



CRAZY FOR YOU

Character Breakdown

Rehearsals begin June 24; show runs July 9-13 at Century II Concert Hall
 Director/ Choreographer: Angelique Ilo
 Music Director: Thomas W. Douglas

THE FOLLOWING ROLES WILL BE CAST FROM EPAs AND AGENT SUBMISSIONS OF EQUITY ACTORS:

POLLY BAKER

Seeking a female identifying actor/dancer to play a spunky, strong-willed girl who works at the rundown theater in Nevada. She is not impressed by Bobby at first, as she believes he's there to close her theater, but she eventually falls for him. Polly is a determined and independent woman who loves the theater.

Age: 20's. Mezzo-soprano.

BOBBY CHILD

Seeking a male identifying actor/dancer to play a wealthy, charming young man, initially working for his mother's bank. He dreams of being a Broadway dancer and goes to Nevada to foreclose on a theater. There, he falls in love with Polly Baker. Bobby is energetic, comic, and extremely romantic, a dreamer who wants more out of life than the bank job he's been saddled with. Tap skills needed.

Age: 20's-30's. Tenor.

BELA ZANGLER

Seeking a male identifying actor to play the Hungarian impresario who runs a theater in New York City. Bela is an eccentric and flamboyant character, often comedic, who serves as the show's comic foil. He has an over-the-top personality and a penchant for dramatic flair.

Age: 30's-40's. Baritone.

THE FOLLOWING ROLES WILL BE CAST FROM RESIDENT ENSEMBLE / LOCAL PERFORMERS:

IRENE ROTH

Seeking a female identifying actor to play Bobby's wealthy fiancée in New York, who is unaware of Bobby's true feelings for Polly. She is glamorous but somewhat superficial and oblivious to Bobby's growing affection for Polly.

Age: 20's. Soprano.

LANK

Seeking a male identifying actor to play a somewhat antagonistic owner of the Deadrock Saloon: intense, frustrated and manic at times. Provides comedy but is also the main opposer of Bobby and 'the show' as he loves Polly himself. The object of Irene's desires.

Age: 20's.

****MOTHER (MRS. LOTTIE CHILD) (has been cast)**

Seeking a female identifying actor to play Bobby's mother. Non-singing female role. Lottie is Bobby's rich, business-orientated and controlling mother who gives him an allowance and wants him to forego his ideas of being in musical theatre and make a career in the bank.

Age: 40's-60's.

****EVERETT BAKER (has been cast)**

Seeking a male identifying actor to play Polly's father. Warm, friendly and befuddled he is gently comic - always reminiscing about how lovely Polly's mother was when she performed in the Gaiety Theatre. He falls instantly in love with Lottie Child when she arrives in Deadrock.

Age: 40's-60's.



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EUGENE FODOR

Seeking a male identifying actor to play eccentric English travel writer, full of English idioms and forms a comic chirpy couple with his sister Patricia.

PATRICIA FODOR

Seeking a female identifying actor to play eccentric English travel writer, full of English idioms and forms a comic chirpy couple with her brother Eugene.

TESS

Seeking a female identifying actor to play Follies dance director featured heavily in the ensemble numbers as a key performer/dancer. The object of Bela Zangler's desires (which she rebuffs), she is confident, assertive and attractive. Can deliver a punch line.

ENSEMBLE

Singers and dancers with strong tap skills to play showgirls and inhabitants of Deadrock, Nevada.