



MUSIC  
THEATRE  
WICHITA

## **GYPSY**

### **Character Breakdown**

Rehearsals begin May 7; show runs May 22-26 at Century II Concert Hall

Director/Choreographer: Richard Sabellico

Music Director: Thomas W. Douglas

#### **THE FOLLOWING ROLES WILL BE CAST FROM EPAs AND AGENT SUBMISSIONS OF EQUITY ACTORS:**

##### **LOUISE**

Seeking a female identifying actor to play Baby Louise as a teenager, who grows up to be Gypsy Rose Lee. Still pushed aside by Madam Rose in favor of June, until she herself becomes her mother's new pet project. Should be able to move well. Actress must be 18 or over to play this role. Minimum actual dance but must have very strong movement skills, strong acting skills needed. Must be able to portray both the awkward teen and a sophisticated woman we know now as Gypsy Rose Lee. Must dance inside a dancing cow costume, must be comfortable with the character's profession - stripping. The character is very scantily clad but never actually appears in the nude. Mezzo (needs light sound for "Little Lamb" and belt for "Let Me Entertain You.")

Age: 18 to 28 (Vocal range: C# to Eb)

##### **HERBIE**

Seeking a male identifying actor to play the agent for Rose's children, Rose's boyfriend, and a possible husband number 4. He has a heart of gold but also has the power to defend the people he loves with strength. Minimum dance. A Baritone who sings in one group number, two duets and trio with Rose and Louise. Strong acting role.

Age: 40 to 60 (Vocal range: Baritone)

##### **TESSIE TURA**

Seeking a female identifying actor to play a stripper just past her prime. Big Broadway voice (Mezzo Belt), strong movement/dance, ballet training helpful. A burlesque dancer that shares her dressing room with Louise. She was once a ballerina and still has some of the moves. A course broad who's been around the block. Very funny. Will also play Miss Crachitt - Secretary at Grantziger's Palace.

Age: 30 to 50s (Vocal range: C# to Db)

##### **MAZEPPA**

Seeking a female identifying actor to play a stripper just past her prime. Big Broadway voice (Alto Belt), strong movement/dance, powerful character. A burlesque dancer who's tough and physically intimidating. Trumpet playing skills would be outstanding but not required.

Age: 30 to 50s ((Vocal range: G (below middle C) to Bb))

#### **THE FOLLOWING ROLES WILL BE CAST FROM RESIDENT ENSEMBLE / LOCAL PERFORMERS:**

##### **\*\*ROSE (has been cast)**

Seeking a female identifying actor to play the ultimate stage mother. Lives her life vicariously through her two daughters, whom she's put into show business. She is loud, brash, pushy, and single-minded, but at times can be doting and charming. She is holding down demons of her own that she is afraid to face. Her voice is the ultimate powerful Broadway belt. Minimal dance but must move well. Comic timing a must.

Age: 35 to 50 (Vocal range: Strong Mezzo/Alto with good low notes and belt.)



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#### **JUNE**

Seeking a female identifying actor to play Baby June as a young teenager. The older she gets, the less she enjoys being her mother's trained monkey. Strong Alto, must be able to belt a song and have decent dancing skills. The ability to do the splits and twirl a baton is a big plus, but not a requirement. Must dance very well, taps, strong Broadway singer, close harmony skills preferred.  
Age: 16 to 24 (Vocal range: Ab to D)

#### **TULSA**

Seeking a male identifying actor to play boy-next-door type. Strives to break out of the troupe with an act of his own. Sings and dances "All I Need Is the Girl." Extremely strong dancer in all styles of show dance including tap. Good singer, charming, very athletic and handsome young man. High Baritone.  
Age: 17 to 20

#### **\*\*ELECTRA (has been cast)**

Seeking a female identifying actor to play a stripper just past her prime. Big Broadway voice (Mezzo Belt), strong movement/dance. Quieter than her counterparts but her costume is wired with lights, allowing her to "shine" without working up a sweat. Ditzzy and sweet.  
Age: 30 to 50s (Vocal range: Bb to D)

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Age: 30 to 50s (Vocal range: C# to Db)

#### **MAZEPPA**

Seeking a female identifying actor to play A stripper just past her prime. Big Broadway voice (Alto Belt), strong movement/dance, powerful character. A burlesque dancer who's tough and physically intimidating. Trumpet playing skills would be outstanding but not required.  
Age: 30 to 50s ((Vocal range: G (below middle C) to Bb))

#### **BABY JUNE**

Seeking a female identifying actor to play Rose's baby daughter. An extroverted, talented child star. Great dancer and mini belter!  
Age: 9 to 12 (Vocal range: Eb to Eb)

#### **BABY LOUISE**

Seeking a female identifying actor to play Rose's other daughter and June's introverted, shy older sister.  
Age: 10 to 12 (Vocal range: Eb to Eb, approx.)

#### **BALLOON GIRL**

Seeking a female identifying actor to play an auditioning child in a non-speaking role.  
Age: 9 to 12

#### **NEWSBOYS**

Seeking boys who sing and tap.  
Age: 9 to 12

#### **POP / MR. GOLDSTONE / PHIL**

Seeking a male identifying actor to play Rose's father / Representative of the Orpheum Circuit / Louise's press agent.  
Age: 60 to 80 (non-singing)



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**\*\*UNCLE JOCKO / CIGAR / KRINGELEIN (has been cast)**

Seeking a male identifying actor to play a Vaudeville master of ceremonies / Theater manager in Wichita / Hotel manager in Akron.  
(non-singing)

**WEBER**

Seeking a male identifying actor to play a theater manager in Los Angeles.

**ENSEMBLE**

Seeking strong actors, dancers, and singers to play farm boys (including L.A., Yonkers, Angie), Hollywood Blondes (including Agnes, Marjorie May, Dolores, Thelma, and Gail), and various other parts in the show (including Georgie/Pastey, Renee, and Bourgeron-Cochon)