



CATS

Character Breakdown

Rehearsals begin August 22; show runs September 6-10 at Century II Concert Hall
 Director/Choreographer: Chaz Wolcott
 Music Director: Flint Hawes

THE FOLLOWING ROLES WILL BE CAST FROM EPAs AND AGENT SUBMISSIONS OF EQUITY ACTORS:

GRIZABELLA

Seeking female identifying actor to play the glamour cat. Age range 35-50. Very accomplished singer with wide dramatic range of vocal timbre, Mezzo with strong belt to E flat

OLD DEUTORONOMY

Seeking male identifying actor to play the wise and beloved elderly cat. Trained high Baritone with strong classical technique, comfortable to A flat, he must be a mature character actor who can portray the qualities of wisdom and warmth.

GUS

Seeking male identifying character singer/actor, tenor, strong legit or operatic voice to Bb. Craggy, cranky. Great storyteller – loves to reminisce about his days on the stage. Doubles as GROWLTIGER, his alter ego, a fearless, swashbuckling opera pirate. Must move well.

THE FOLLOWING ROLES WILL BE CAST FROM RESIDENT ENSEMBLE / LOCAL CHARACTER ACTORS:

BOMBALURINA / DEMETER

Seeking female identifying actors. Strong Mezzo belt to C, strong dance technique, must be at least 5'6".

RUMPLETEAZER

Seeking female identifying actor. Strong character Mezzo belt to D, must have a strong dance technique, no taller than 5'4".

SILLABUB

Seeking female identifying actor. Strong dancer, no taller than 5'4", strong head voice but must be youthful and very pure in timbre, comfortable to F.

CASSANDRA / TANTOMILE / VICTORIA

Seeking female identifying actors. Very strong dancers with extensive ballet training, ensemble Mezzo.

ALONZO / CORICOPAT / PLATO / MACAVITY

Seeking male identifying actors. Tall, very strong dancer with classical ballet training, ensemble Baritone (Plato / Macavity should be able to do lifts).

MISTOFFELES / POUNCIVAL

Seeking male identifying actors. Must have strong classical ballet training, confident show Baritone with range to F, should be no taller than 5'7".

MUNGOJERRIE / SKIMBLESHANKS

Seeking male identifying actors. Strong high Baritone with clean light timbre to F Sharp, must have very strong dance technique.

MUNKUSTRAP

Seeking male identifying actor. Strong high Baritone with good dramatic range of timbre between gentle crooning strong declamation, comfortable to G, emphasis on voice but must also be a good dancer.



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RUM TUM TUGGER

Seeking male identifying actor. Strong Rock 'n' Roll Baritone with honest gentleness of timbre, low B flat to high B flat in rock style, Falsetto an asset, must dance well, good sense of comedic timing.

TUMBLEBRUTUS

Seeking male identifying actor. Acro / Dancer / Singer capable of performing successive back handsprings, aerials and other acrobatic feats, Baritone.

JELLYLORUM

Seeking female identifying actor. Strong classically trained operatic Soprano capable of a wide range of dramatic timbre, comfortable to high C.

JENNYANYDOTS

Seeking female identifying actor. Strong character soprano, low belt / mix C, soprano to high C, requires tap dancing.

ENSEMBLE

Seeking male and female identifying actors to play various other cats. Must all be excellent ballet and jazz dancers. Some need for tap and acro as well. Must be excellent singers as well.