



Audio Technician– Job Description

JOB TITLE: Audio Technician

ALTERNATE TITLES: Sound Technician, Mic Wrangler

REPORTS TO: Director of Production, Head of Sound, Asst. Head of Sound

JOB TYPE: Seasonal, Salaried

SUPERVISES: N/A

GENERAL JOB STATEMENT: The Audio Technician works within the sound department to ensure smooth operation of prep, run, and load-out of all shows. This includes, but is not limited to: microphone cleaning, troubleshooting, and battery swaps; fitting of microphones on performers during preshow and mic swaps during the run; gathering of microphones after the show for storage. Additionally, the sound assistant may assist in the hanging and running of cables and equipment to the stage, orchestra pit, and front-of-house locations.

PRINCIPAL DUTIES AND RESPONSIBILITIES:

- Microphone cleaning, maintenance, distribution, tracking, troubleshooting, and monitoring.
- Assist sound designers in determining tracking of microphones during a show.
- Installation and load-out of season assets including trusses, PA equipment, monitors, and cabling.
- Installation of show-specific sound effects.
- Installation and layout of the orchestra.
- Participate in all show load-ins and loadouts.
- Assist in organization and maintenance of workspaces and tools.
- Ability to work as a member of a crew.
- Maintain a clean, organized, and safe work environment
- Any additional tasks as requested by the Director of Production, Head of Sound, or Asst. Head of Sound.

QUALIFICATIONS AND SKILLS:

- 2 years' experience in audio methods and practices.
- Ideal candidate will have experience with contemporary equipment.
- Critical thinking and quick troubleshooting skills.
- Comfort and professionalism around performers in various states of dress.
- Excellent communication, organization, collaborative and interpersonal skills.
- Willingness to learn new techniques and methods in given field.