Gulch said
she was going to do to Toto? She said she was going to —

AUNT EM. Dorothy, dear, stop imagining things.
You always get yourself into a fret over nothing.

DOROTHY. Well —

AUNT EM. Now, you just help us out today and find yourself
a place where you won't get into any trouble.

AUNT EM exits leaving DOROTHY and TOTO alone on the stage.

DOROTHY. Some place where there isn't any trouble.

DOROTHY crosses to the farm rake by the picket fence and gazes into the distance.

DOROTHY. I wonder if there is such a place, Toto? There must be. (*DOROTHY places TOTO
on the seat of the rake. Music in.*) Not a place you can get to by a boat or a train. It's far,
far away-behind the moon — beyond the rain — (*sings*)

OVER THE RAINBOW (SCORE KEY)

-1-

- DOROTHY

DOROTHY

CUE: DOROTHY: "I WONDER IF THERE IS SUCH A PLACE, TOTO? THERE MUST BE."

MODERATE FOUR

Handwritten musical score for the first system of 'Over the Rainbow'. The tempo is marked 'MODERATE FOUR'. The score is written for a vocal line (Dorothy) and a piano accompaniment. The piano part includes staves for Flute (Fl.), Oboe (Ob.), Violins (Vln.), Solo Violoncello (Solo Vln.), Solo Cello (Solo Cello), and Harp (HP.). The vocal line is marked with a 'CUE' and the lyrics 'I WONDER IF THERE IS SUCH A PLACE, TOTO? THERE MUST BE.' The piano part features various musical notations including notes, rests, and dynamic markings like 'mp' and 'f'.

COLLA VOCE

(DOROTHY)

Handwritten musical score for the second system of 'Over the Rainbow'. The tempo is marked 'COLLA VOCE'. The score is written for a vocal line (Dorothy) and a piano accompaniment. The piano part includes staves for Flute (Fl.), Oboe (Ob.), Violins (Vln.), Solo Violoncello (Solo Vln.), Solo Cello (Solo Cello), and Harp (HP.). The vocal line is marked with a 'CUE' and the lyrics 'WHEN ALL THE WORLD IS A HOPE-LESS JUM-BLE, AND THE RAIN-DROPS TUM-BLE ALL A-ROUND,'. The piano part features various musical notations including notes, rests, and dynamic markings like 'mp' and 'f'.

HEA - VEN

O-PENS A MAG-IC LANE.

Handwritten musical score for the third system of 'Over the Rainbow'. The tempo is marked 'MODERATE FOUR'. The score is written for a vocal line (Dorothy) and a piano accompaniment. The piano part includes staves for Flute (Fl.), Oboe (Ob.), Violins (Vln.), Solo Violoncello (Solo Vln.), Solo Cello (Solo Cello), and Harp (HP.). The vocal line is marked with a 'CUE' and the lyrics 'HEA - VEN O-PENS A MAG-IC LANE.' The piano part features various musical notations including notes, rests, and dynamic markings like 'mp' and 'f'.

-2-

13 14 15 16

WHEN ALL THE CLOUDS DARK-EN UP THE SKY-WAY, THERE'S A RAIN-BOW HIGH-WAY TO BE FOUND,

17 18 19 20

LEAD-ING FROM YOUR WIN-DOW PANE, TO A PLACE BE-HIND THE

21 22 23 24

SUN, JUST A STEP BE-YOND THE RAIN.

25 26 27 28

SOME-WHERE O-VER THE RAIN-BOW, U-WAY UP HIGH,

MODERATELY SLOW FOUR, RUBATO

OVER THE RAINBOW - SCORE

- 3 -

Handwritten musical score for "Over the Rainbow". The score is written on four systems of staves, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

System 1 (Measures 29-32):

- Vocal: "THERE'S A LAND THAT I HEARD OF ONCE, IN A LUL-LA-BY."
- Piano: Accompaniment for measures 29-32. Includes markings: "w.w., Hn. I str.s.", "FL.", "8 VA.", "CEL.", "STR., HP.", "cello", "B.C., BS.", "mf", "p".

System 2 (Measures 33-36):

- Vocal: "SOMEWHERE OVER THE RAINBOW, SKIES ARE BLUE,"
- Piano: Accompaniment for measures 33-36. Includes markings: "w.w. str.s. mp", "mf", "Hn's, str.s.", "p".

System 3 (Measures 37-40):

- Vocal: "AND THE DREAMS THAT YOU DARE TO DREAM REALLY DO COME TRUE. SOME-
- Piano: Accompaniment for measures 37-40. Includes markings: "w.w., Hn's, str.s.", "p", "DIV. STR.", "f", "Hn's, str.s.", "p", "OB.", "B.C. (7)", "p".

