

IATSE House Head Sound – Job Description

JOB TITLE: House Head Sound

ALTERNATE TITLES:

REPORTS TO: Director of Production, Asst. Production Manager, Technical Director, Sound Designer, Head of Sound, Asst. Head of Sound

JOB TYPE: Hourly, IATSE, Non-exempt

SUPERVISES: IATSE Assistant Sound Crewmembers

GENERAL JOB STATEMENT: The sound house head is one of the core IATSE departmental heads employed by Music Theatre Wichita (MTWichita) during the summer production season. This person assists MTWichita staff in pre-planning for the season, helps to address any unique show-specific challenges during the season, supervises IATSE assistant sound crewmembers on calls, fulfills duties typical of an IATSE sound crewperson on all calls, and works with MTWichita staff consulting on long-term goals.

PRINCIPAL DUTIES AND RESPONSIBILITIES:

- Availability to consult via phone or email before, during, and after a season to assist in planning and troubleshooting for the season or for specific shows.
- Knowledge of IATSE rules including, but not limited to, rules pertaining to call times, breaks, and span-of-day; timesheet logging and reporting; labor classification as it relates to the Union; Union jurisdiction; etc.
- Knowledge and comfortability with basic theatrical terms, skills, and standards.
- Knowledge, comfortability and/or the willingness and capacity to be trained on advanced theatrical operations including, but not limited to, automation, general rigging concepts, special effects, etc.
- Ability to provide direction to assistant sound crew members on all calls.
- When acting as call steward, the ability to manage all Union personnel on the call and to skillfully communicate concepts, address conflicts, and to enforce all Union and MTWichita rules as identified in the MTWichita-Local 190 Collective Bargaining Agreement as well as MTWichita's Employee Handbook.
- The ability and willingness to perform duties expected of head sound crew member on all MTWichita calls to which they are assigned. This includes, but is not limited to, the ability to lift 50 lbs.; the ability to work at height from a personnel lift; the ability to work up to a ten-hour shift on their feet; a knowledge of Century-II's inventory of cable and equipment; familiarity with and/or a willingness to be trained in the operation of sound boards in the Yamaha CL series; a working knowledge of audio signal networking; a working knowledge of wireless microphone set up, troubleshooting, and application; a working knowledge of electrical theory; a familiarity in wired microphone placement both onstage and in the orchestra pit; the ability to set up and troubleshoot a ClearCom intercom system; etc.

- Punctuality in arriving to calls and when returning from breaks.
- Maintenance and care of any MTWichita-owned or leased equipment for which they've been given responsibility over.
- Proficiency with the following tools and equipment:
 - General hand tools such as wrenches, ratchets, hammers, saws, etc.
 - Handheld power tools including drills, etc.
 - Electrical tools such as splicing tools, voltmeters, soldering irons, crimpers, etc.
- Adherence to all safety directives written out in Union or MTWichita policy as well as any verbal directives given by MTWichita staff in the course of the House Head Sound crewmember completing their duties.
- Any additional tasks as requested by the Director of Production, Technical Director, or Head of Sound.

QUALIFICATIONS AND SKILLS:

- 5 years' experience in theatrical audio methodologies and practices.
- Member in good standing of IATSE, or willing to become a member.
- Excellent communication and interpersonal skills.
- Ability to lead and supervise a crew.
- Strong organizational skills.
- Strong practical knowledge of basic and advanced stagecraft.
- Interdisciplinary knowledge of other departments is a plus.
- Advanced knowledge of sound mixing, and stage practices.