

# THE ACADEMY AT MUSIC THEATRE WICHITA

*Sweeney Todd: School Edition*

Character Breakdown

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## **SWEENEY TODD**

A wrongfully imprisoned barber returning to London with a singular purpose: revenge. Dark, intense, and emotionally driven, he is a man consumed by past injustice. Johanna's father and the story's tormented protagonist.

Vocal Range top: Bb4

Vocal Range bottom: G2

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## **MRS. LOVETT**

A clever, eccentric, and morally flexible pie shop owner. Lovett is equal parts comedic and calculating, developing a deep affection for Todd while turning his vengeance into a business opportunity.

Vocal range top: F5

Vocal range bottom: F#3

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## **ANTHONY HOPE**

A kind-hearted and optimistic young sailor. Naive but brave, Anthony helps Todd return to London and falls deeply in love with Johanna.

Vocal range top: F#4

Vocal range bottom: C3

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## **JOHANNA**

A pure and hopeful young woman yearning for freedom. Raised under Judge Turpin's control, she dreams of escape and love. Todd's long-lost daughter.

Vocal range top: Bb6

Vocal range bottom: C3

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## **TOBIAS RAGG**

A vulnerable and sincere boy apprenticed to Pirelli. Tobias finds unexpected comfort and belonging with Mrs. Lovett, forming a touching emotional arc.

Vocal range top: F4

Vocal range bottom: E2

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## **JUDGE TURPIN**

A powerful and corrupt public official. Outwardly righteous but inwardly sinister, Turpin abuses his authority and is responsible for Todd's imprisonment.

Vocal range top: F4

Vocal range bottom: E2

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## **THE BEADLE**

A pompous and self-important official, fiercely loyal to Judge Turpin. Often provides moments of dark humor.

Vocal range top: C5

Vocal range bottom: Bb2

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## **BEGGAR WOMAN**

A mysterious and mentally unstable woman who roams the streets of London. Beneath her erratic behavior lies a crucial secret.

Vocal range top: G#5

Vocal range bottom: G3

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## **ADOLFO PIRELLI**

A flashy and theatrical “Italian” barber with a big personality—and a hidden past. A strong comedic character with bold stage presence.

Vocal range top: A4

Vocal range bottom: G#2

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## **JONAS FOGG**

The eerie owner of Fogg’s Asylum, who profits from the exploitation of his patients. A smaller but memorable role.

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## **ENSEMBLE**

Townpeople, Policemen, Lunatics

A highly featured ensemble that functions as the storytelling engine of the show. Strong singers and actors are essential, as ensemble members carry complex harmonies and featured solo moments throughout.