System 4 (Measures 41-43):

- Vocal: "-DAY I'LL WISH UP ON A STAR AND WAKE UP WHERE THE CLOUDS ARE FAR BEHIND ME."
- Piano: Accompaniment for measures 41-43. Includes markings: "CEL.", "w.w.", "Hn's, str.s.", "Hn. VA. cello", "p", "f", "p".

- 4 -

Handwritten musical score for a vocal and instrumental ensemble. The score is written on three systems of staves, with lyrics in English and musical notation in G major and 4/4 time. The lyrics are: "WHERE TROUBLES MELT LIKE LEMON DROPS, A WAY ABOVE THE CHIMNEY TOPS, THAT'S WHERE YOU'LL FIND ME. SOMEWHERE OVER THE RAINBOW, BLUE BIRDS FLY, BIRDS FLY O'VER THE RAINBOW, WHY THEN OH, WHY CAN'T I?...". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *rit.*, *molto*). It also features performance instructions for instruments like Cello, Viola, and Harp, and includes a tempo change to "a tempo (poco rubato)".

OVER THE RAINBOW - SCORE - 5 -

Handwritten musical score for "Over the Rainbow" (Page 5).

Measures 58-60: Features a melody line with notes marked 58, 59, and 60. The piano accompaniment includes chords marked $8\frac{1}{2}$ and $8\frac{1}{2}$. Above the staff, "BELLS" and "HP." are written. The piano part has a "rit." (ritardando) marking.

Measures 61-63: The tempo changes to "SLOWER" at measure 61 and "a tempo" at measure 63. The vocal line (VCL.) has lyrics: "HAP- PY LIT-TLE BLUE-BIRDS FLY BE- YOND THE RAIN-BOW, WHY- OH, WHY CAN'T I?". The piano accompaniment includes markings for "w.w.", "STRS.", "HNS.", "TBN.", "molto rit.", and "cresc.".

Measures 64-66: The piano accompaniment continues with markings for "w.w.", "VCL.", "VA", "EL.", "HNS.", "TBN.", "PNO.", "HP.", and "DIV. PIZZ. CELLO, DS.".

Sung by Dorothy*

- 1 -

OVER THE RAINBOW

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E. Y. HARBURG

(HIGHER KEY)

Music by
HAROLD ARLEN

Moderately (Not fast)

Piano introduction in E-flat major, 4/4 time. The melody is played in the right hand with a mezzo-forte (mf) dynamic. The left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderately (Not fast)'.

Moderately (Not fast)

First line of the song. The vocal melody is in E-flat major. The piano accompaniment is in the same key and time. The lyrics are: "When all the world is a hope-less jum-ble and the rain-dropstum-ble all a - round,". The piano part includes a mezzo-piano (p) dynamic marking.

Second line of the song. The vocal melody continues. The piano accompaniment includes a guitar part marked 'Guitar Tacit'. The lyrics are: "Heav - en o - pens a mag - ic lane.". The piano part includes a mezzo-piano (p) dynamic marking.

Third line of the song. The vocal melody concludes. The piano accompaniment includes a guitar part. The lyrics are: "When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be found,". The piano part includes a mezzo-piano (p) dynamic marking.

*Dorothy — Judy Garland

OVER THE RAINBOW (HIGHER KEY) - 2 -

9

Lead - ing from your win-dow pane. To a place behind the

Chords: Cm, Ab7, F9, Fm7, Eb

sun, Just a step be-yond the rain. *rall.*

Chords: Fm7, Eb, Eb dim, Fm7, Bb7

Chorus, Moderately (*Not fast*)

Some - where O - ver The Rain - bow way up high,

Chords: Eb, Cm, Gm, Eb7, Ab, Abmaj7, Ab7, Gm7, Eb, Gm7, Edim

There's a land that I heard of once in a lull-a - by,

Chords: Ab6, Abm6, Eb, C-9, F7, Fm, Bb7, Eb, Fm7, Bb-9

OVER THE RAINBOW (HIGHER KEY) - 3 -

Some - where O-ver The Rain-bow skies are blue, And the

dreams that you dare to dream real-ly do come true. Some-day I'll wish up-on a star and

wake up where the clouds are far be-hind me, — Where trou-les melt like lem-on drops, a-

- way, a - bove the chim-ney tops that's where you'll find me. Some - where

OVER THE RAINBOW (HIGHER KEY) - 4 -

11

Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim Ab6 Abm6

O - ver The Rain-bow blue - birds fly, Birds fly

Eb C-9 F7 Fm Bb7 1. Eb Bb9 Bb-9 2. Eb

O - ver The Rain-bow, why then, oh why can't I? I?

rall.

