



DISNEY'S NEWSIES Character Breakdown

Rehearsals begin July 15; show runs July 30-August 3 at Century II Concert Hall
 Director/ Choreographer: Chaz Wolcott
 Music Director: Thomas W. Douglas

THE FOLLOWING ROLES WILL BE CAST FROM EPAs AND AGENT SUBMISSIONS OF EQUITY ACTORS:

JOSEPH PULITZER

Seeking male identifying actor to play the wealthy and ruthless publisher of the "World" newspaper. He is the antagonist of the musical and the main figure the newsboys are fighting against. Pulitzer is the embodiment of corporate greed and exploitation. He attempts to crush the newsies' strike by any means necessary.

Age: 40's-60's. Baritone.

KATHERINE PLUMBER

Seeking female identifying actor/dancer to play a strong-willed, independent reporter who wants to make a name for herself in a male-dominated industry. She becomes an ally to the newsies and helps bring their story to the public. Katherine's role is pivotal in providing the newsboys with media exposure, thus helping their strike gain traction. She develops a romantic connection with Jack. Tap skills needed.

Age: 20's-30's. Mezzo-soprano.

MEDDA LARKIN

Seeking African-American female identifying actor to play a vaudeville performer and friend to the newsboys. Medda is a kind, larger-than-life character who offers the newsies support when they need it most. Medda is a supportive ally, offering Jack and his friends a place to stay and a voice of encouragement.

Age: 30's-40's. Mezzo-soprano.

THE FOLLOWING ROLES WILL BE CAST FROM RESIDENT ENSEMBLE / LOCAL PERFORMERS:

JACK KELLY

Seeking a male identifying actor to play the charismatic, rebellious leader of the newsboys. Jack is the central protagonist who dreams of a better life outside the struggles of the streets. He is determined, resourceful, and cares deeply for his friends and the cause. He leads the strike and is the driving force behind the movement. Jack's journey is about finding the balance between personal freedom and responsibility.

Age: 18-20. Tenor.

WIESEL / MAYOR

Seeking a male identifying actor to play a character who works for Pulitzer. He is the manager of the distribution of newspapers and is one of the key figures enforcing the newsboys' exploitation. Wiesel is a foil to the newsboys, representing the business side of the operations and the oppressive forces they fight against.

Age: 40's-60's. Baritone.

OSCAR AND MORRIS DELANCY

Tough brothers who work at the distribution window for the World, take the side of the publishers in the strike and are known to use their fists to make a point.

Age: 20's-30's. Baritone.

NUNZIO / ROOSEVELT

Seeking a male identifying actor to play Pulitzer's barber / President.

Age: 40's-60's.



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BUNSEN / JACOBI

Seeking a male identifying actor to play Pulitzer's bookkeeper, comes up with the ideas to raise the newsies' price per paper / The restaurant owner that allows the newsies to congregate in his restaurant to plan their strike – when he doesn't have any paying customers, that is.

Age: 40's-60's.

SNYDER

Seeking male identifying actor to play the corrupt, cruel head of the Refuge, a home for boys. He works to suppress the newsies. Snyder is an enforcer of the oppressive system that keeps the newsboys down. He has a personal vendetta against Jack and uses the Refuge to control the boys.

Age: 20's-60's. Baritone

CRUTCHIE

Seeking male identifying actor to play a lovable, optimistic newsboy who walks with a crutch due to a disability. He is one of Jack's closest friends, always looking on the bright side despite his physical limitations. Crutchie is caught by the police and becomes a symbol of the oppression the newsboys are fighting against.

Age: 18-20. Tenor.

LES

Seeking male identifying actor to play Davey's younger brother. Les is clever, energetic, and adorable, often providing comic relief. Despite his youth, he proves himself to be a valuable part of the strike. He adds lightness and humor to the show, but also plays a crucial role in supporting the newsies' cause.

Age: 9-12. Boy soprano or high tenor.

DAVEY

Seeking male identifying actor to play a smart and practical newsboy who is loyal to Jack. Davey has a strong sense of right and wrong and often acts as a mediator between Jack and the other newsies. He takes on a fatherly role, especially after his younger brother Les joins the newsies. He is the voice of reason in the group and helps strategize the strike. His character arc revolves around finding his courage and standing up for what he believes in.

Age: 18-20. Tenor.

ENSEMBLE

Seeking strong singers and athletic dancers who can tap to play newsies, nuns and showgirls.