



FROZEN

Character Breakdown

Rehearsals begin June 18; show runs July 5-14 at Century II Concert Hall
 Director/ Choreographer: Brian J. Marcum
 Music Director: Thomas W. Douglas

THE FOLLOWING ROLES WILL BE CAST FROM EPAs AND AGENT SUBMISSIONS OF EQUITY ACTORS:

ELSA

Seeking female identifying actor to play Elsa, who is next in line for the throne and has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers.

(Vocal range: F#3 to D5)

ANNA

Seeking female identifying actor to play Anna, who is filled with a tremendous amount of light, energy, and love. She is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. A strong singer with great comic timing.

(Vocal range: G3 to D5)

KRISTOFF

Seeking male identifying actor to play Kristoff, a hardworking ice harvester who has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend-until he meets Anna.

(Vocal range: G2 to A3)

HANS

Seeking male identifying actor to play the ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. Hans constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone - including Anna and, ideally, the audience! - into believing he's Prince Charming, when really, he's just a jerk.

(Vocal range: G2 to B3)

THE FOLLOWING ROLES WILL BE CAST FROM RESIDENT ENSEMBLE / LOCAL PERFORMERS:

OLAF

Seeking a male identifying actor to play the magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything - especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing.

(Vocal range: F#2 to D4)

SVEN

Seeking a male identifying actor to play a reindeer of few words who is a fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time.

PABBIE

Seeking a male identifying actor to play one of the mystical leaders of the Hidden Folk who has a soft spot for "strays." Along with Bulda, these ever-benevolent parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts.



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BULDA

Seeking a female identifying actor to play one of the mystical leaders of the Hidden Folk who has a soft spot for "strays." Along with Bulda, these ever-benevolent parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts.

WESELTON

Seeking male identifying actor to play A visiting duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty. (Vocal range: F#2 to D4)

BISHOP

Seeking male identifying actor to play the bishop who officiates the coronation and passing of the crown to Elsa. This spiritual supervisor must communicate to the Townspeople of Arendelle in a serious and formal manner.

KING AGNARR

Seeking male identifying actor to play the warm-hearted ruler of Arendelle who is committed to protecting both his family and the Townspeople from his eldest daughter's powers.

QUEEN IDUNA

Seeking female identifying actor to play the queen who possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen can communicate with the Hidden Folk of the mountains and therefore understands Elsa's powers deeply.

OAKEN

Seeking male identifying actor to play an exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable.

YOUNG ELSA

Seeking female identifying actor to play Elsa, who is next in line for the throne and has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers.

(Vocal range: C#5 to A3)

YOUNG ANNA

Seeking female identifying actor to play Anna, who is filled with a tremendous amount of light, energy, and love. She is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. A strong singer with great comic timing.

(Vocal range: G3 to D5)

ENSEMBLE

Seeking strong singers and dancers to play townspeople, hidden folk, snow dancers, and other various parts in the show. Tapping a plus.