



HAIRSPRAY

Character Breakdown

Rehearsals begin August 4; show runs August 19-23 at Century II Concert Hall
 Director/Choreographer: Deidre Goodman
 Music Director: Thomas W. Douglas

THE FOLLOWING ROLE WILL BE CAST FROM EPAs AND AGENT SUBMISSIONS OF EQUITY ACTORS:

TRACY TURNBLAD

Our story's unsuspecting protagonist, she is large and in charge. Confident, talented, and incredibly determined. A romantic with a good heart and desire to cut up the dance floor. Always on top of the latest trends. This role should be played by a white actress.

Gender: female

Age: 15 to 20

Vocal range top: G5

Vocal range bottom: G3

****EDNA TURNBLAD (has been cast)**

Tracy's big and blonde mother. She is a working housewife who has lost her confidence and dream to be a plus-size clothing designer. Boisterous and commanding. Often played by a male in drag. This role should be played by a white performer.

Gender: male

Age: 30 to 50

Vocal range top: G5

Vocal range bottom: F3

VELMA VON TUSSLE

Amber's mother and the director of Corny Collin's show. She is a devious taskmaster and snobby racist. The former Miss Baltimore Crabs will go to any length to ensure her daughter is the next big thing. This role should be played by a white actress.

Gender: female

Age: 45 to 55

Vocal range top: E5

Vocal range bottom: G3

WILBUR TURNBLAD

Tracy's simple-minded and kind father. He owns a joke shop and supports his daughter in spite of everything else. He also loves his wife, Edna, very much. This role should be played by a white actor.

Gender: male

Age: 55 to 65

Vocal range top: A5

Vocal range bottom: A3

THE FOLLOWING ROLES WILL BE CAST FROM RESIDENT ENSEMBLE / LOCAL PERFORMERS:

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CORNY COLLINS

The charismatic host of the Corny Collins' Show. Good looking and smooth talking, he is a genuinely nice guy both on and off camera. Corny should be played by a white actor.

Gender: male

Age: 25 to 35

Vocal range top: A4

Vocal range bottom: D3

PENNY PINGLETON

Tracy's best friend and dorky sidekick. Not the brightest girl, but she has good intentions. Bursting to get free of her mother's dominating control, she falls for Seaweed with childlike curiosity. This role should be played by a white actress.

Gender: female

Age: 15 to 20

Vocal range top: G5

Vocal range bottom: A3

AMBER VON TUSSLE

Link's girlfriend and Tracy's nemesis. She is pretty, thin, shallow, snobby, and racist. Can't dance but is expected to win Miss Baltimore Hairspray. Always feels the need to be the center of attention. This role should be played by a white actress.

Gender: female

Age: 15 to 20

Vocal range top: F5

Vocal range bottom: A3

LINK LARKIN

The star heartthrob on Corny Collins' show. He is extremely attractive and talented. Hoping to get his big break with a recording contract, he unexpectedly falls for Tracy. This role should be played by a white actor.

Gender: male

Age: 15 to 20

Vocal range top: A5

Vocal range bottom: G3

SEAWEEED J. STUBBS

Tracy's classmate and friend, who is discriminated against due to his skin color. He is cocky but surprisingly lovable. Talented in song and dance. He falls for Penny. Seaweed should be played by a Black actor.

Gender: male

Age: 15 to 20

Vocal range top: D5

Vocal range bottom: F3

LITTLE INEZ

Seaweed's little sister. Little Inez should be played by a Black actress.

Gender: female



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MOTORMOUTH MAYBELLE

Seaweed and Little Inez's mother, she also appears as the Guest DJ on the Corny Collin's Negro Day show. Big, blonde, beautiful and proud of it. She is sassy and confident. This role should be played by a Black actress.

Gender: female

Age: 40 to 50

Vocal range top: E5

Vocal range bottom: F3

PRUDY PINGLETON

Penny's strict mother. Very conservative, controlling, and closed minded. This role should be played by a white actress.

Gender: female

Age: 40 to 50

Vocal range top: B4

Vocal range bottom: D4

ENSEMBLE

Corny Collins' Kids (Tammy, Brad, Brenda, Sketch, Shelley, Etc.); Students; Hookers; Protestors