



SOMETHING ROTTEN!

Character Breakdown

Rehearsals begin August 5; show runs August 20-24 at Century II Concert Hall
 Director/Choreographer: Eric Sciotto
 Music Director: Thomas W. Douglas

THE FOLLOWING ROLE WILL BE CAST FROM EPAs AND AGENT SUBMISSIONS OF EQUITY ACTORS:

NICK BOTTOM

Male identifying actor to play an aspiring playwright who is frustrated with his lack of success. He is desperate to outdo Shakespeare and create the next big thing in theater. Nick is driven by his desire to succeed, even if it means resorting to extreme measures. Ambitious, jealous, determined, but also somewhat clueless. He loves his family but often gets carried away in his pursuit of fame. Tap skills needed.

Age: 30's-40's. Bari-tenor.

BEA

Seeking female identifying actor to play Nick's wife and "Right Hand Man". She loves and supports him despite his questionable decision making and lack of success. Bea resorts to dressing up like a male to make ends meet for her growing family. She is a strong leader and a powerful woman who is quite persuasive when she wants to be. She ultimately saves the day. Comedic acting a plus.

Age: 20's-40's. Alto.

SHAKESPEARE

Seeking a male identifying actor to play the famous playwright and rival to the Bottom brothers. Shakespeare is depicted as an egotistical rock star of the Elizabethan theater scene, boasting of his talent and allure. While he's undeniably talented, he is also self-centered and somewhat pretentious. Arrogant, charming, flashy, and full of himself with a modern, rock-star swagger. Tap skills needed.

Age: 30's-40's. Tenor.

****NOSTRADAMUS (has been cast)**

Seeking male identifying actor to play a mysterious character who provides Nick with a vision of the future. In this vision, Nick sees Shakespeare's eventual decline and is given the idea to create the first-ever musical (which he believes will be the next big trend). Mysterious, all-knowing, and slightly eccentric.

Age: 50's-70's. Tenor.

THE FOLLOWING ROLES WILL BE CAST FROM RESIDENT ENSEMBLE / LOCAL PERFORMERS:

NIGEL BOTTOM

Seeking male identifying actor to play Nick's younger brother, Nigel, is a talented but more idealistic playwright who is far less concerned with fame and more interested in writing meaningful theater. He is far more innocent than Nick and has a deep love for poetry. Sweet, sincere, and naive. Nigel represents the artistic side of theater, contrasting with Nick's more mercenary approach.

Age: 20's-30's. Tenor.

PORTIA

Seeking female identifying actor to play a quirky Puritan girl whom Nigel meets on the street. Portia is the only daughter of Brother Jeremiah and the love interest to Nigel Bottom. They fall madly in love with each other over their mutual love for Shakespeare and poetry. Portia and Nigel set out to convince Jeremiah and the other puritans that they should be together rather than following the "star-crossed lovers" idea. Comedic actress who sings well.

Age: 20's. Soprano.



SOMETHING ROTTEN! Character Breakdown

****BROTHER JEREMIAH (has been cast)**

Seeking male identifying actor to play the Puritan father of Portia. He is very strict and refuses to let her daughter engage in "fulfilling her lustful desires". He shows nothing but disrespect towards everyone, but especially playwrights like Nick and Nigel. A deeply repressed Puritan. He despises playwrights, poets and all things ungodly. Seeking a comedic actor who sings.
Age: 30's-50's.

LORD CLAPHAM / MASTER OF THE JUSTICE

Seeking male identifying actor to play Lord Clapham, a flamboyant theatre producer. Comic speaking role. This character may also play Master of the Justice as well as other singing/dancing roles throughout the show.
Age: 20's-30's.

SHYLOCK

Seeking male identifying actor to play a Jewish moneylender who is a character in Shakespeare's *The Merchant of Venice*. He is also a part of the show's comedic subplot, making witty and sarcastic comments throughout the show. Witty, sharp-tongued, and involved in the financial dealings of the characters.
Age: 50's-70's. Baritone.

MINSTREL

Seeking male identifying actor to play a character that narrates some parts of the story and serves as the "guide" for the audience. The Minstrel is an important comedic character who also has a knack for breaking the fourth wall.

ENSEMBLE

Strong singers and dancers to play Shakespeare fans and other characters during the Renaissance.
Tap.