Guitar Tacit

If

Eb Fm7 Bb7 Eb6

hap - py lit - tle blue-birds fly be - yond the rain-bow, why oh why can't I?

rit. *pp* *l. h.* *ten.*

DOROTHY, PROF. MARVEL - 1 -

TOTO and DOROTHY enter with a basket covered with a small checkered cloth.

PROFESSOR. Well, well, well! House guests, huh? Ha ha ha ha!

DOROTHY approaches shyly.

PROFESSOR. And who might you be? No, no, now don't tell me.

(Covers his eyes with his hands.) You're... traveling in disguise.

No, that's not right. I... You're... you're going on a visit.

No, I'm wrong. You're... you're running away.

DOROTHY. How did you guess?

PROFESSOR. Ha ha! Professor Marvel never guesses.

He knows! Ha ha! Now, why are you running away?

DOROTHY. Why...

PROFESSOR. No, no, now don't tell me. They — they don't understand you at home.

They don't appreciate you. You want to see other lands, big cities,
big mountains, and big oceans. Ha ha!

DOROTHY. Why, it's just like you can read what was inside of me.

PROFESSOR. Ha ha! Just make yourself comfortable while I conjure
out of the air, out of thin air ...

... this very genuine, magic, authentic crystal used by the priests of the Isis and
Osiris in the days of the Pharaohs of Egypt, in which Cleopatra first saw the
approach of Julius Caesar and Marc Anthony... and... and so on and so on. Now
then you hold out your hands to help me look into the future. *(DOROTHY does so
and the PROFESSOR places the crystal on her hands.)*

Now, you ... you'd better close your eyes, my child, for a moment ... in order to
be better in tune with the infinite. *(DOROTHY closes her eyes. The PROFESSOR dips into
DOROTHY'S basket)*

We... we can't do these things without reaching out into the infinite. *(Studies a
photograph in a silver frame)*

Yes, that's... that's all right. *(Replaces the photograph in the basket.)*

Now you can open them *(DOROTHY does so.)*

We'll gaze into the crystal. Ah, what's this I see? A house...with a picket fence.

DOROTHY. That's our farm!

PROFESSOR. Oh, yes. There's ... there's ... there's ... there's a woman. She's ... she's
wearing a ... a ... polka-dot dress. Her face is careworn.

DOROTHY. That's Aunt Em.

PROFESSOR. Yes. Her ... her name is Emily.

DOROTHY. That's right. What's she doing?

DOROTHY, PROF. MARVEL -2-

PROFESSOR. Well, I ... I can't quite see. Why, she's crying.

DOROTHY. Oh.

PROFESSOR. Someone has hurt her. Someone has just about broken her heart.

DOROTHY. Why would anyone do that?

PROFESSOR. I don't know but it's ... it's someone she loves very much:
someone she's been very kind to: someone she's taken care of in sickness.

DOROTHY. I had the measles once ... and she stayed right by me every minute.

PROFESSOR. Uh-huh.

DOROTHY. But that was when I was very small. She doesn't care about me at all now.
And I don't care about her.

PROFESSOR. Oh well that's ... that's not what the crystal says.

DOROTHY. They were going to kill Toto and she did nothing to stop them.

PROFESSOR. I don't see any of that in the crystal. All I see is a woman
who does the best she can and misses you something terrible.

DOROTHY. What's she doing now?

PROFESSOR. Yes, she's ... what's this? Why, she's ... she's putting her hand on her heart!
She's.... she's dropping down on the bed!

DOROTHY. Oh, you ... you don't suppose she could really be sick, do you?
(DOROTHY stands) Oh! Oh, I've got to go home right away!

The stage begins to darken. The sound of the wind rises.
PROFESSOR MARVEL removes his turban.

PROFESSOR. But, what's this? I thought you were going along with me!

DOROTHY. Oh no! No, I have to get to her right away. Come on, Toto! Come on,
come on! (Snatches up her basket) Goodbye, Professor Marvel, and thanks a lot!

PROFESSOR. Goodbye! Safe Journey! (Looks about and then turns up his jacket lapels shivering)
Better get the horse under cover. There's a storm blowin' ... a whopper.
(Stamps out the remains of his little fire and then looks up after the departing DOROTHY)
Poor little kid. I hope she gets home all right.