



ROCK OF AGES **Character Breakdown**

Rehearsals begin May 16; show runs May 31-June 4 at the Capitol Federal Amphitheater
 Director/Choreographer: Eric Sciotto
 Music Director: Thomas W. Douglas

THE FOLLOWING ROLES WILL BE CAST FROM EPAs AND AGENT SUBMISSIONS OF EQUITY ACTORS:

DREW

Seeking a male identifying actor to play an appealing, good-guy rocker with great, easy comedic timing, a boyish charm, vulnerability, and a very strong rock tenor voice. Drew works at the legendary Bourbon Room hoping and waiting for his dreams to come true. He finds an instant attraction to Sherrie, the beautiful new arrival from the Midwest, who encourages him to go after his dreams. (Vocal Range: Bb3-D5)

LONNY

Seeking a male identifying actor to play the narrator of the piece, charming, mischievous, welcoming, vibrant personality, a guy who would be fun to spend one drunken night with. Strong, honest comedic timing/improv skills and strong rock vocals. (Vocal Range: D3-D5)

DENNIS DUPREE

Seeking a male identifying actor to play a classic stoner type guy who runs the famous Bourbon Room club. Torn about whether he should sell the club to Hertz, a German businessman. Very strong comedic timing. A laid-back, easy-going, real dude. Bari-tenor rock vocals. (Vocal Range: D3-G4)

STACEE JAXX

Seeking a male identifying actor to play a sexy rock star. Decided to leave his successful hair/metal-rock band to try it solo. Self-important, confident intriguing in all the wrong ways, the ultimate bad boy; he is all about sex, drugs, and rock-n-roll. Great strong comedic timing and strong rock tenor voice. (Vocal Range: C3-Eb5)

THE FOLLOWING ROLES WILL BE CAST FROM RESIDENT ENSEMBLE / LOCAL CHARACTER ACTORS:

SHERRIE

Seeking a female identifying actor to play an innocent Midwestern girl stepping right off the bus into a new world to pursue her dreams of stardom. Strong comedic timing, strong rock belt, good movement ability. (Vocal Range: G3-F5)

FRANZ KLINEMANN

Seeking male identifying actor to play Hertz's son, young German male. Works for his father but not by choice. Pressured and intimidated by his father. Shy, gentle with a big heart. Strong vocals and comedic timing. (Vocal Range: Db3-E5)

REGINA

Seeking female identifying actor to play fun, hippie girl who fights against the attempted takeover of The Strip. Strong comedic timing, belt vocals. (Vocal Range: A3-Eb5)

JUSTICE

African American female, strong presence, an easy sensuality about her, once a performer, she now operates a strip club where Sherrie winds up working. Takes on the maternal role for the girls that work for her. Strong, soulful vocals and belt needed. (Vocal Range: G3-Db5)



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HERTZ KLINEMANN

An attractive older German male. Uptight, cold, intimidating businessman trying to buy up the Strip to develop it. The bad guy of the piece. Strong comedic timing and baritone vocals. (Vocal Range: F3-G#4)

MALE IDENTIFYING ENSEMBLE

Seeking strong character actor with good comedic timing to play numerous roles, strong rock tenor and strong dance/movement ability. Will understudy principal roles (Vocal Range: D3-B4)

FEMALE IDENTIFYING ENSEMBLE

Strong dancers proficient in jazz and modern, comedic ability and strong rock vocals. Will understudy principal roles.