

THE ACADEMY @ MT WICHITA  
Keyboard-Conductor

SIX TEEN EDITION - CATHERINE PARR SONG  
- 9 - AUDITION MATERIAL #8 - I Don't Need Your Love

Slightly Faster (♩=96)

START

74 75 76

All my love, Catherine. So I

(+Gtr)

*mf* Fm7 Gm7

(Dr) (>)

(+Bs)

77 78 79

sent that let-ter to my love Got mar-ried to the King Be-came the one\_who sur-vived I've told you a-bout my life:"the

(Pad - Clicks/Claps)

Abmaj9 Fm9

(Bs)

80 81 82

fi - nal wife" But why\_should that sto - ry\_ be the one I have to sing a-bout just to win? I'm out.

Gm7

85

83 84

That's not my sto - ry... There's so much more Re - mem-ber that I was a wri - ter I wrote

*(Pad - 808 Claps/Clicks)*

Cm<sup>7</sup> Bm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup> A<sup>b</sup>maj<sup>9</sup> *(Dr/Trk e Drums)*

*f*

86 87

books, and psalms, and me - di - ta - tions, Fought for fe - male ed - u - ca - tion So

**Rhodes + Harpsichord**

A<sup>b</sup>maj<sup>9</sup> Gm<sup>7</sup> F<sup>m</sup> *(Dr/Trk e Drums)*

88 89 90

all my wom-en could in-de-pen-dent-ly stu-dy scrip-ture I e-ven got a wo-man to paint my pic-ture

Acoustic Guitar (sounds 22vb)  
Guitar Scratch [Ab4 + G4]  
Stacc Strings + Pizzicato (sounds 15vb)

*mf* *f* *loco* *(Dr/Trk e Drums)*

Cm<sup>7</sup>

91 92 93

Why can't I tell that sto - ry?\_\_\_ Cos in his - to - ry\_\_\_ I'm fixed as

Cm<sup>7</sup> (Dr/Trk e.Drums) Cm<sup>7</sup> Bm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup>

94 95 96

one of six And with-out\_\_\_ him, I dis - ap - pear,\_\_\_

Fm<sup>9</sup> *mf* Gm<sup>7</sup> *ff*

97 98 99 *riffs ad lib.* 100

we all. dis-ap

Detailed description: This block contains the vocal line for measures 97 to 100. Measure 97 has a box with the number 97. Measure 98 is marked with 98. Measure 99 is marked with 99 and has the instruction "riffs ad lib." above it. Measure 100 is marked with 100. The lyrics "we all." are under measure 99, and "dis-ap" is under measure 100. The music is in a single staff with a treble clef and a key signature of one flat.

CLICK OUT

Rhodes

Solo ad lib.

*mp* Bbmaj7 Am7 Dm7 Am7 Bbmaj7 Bb/C Fmaj7

with ped.

Detailed description: This block contains the Rhodes piano accompaniment for measures 97 to 100. It consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. The chords are Bbmaj7, Am7, Dm7, Am7, Bbmaj7, Bb/C, and Fmaj7. The dynamic marking is *mp*. The instruction "with ped." is written below the bass staff. A handwritten "LEND" with an arrow pointing down is written between this block and the one below.

101

102

103

104

- pear

Detailed description: This block contains the vocal line for measures 101 to 104. Measure 101 is marked with 101. Measure 102 is marked with 102. Measure 103 is marked with 103. Measure 104 is marked with 104. The lyrics "- pear" are under measure 101. The music is in a single staff with a treble clef and a key signature of one flat.

Bbmaj7 Am7 Dm7 Am7 Bbmaj7 Bb/C Fmaj7

Detailed description: This block contains the Rhodes piano accompaniment for measures 101 to 104. It consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. The chords are Bbmaj7, Am7, Dm7, Am7, Bbmaj7, Bb/C, and Fmaj7. The music is in a single staff with a treble clef and a key signature of one flat.

[MUSIC NO. 08 'I DON'T NEED YOUR  
LOVE']

START → So, um, just for a bit of context, I've actually had my fair share of marriages. Something Henry and I have in common, I guess... Though unlike him, I did manage to get through them without decapitating anyone. I know - gold star for Cathy Parr.

But the thing is, they had this really annoying habit of passing away. And so as well as dealing with, you know, incapacitating grief, I also had to keep finding new husbands to avoid being ostracised. Yep - Tudor womanhood - would recommend.

And then one day, finally, I meet this guy: Thomas. He seemed like he might stick around for a while and, you guessed it, he turned out to be the love of my life. (*To an audience member - as if to say 'I know - how cliché am I?'*) I know right. We had this plan to get married, actually.

But that's when Henry turned up, single and ready to make an unsuspecting woman his wife... Just my luck.

So, that was that. I had to write a letter to Thomas. Ending things. ← END

Dear Thom,

YOU KNOW I LOVE YOU BOY  
IN EVRY SINGLE WAY  
THOUGH I LOVE YOU BOY  
I'LL MISS YOU EV'RY DAY  
OH I LOVE YOU BOY  
I WISH THAT I COULD STAY WITH YOU  
AND KEEP THE LIFE I MADE WITH YOU  
AND EVEN THOUGH THIS FEELS SO RIGHT  
I'M HOLDING BACK THE TEARS TONIGHT  
IT'S TRUE  
I'LL NEVER BE OVER YOU

