

The Academy @ mtwichester SIX TEEN EDITOR  
ADDITION MATERIALS

KATHERINE HOWARD SENT

215 216 3 217 218

Just mates, no che-mis-try, I get him and he gets me And there's

219  $\text{♩} = 140$  220 221 222

noth-ing more to it He just cares so much, he's de-vo-ted He

Piano + Wurly + Harpsichord

*mf* (1 Cym)

223 rit. (Slows, realizing.) 224 225 226  $\text{♩} = 144$  227

says we have a con-nee-tion

(conduct through)

CLICK OUT CLICK (auto start) COUNT (into shout mic):

1 - 2 - 3 - 4

COUNT-IN

START ↓

Keyboard-Conductor

- 23 -

#7 - All You Wanna Do

228

229 230 231

thought this time was dif - fer - ent Why did I think he'd be dif - fer - ent? But it's

Piano

*mf*

232

233 234

ne - ver. E - ver. Dif - fer - ent

*f* *p*

235

236 237 (optional)

Cos

*f*

238 239 240 241

all you wan-na do, all you wan-na do, babe, is Touch me, when will e - nough be e - nough, see

One Shot: Digiwave One Shot: Britney Lead

Piano (sounds loco + 8vb) (Trk - e Claps)

Analog Horns + Harpsichord

Sampled Digiwave Sampled Britney Lead

242 243 244 245

All you wan-na do, all you wan-na do, babe, is Squeeze me, don't care if \_\_\_\_ you don't please me

Sampled Britney Lead

Keyboard-Conductor

- 25 -

#7 - All You Wanna Do

246 247 248 *riff ad lib.* 249

Bite my lip and pull my hair. As you tell me I'm the fair-est of the fair

**Britney Lead (sounds loco + 8vb)**

(Dr fill)

250 251 252 253

**HOWARD:** Play - time's o - ver. Play - time's o - ver.

**OTHERS:** Play - time's o - ver. Play - time's o - ver.

**S/A:** Play - time's o - ver. Play - time's o - ver.

**T/B:** Play - time's o - ver. Play - time's o - ver.

**Piano + Analog Horns**

(+Gtr) (+Dr fill) (+Dr fill)

254 255 256 257

Play-time's o - ver The

Play-time's o - ver

Play - time's o - ver

Play - time's o - ver

(Gtr) straight 8ths 3 3

*sfz mf*

*sfz mf*

(+Dr fill)

258 259 260

on - ly thing The on - ly thing The on - ly thing you wan - na do is \*kiss\* ahh

*ff*

*ff*

END

HOWARD. Same

BOLEYN. Oh yeah same. Nice neck, by the way (K-HOWARD and BOLEYN *high-five.*)

ARAGON. Alright fine. How about this: when my one and only child had a raging fever, Henry wouldn't even let me, her *mother*, / see her...

SEYMOUR. OH BOO HOO, BABY MARY HAD THE CHICKEN POX AND YOU WEREN'T THERE TO HOLD HER HAND; YOU KNOW IT'S FUNNY, BECAUSE WHEN I WANTED TO HOLD MY NEWBORN SON, I DIED!!!!

CLEVES. GUYS I HAVE THE PLAGUE

OTHERS. What?

CLEVES. Lol just kidding, my life's amazing

OTHERS. Ugh

PARR. Okay...you know what, I think it's time we heard from our next queen: K-Howard

BOLEYN. (*Aside to ARAGON.*) Babe, who's that again?

ARAGON. Oh ummm...I *think*...she's the least relevant Catherine?

BOLEYN. Oh yeah yeah now I (*As if she's going to say 'remember.'*) still don't care

HOWARD. Haha. Funny.

ARAGON. Yeah speaking of funny, good luck with trying to compete with us, honey (*Bam.*)

START

→ HOWARD. You're right. I'm gonna need all the luck I can get. Your lives sounded terrible.

And your songs really helped to convey that.

I mean, Catherine, almost moving into a nunnery and then not?! That almost could have been really hard for you!

And Anne, getting your head chopped off, surely that means you'll win the competi...wait hang on (*Counts to self under her breath.*) divorced, beheaded, died, divorced, behea- oh wait, never mind

And Jane, dying of natural causes... (*Fake crying.*) When will justice be served?!?!

And surviving.

But seriously, Anna, all jokes aside, being rejected for your looks legit sounds really rough. I wouldn't know anything about that. I mean look at me! (*Starts to list.*) I'm really fit... (*Ceases listing.*) So yeah, I can't even begin to think of how I'd compete with you all OH WAIT LIKE THIS: ← END

[MUSIC NO. 07 'ALL YOU WANNA DO']

OTHERS.

ALL YOU WANNA DO, ALL YOU WANNA DO, BABY

HOWARD. I think we can all agree I'm the ten amongst these threes

OTHERS.

ALL YOU WANNA DO, ALL YOU WANNA DO, BABY

HOWARD.

AND EV'RY ONCE IN A WHILE I MAKE THE BOYS GO WILD

OTHERS.

ALL YOU WANNA DO, ALL YOU WANNA DO, BABY

HOWARD. Take my first music teacher

Henry MannoX

I WAS YOUNG, IT'S TRUE, BUT EVEN THEN I KNEW  
THE ONLY THING YOU WANNA DO IS \*KISS\* AHH

BROAD, DARK, HENRY MANNOX

TAUGHT ME ALL ABOUT DYNAMICS

HE WAS OLDER THAN ME

BUT I WAS THIRTEEN GOING ON THIRTY